



# CROP CIRCLES

KAREN ALEXANDER & GARY KING

1  
00:00:06,190 --> 00:00:02,570  
this is Ross coultart and you are

2  
00:00:11,690 --> 00:00:06,200  
listening to that UFO podcast

3  
00:00:15,950 --> 00:00:13,610  
I'd like to thank Motley Fool For

4  
00:00:17,630 --> 00:00:15,960  
sponsoring this episode I've said before

5  
00:00:20,029 --> 00:00:17,640  
on ad set looking after yourself

6  
00:00:22,310 --> 00:00:20,039  
financially gets harder and harder with

7  
00:00:24,410 --> 00:00:22,320  
the cost of everything going up being a

8  
00:00:26,390 --> 00:00:24,420  
tight Scotsman I use every method I can

9  
00:00:28,550 --> 00:00:26,400  
possible to save a little here or make

10  
00:00:30,650 --> 00:00:28,560  
the most of what I have there Motley

11  
00:00:32,749 --> 00:00:30,660  
Fool is one way that you can definitely

12  
00:00:35,209 --> 00:00:32,759  
look to maximize your income from

13  
00:00:36,889 --> 00:00:35,219

Investments the age of stock picking as

14

00:00:38,990 --> 00:00:36,899

here with towering inflation and

15

00:00:40,670 --> 00:00:39,000

elevating interest rates sticking your

16

00:00:42,530 --> 00:00:40,680

money in a passive Market just isn't

17

00:00:43,970 --> 00:00:42,540

going to get you what it used to but it

18

00:00:45,530 --> 00:00:43,980

doesn't mean you have to abandon the

19

00:00:47,810 --> 00:00:45,540

market there are still ways to invest

20

00:00:49,910 --> 00:00:47,820

for the future you just need to know

21

00:00:52,190 --> 00:00:49,920

where to look which is where the Motley

22

00:00:54,470 --> 00:00:52,200

Fool comes in the Motley Fool stock

23

00:00:56,510 --> 00:00:54,480

advisor service highlights two stocks

24

00:00:58,490 --> 00:00:56,520

each and every month for members to add

25

00:01:00,110 --> 00:00:58,500

to their portfolios and it literally is

26

00:01:02,810 --> 00:01:00,120

paid to listen to them historically

27

00:01:07,850 --> 00:01:02,820

their Average stock recommendation is up

28

00:01:10,550 --> 00:01:07,860

over 400 percent as of April 10 2023 and

29

00:01:12,770 --> 00:01:10,560

listeners of that UFO podcast can now

30

00:01:15,230 --> 00:01:12,780

access Motley Fool stock advisor for

31

00:01:18,050 --> 00:01:15,240

just eighty nine dollars for their first

32

00:01:20,990 --> 00:01:18,060

year a full one hundred and ten dollars

33

00:01:24,730 --> 00:01:21,000

off the list price what are you waiting

34

00:01:28,130 --> 00:01:24,740

for visit full.com podcast that's

35

00:01:31,670 --> 00:01:28,140

fool.com podcast to start your investing

36

00:01:33,590 --> 00:01:31,680

Journey today 110 discount off of 199

37

00:01:35,690 --> 00:01:33,600

dollar per year Less Price membership

38

00:01:38,030 --> 00:01:35,700

will renew annually at the then current

39

00:01:40,789 --> 00:01:38,040

list price hi everyone and welcome back

40

00:01:42,710 --> 00:01:40,799

to that UFO podcast my name is Andy and

41

00:01:44,870 --> 00:01:42,720

of the many topics I have and haven't

42

00:01:46,910 --> 00:01:44,880

covered or devoted time to on the

43

00:01:48,950 --> 00:01:46,920

podcast in over three years now almost

44

00:01:51,230 --> 00:01:48,960

three years I should say uh one of those

45

00:01:53,330 --> 00:01:51,240

is crop circles the one that has split

46

00:01:56,149 --> 00:01:53,340

opinion amongst the many different UFO

47

00:01:58,190 --> 00:01:56,159

communities my two guests are experts in

48

00:02:01,069 --> 00:01:58,200

the very topic and I am delighted to be

49

00:02:03,170 --> 00:02:01,079

joined by firstly someone middle over 30

50

00:02:05,270 --> 00:02:03,180

years of research on the subject of crop

51  
00:02:07,069 --> 00:02:05,280  
circles a highly respected writer

52  
00:02:09,589 --> 00:02:07,079  
speaker with work fusing art

53  
00:02:12,050 --> 00:02:09,599  
spirituality psychology and philosophy

54  
00:02:14,330 --> 00:02:12,060  
best known as writer behind nearly

55  
00:02:18,050 --> 00:02:14,340  
published crop circle yearbooks 99 to

56  
00:02:21,290 --> 00:02:18,060  
2020 and crop circles signs wonders and

57  
00:02:24,350 --> 00:02:21,300  
Mysteries I'm going to put Arcturus 2006

58  
00:02:25,729 --> 00:02:24,360  
and are updated in 2009-2013 Karen just

59  
00:02:27,350 --> 00:02:25,739  
because it's there I've got Karen

60  
00:02:29,809 --> 00:02:27,360  
Alexander Karen welcome at the podcast

61  
00:02:31,850 --> 00:02:29,819  
thank you very much Andy

62  
00:02:33,470 --> 00:02:31,860  
hope that wasn't too long-winded for you

63  
00:02:35,570 --> 00:02:33,480

or for anyone else I hope I got the

64

00:02:38,270 --> 00:02:35,580

stuff right and also I've got a

65

00:02:40,190 --> 00:02:38,280

researcher with himself over 25 years of

66

00:02:43,369 --> 00:02:40,200

experience for starting to look at the

67

00:02:45,890 --> 00:02:43,379

crop circle phenomenon in 1997. he

68

00:02:47,809 --> 00:02:45,900

caught public attention in 2007 when he

69

00:02:49,670 --> 00:02:47,819

was a primary witness with two others to

70

00:02:51,530 --> 00:02:49,680

a newly formed crop soccer formation

71

00:02:53,570 --> 00:02:51,540

which we can hear about a little later

72

00:02:55,250 --> 00:02:53,580

on the podcast a filmmaker and

73

00:02:56,750 --> 00:02:55,260

photographer in his own right he brings

74

00:02:59,030 --> 00:02:56,760

a wealth of knowledge and experience to

75

00:03:01,130 --> 00:02:59,040

the conversation welcome to Gary King

76  
00:03:03,110 --> 00:03:01,140  
Gary welcome to the podcast pleasure to

77  
00:03:05,030 --> 00:03:03,120  
be here Andy thank you for having me

78  
00:03:07,009 --> 00:03:05,040  
I can breathe now good to have you both

79  
00:03:08,869 --> 00:03:07,019  
on uh and it's nice to have two guests

80  
00:03:10,250 --> 00:03:08,879  
I'm so used to just the one and that's

81  
00:03:12,589 --> 00:03:10,260  
going to happen a few times in the next

82  
00:03:14,750 --> 00:03:12,599  
month or so listen before we get started

83  
00:03:16,369 --> 00:03:14,760  
delivering any crop circles I've got a

84  
00:03:18,050 --> 00:03:16,379  
lot of questions myself on that and so

85  
00:03:19,850 --> 00:03:18,060  
did the listeners from the response I

86  
00:03:21,710 --> 00:03:19,860  
had I was just mentioning that to both

87  
00:03:23,869 --> 00:03:21,720  
of you I'd like to get a little bit of

88  
00:03:25,850 --> 00:03:23,879

background on you both Karen we'll start

89

00:03:26,990 --> 00:03:25,860

with you I've known you longer and we've

90

00:03:29,270 --> 00:03:27,000

known each other now a couple of years

91

00:03:30,830 --> 00:03:29,280

and this has been a long time in the

92

00:03:33,229 --> 00:03:30,840

making genuinely I think about two years

93

00:03:35,390 --> 00:03:33,239

ago I first said I need to get you on to

94

00:03:37,670 --> 00:03:35,400

talk about the crop circle topic

95

00:03:39,050 --> 00:03:37,680

conversation so um a little bit on your

96

00:03:41,390 --> 00:03:39,060

own background please now you got

97

00:03:43,550 --> 00:03:41,400

involved in the UFO subject

98

00:03:47,089 --> 00:03:43,560

um I first got involved in the UFO

99

00:03:49,670 --> 00:03:47,099

subject back in 1990

100

00:03:52,610 --> 00:03:49,680

um and that was through seeing pictures

101  
00:03:55,550 --> 00:03:52,620  
of them in the newspapers in the UK and

102  
00:03:56,690 --> 00:03:55,560  
in 1990 the papers were full of crop

103  
00:03:59,149 --> 00:03:56,700  
circles

104  
00:04:01,130 --> 00:03:59,159  
um and I saw I think probably the

105  
00:04:03,949 --> 00:04:01,140  
picture of the Big East field formation

106  
00:04:06,050 --> 00:04:03,959  
from that year and for those of you that

107  
00:04:07,850 --> 00:04:06,060  
don't know what crop circle that is it's

108  
00:04:10,130 --> 00:04:07,860  
the one that ended up on the the Led

109  
00:04:12,530 --> 00:04:10,140  
Zeppelin front cover

110  
00:04:15,470 --> 00:04:12,540  
um and um and that was so that was the

111  
00:04:17,449 --> 00:04:15,480  
first crop circle I ever saw was um I

112  
00:04:19,909 --> 00:04:17,459  
think I was about 20 years old 21 years

113  
00:04:22,550 --> 00:04:19,919

old something like that

114

00:04:25,070 --> 00:04:22,560

um and it was just one of those you know

115

00:04:27,890 --> 00:04:25,080

hit you in the forehead moments I just

116

00:04:28,510 --> 00:04:27,900

was absolutely wowed by it

117

00:04:34,370 --> 00:04:28,520

um

118

00:04:40,790 --> 00:04:38,030

one of those incredible wow moments so

119

00:04:42,590 --> 00:04:40,800

from then I just wanted to to learn as

120

00:04:44,570 --> 00:04:42,600

much as I could about it I was very

121

00:04:47,270 --> 00:04:44,580

fortunate in those days there used to be

122

00:04:48,890 --> 00:04:47,280

a center for crop circle studies in the

123

00:04:51,890 --> 00:04:48,900

UK which was kind of like a broad

124

00:04:53,689 --> 00:04:51,900

network of researchers all over and I

125

00:04:56,390 --> 00:04:53,699

got involved with them for a number of

126

00:04:57,830 --> 00:04:56,400

years and got to meet a lot of other

127

00:04:59,150 --> 00:04:57,840

um researchers my own personal

128

00:05:02,090 --> 00:04:59,160

background

129

00:05:04,610 --> 00:05:02,100

um is the time a trained psychotherapist

130

00:05:07,010 --> 00:05:04,620

um I don't practice anymore I worked for

131

00:05:09,890 --> 00:05:07,020

a very well known UK charity for a

132

00:05:11,030 --> 00:05:09,900

number of years as a as a therapist

133

00:05:13,070 --> 00:05:11,040

um I now

134

00:05:15,409 --> 00:05:13,080

um do all kinds of bits and pieces but

135

00:05:19,129 --> 00:05:15,419

mostly um do a little bit of teaching of

136

00:05:20,930 --> 00:05:19,139

geometry and art and I run a few courses

137

00:05:23,830 --> 00:05:20,940

doing that but that's kind of basically

138

00:05:26,330 --> 00:05:23,840

my background

139

00:05:27,890 --> 00:05:26,340

geometry and art sound very relevant to

140

00:05:29,689 --> 00:05:27,900

the crop circle topic so you're well

141

00:05:32,450 --> 00:05:29,699

versed to speak on all of those I'm sure

142

00:05:35,270 --> 00:05:32,460

and then Gary same for yourself please

143

00:05:36,770 --> 00:05:35,280

uh right okay I was I was um I got a

144

00:05:39,170 --> 00:05:36,780

background in law I was a legal

145

00:05:40,610 --> 00:05:39,180

executive and private investigator owner

146

00:05:43,370 --> 00:05:40,620

and private investigation agency in

147

00:05:44,870 --> 00:05:43,380

London and also worked in South Wales

148

00:05:46,550 --> 00:05:44,880

and in other places as a private

149

00:05:50,390 --> 00:05:46,560

investigator

150

00:05:51,770 --> 00:05:50,400

um in 1996 end of 1996 I sort of had a

151

00:05:54,469 --> 00:05:51,780

bit of a life crisis with a bit of

152

00:05:56,689 --> 00:05:54,479

reversal breakdown really night tired

153

00:05:58,390 --> 00:05:56,699

exhausted burnt out that kind of stuff

154

00:06:01,189 --> 00:05:58,400

suffered a bit of burnout

155

00:06:03,350 --> 00:06:01,199

so I was taking some time out to do tai

156

00:06:04,909 --> 00:06:03,360

chi and yoga and meditation and learn

157

00:06:08,270 --> 00:06:04,919

about all those kind of groovy things

158

00:06:09,710 --> 00:06:08,280

and um met a guy who said he was over

159

00:06:12,770 --> 00:06:09,720

from America and he was going to visit

160

00:06:16,969 --> 00:06:12,780

the crop circles so I asked to go along

161

00:06:18,529 --> 00:06:16,979

and one day in July 1997 I went to Alton

162

00:06:20,749 --> 00:06:18,539

Barnes in which this famous hot spot

163

00:06:22,670 --> 00:06:20,759

that Karen mentioned earlier and um

164

00:06:25,850 --> 00:06:22,680

there was a newly formed crop circle

165

00:06:28,070 --> 00:06:25,860

that had appeared the night before

166

00:06:30,350 --> 00:06:28,080

um and I went inside that cop Circle and

167

00:06:31,969 --> 00:06:30,360

I always say that really I don't think I

168

00:06:34,010 --> 00:06:31,979

ever left then that was

169

00:06:35,450 --> 00:06:34,020

there was just so many things that sort

170

00:06:38,210 --> 00:06:35,460

of took place at that time and I think

171

00:06:40,370 --> 00:06:38,220

that coinciding with my sort of life's

172

00:06:41,450 --> 00:06:40,380

change it set me into a a different

173

00:06:43,070 --> 00:06:41,460

direction a completely different

174

00:06:45,469 --> 00:06:43,080

direction in my life still investigating

175

00:06:48,110 --> 00:06:45,479

still researching still making Arguments

176  
00:06:51,590 --> 00:06:48,120  
for and against which my background sort

177  
00:06:53,689 --> 00:06:51,600  
of allows me to do but um yeah that was

178  
00:06:55,430 --> 00:06:53,699  
it really and from then on I spent 10

179  
00:06:57,469 --> 00:06:55,440  
years just going down I lived in Cardiff

180  
00:06:59,090 --> 00:06:57,479  
traveling from Cardiff to Wiltshire

181  
00:07:01,670 --> 00:06:59,100  
during the summer months to visit crop

182  
00:07:03,230 --> 00:07:01,680  
circles and kept my head down really at

183  
00:07:05,749 --> 00:07:03,240  
first and just sort of made my own

184  
00:07:08,629 --> 00:07:05,759  
conclusions about things and then as you

185  
00:07:09,890 --> 00:07:08,639  
mentioned earlier in 2007 I was there

186  
00:07:11,629 --> 00:07:09,900  
with a couple of other people and we

187  
00:07:13,610 --> 00:07:11,639  
were recording a field

188  
00:07:15,770 --> 00:07:13,620

um on camera that night and in this huge

189

00:07:17,629 --> 00:07:15,780

crop circle was there in the morning

190

00:07:19,969 --> 00:07:17,639

that wasn't there the night before and

191

00:07:21,110 --> 00:07:19,979

that's when I sort of became sort of a

192

00:07:23,150 --> 00:07:21,120

little bit more well-known with the crop

193

00:07:26,029 --> 00:07:23,160

circles and began speaking and doing TV

194

00:07:27,890 --> 00:07:26,039

interviews and so on so thanks for that

195

00:07:30,350 --> 00:07:27,900

both of you obvious question Gary you've

196

00:07:31,850 --> 00:07:30,360

brought up that uh 2007 Satan so we'll

197

00:07:34,430 --> 00:07:31,860

dip into that a little bit first then

198

00:07:37,790 --> 00:07:34,440

before we get maybe Back to Basics

199

00:07:39,830 --> 00:07:37,800

the Skeptics who listen to this and I'm

200

00:07:41,689 --> 00:07:39,840

I believe there's a genuine Phenomenon

201  
00:07:43,129 --> 00:07:41,699  
with crop circles that's where my

202  
00:07:44,689 --> 00:07:43,139  
personal belief and I don't always share

203  
00:07:46,670 --> 00:07:44,699  
them depending on interviews but I'll be

204  
00:07:48,650 --> 00:07:46,680  
honest there's a lot of them I think

205  
00:07:50,570 --> 00:07:48,660  
would likely be man-made I also think

206  
00:07:52,010 --> 00:07:50,580  
you can tell most of the man-made ones

207  
00:07:53,930 --> 00:07:52,020  
just due to the way they look the

208  
00:07:56,029 --> 00:07:53,940  
geometry of it you know a bit fuzzy

209  
00:07:58,370 --> 00:07:56,039  
around the edges all that kind of stuff

210  
00:08:01,070 --> 00:07:58,380  
um but I'm certainly no expert on them

211  
00:08:02,210 --> 00:08:01,080  
but a skeptic would ask and it's a fair

212  
00:08:03,770 --> 00:08:02,220  
question I'm sure you've got a good

213  
00:08:06,050 --> 00:08:03,780

answer for it too you were there

214

00:08:07,969 --> 00:08:06,060

recording the night before in the field

215

00:08:10,010 --> 00:08:07,979

um what were you recording for was it

216

00:08:11,270 --> 00:08:10,020

known that that was an area for kind of

217

00:08:13,969 --> 00:08:11,280

high strangeness or was it some other

218

00:08:16,129 --> 00:08:13,979

project uh I wasn't recording myself so

219

00:08:18,350 --> 00:08:16,139

it was another man who was a UFO sort of

220

00:08:20,529 --> 00:08:18,360

Hunter his name is Winston Keach he

221

00:08:22,909 --> 00:08:20,539

regularly I found out after the event

222

00:08:24,469 --> 00:08:22,919

regularly trans uh well no it's actually

223

00:08:25,909 --> 00:08:24,479

before that I had met him the day before

224

00:08:27,529 --> 00:08:25,919

and he told me that he comes down

225

00:08:29,330 --> 00:08:27,539

regularly in the summer months to you

226

00:08:31,309 --> 00:08:29,340

know investigate UFOs and so on and so

227

00:08:34,430 --> 00:08:31,319

forth and he's got some camera equipment

228

00:08:36,050 --> 00:08:34,440

and he picks various spots to record and

229

00:08:37,909 --> 00:08:36,060

he was interviewed at the time and they

230

00:08:39,529 --> 00:08:37,919

and he was asked why did you choose that

231

00:08:42,110 --> 00:08:39,539

field because he was going around

232

00:08:43,550 --> 00:08:42,120

scouting locations that night

233

00:08:45,710 --> 00:08:43,560

um and apparently he'd driven into the

234

00:08:48,410 --> 00:08:45,720

Napier car park and his dog he had a

235

00:08:50,329 --> 00:08:48,420

rescue dog with him well acted really

236

00:08:51,710 --> 00:08:50,339

strangely at that car park at that time

237

00:08:54,650 --> 00:08:51,720

and he said that's what made me think

238

00:08:56,389 --> 00:08:54,660

okay I'm gonna go here tonight and uh I

239

00:08:58,009 --> 00:08:56,399

was I'd met him as I said coincidentally

240

00:09:00,110 --> 00:08:58,019

in the day in the cop Circle Cafe so I

241

00:09:02,389 --> 00:09:00,120

saw a new him from that briefing in

242

00:09:03,650 --> 00:09:02,399

interaction but it wasn't until later

243

00:09:05,389 --> 00:09:03,660

around sort of one o'clock in the

244

00:09:08,150 --> 00:09:05,399

morning when my girlfriend and I walked

245

00:09:09,590 --> 00:09:08,160

up the hill we saw him there and so then

246

00:09:10,850 --> 00:09:09,600

we had this chance encounter and he

247

00:09:13,130 --> 00:09:10,860

explained that he got all this camera

248

00:09:16,130 --> 00:09:13,140

equipment and he was there searching for

249

00:09:18,410 --> 00:09:16,140

UFOs and he told us a story about 20

250

00:09:22,130 --> 00:09:18,420

years ago

251  
00:09:24,530 --> 00:09:22,140  
um that he'd seen or watched this ball

252  
00:09:26,870 --> 00:09:24,540  
of light go across East field in the

253  
00:09:30,290 --> 00:09:26,880  
exactly the same location

254  
00:09:32,630 --> 00:09:30,300  
he said that this was like 1996 I think

255  
00:09:34,610 --> 00:09:32,640  
he said it was uh this ball of light

256  
00:09:37,130 --> 00:09:34,620  
sort of went across the field he said it

257  
00:09:39,650 --> 00:09:37,140  
opened up to around 20 feet in diameter

258  
00:09:41,509 --> 00:09:39,660  
uh he heard some wheat rustling he

259  
00:09:43,430 --> 00:09:41,519  
thought he did anyway and then this ball

260  
00:09:46,070 --> 00:09:43,440  
closed off and shot across the veil of

261  
00:09:48,290 --> 00:09:46,080  
pusey he said he didn't have time to

262  
00:09:50,509 --> 00:09:48,300  
even key up his his you know sort of

263  
00:09:52,790 --> 00:09:50,519

camcorder that he had at the time and so

264

00:09:54,410 --> 00:09:52,800

that had spurred him to get more and

265

00:09:56,269 --> 00:09:54,420

more sophisticated equipment and every

266

00:09:58,730 --> 00:09:56,279

year travel down from Yorkshire to try

267

00:10:01,370 --> 00:09:58,740

and catch this thing in action again

268

00:10:02,810 --> 00:10:01,380

and then so so we sat in so that's great

269

00:10:04,550 --> 00:10:02,820

story and then I told him that I'd been

270

00:10:07,009 --> 00:10:04,560

looking into them for 10 years and then

271

00:10:08,150 --> 00:10:07,019

because it was 777 we just thought you

272

00:10:09,949 --> 00:10:08,160

know because I hadn't done night watches

273

00:10:11,630 --> 00:10:09,959

before it wasn't my thing really to

274

00:10:12,650 --> 00:10:11,640

catch another thing in action but I

275

00:10:14,750 --> 00:10:12,660

thought it would be great it was lovely

276

00:10:15,829 --> 00:10:14,760

as my girlfriend was a good idea we'd

277

00:10:17,329 --> 00:10:15,839

had some we'd had some strange

278

00:10:18,949 --> 00:10:17,339

coincidences as well that happened in

279

00:10:20,870 --> 00:10:18,959

the day that sort of we took his signs

280

00:10:22,670 --> 00:10:20,880

you know to say oh yeah great

281

00:10:24,650 --> 00:10:22,680

and so we you know that was it really

282

00:10:27,050 --> 00:10:24,660

and we met up on that fateful night and

283

00:10:29,090 --> 00:10:27,060

sat there talking

284

00:10:31,009 --> 00:10:29,100

um wind had started recording just

285

00:10:33,110 --> 00:10:31,019

before it got dark so that's why we know

286

00:10:35,030 --> 00:10:33,120

that there was nothing there before it

287

00:10:37,370 --> 00:10:35,040

got dark which is close to 11 o'clock in

288

00:10:38,630 --> 00:10:37,380

the peak of British summer time and we

289

00:10:40,970 --> 00:10:38,640

got there around one o'clock or

290

00:10:43,070 --> 00:10:40,980

something 1 30 I think it was

291

00:10:45,470 --> 00:10:43,080

and then about 20 past three there was

292

00:10:47,509 --> 00:10:45,480

this flash of light and it was Pitch

293

00:10:48,590 --> 00:10:47,519

back pitch black and we were in the

294

00:10:50,210 --> 00:10:48,600

midst of this really interesting

295

00:10:51,350 --> 00:10:50,220

conversation because wind's quite an

296

00:10:53,870 --> 00:10:51,360

interesting guy

297

00:10:55,490 --> 00:10:53,880

and then about 15 or 20 minutes later he

298

00:10:57,530 --> 00:10:55,500

said I'm going to do a scan of the field

299

00:10:58,550 --> 00:10:57,540

and he opened up this viewfinder of the

300

00:11:00,230 --> 00:10:58,560

camera and

301  
00:11:01,910 --> 00:11:00,240  
quickly urged us to get out of our

302  
00:11:03,889 --> 00:11:01,920  
sleeping bags and unwrap ourselves in

303  
00:11:05,569 --> 00:11:03,899  
these blankets and have a look at the

304  
00:11:07,250 --> 00:11:05,579  
viewfinder and that's when we saw this

305  
00:11:08,810 --> 00:11:07,260  
it's huge we couldn't even make it out

306  
00:11:10,190 --> 00:11:08,820  
completely just saw lots and lots of

307  
00:11:12,230 --> 00:11:10,200  
circles we couldn't see the whole design

308  
00:11:13,730 --> 00:11:12,240  
we had to wait another 20 minutes or so

309  
00:11:14,810 --> 00:11:13,740  
until the light came up before we could

310  
00:11:17,870 --> 00:11:14,820  
really see it

311  
00:11:20,690 --> 00:11:17,880  
so that's how it all happened

312  
00:11:22,790 --> 00:11:20,700  
for you there was no question that no

313  
00:11:24,410 --> 00:11:22,800

one had gone down there unbeknownst to

314

00:11:25,310 --> 00:11:24,420

you it's dark it's a field you know

315

00:11:27,590 --> 00:11:25,320

someone could have been down here

316

00:11:29,690 --> 00:11:27,600

without you seeing but there was none of

317

00:11:31,310 --> 00:11:29,700

that there was no signs that someone was

318

00:11:32,990 --> 00:11:31,320

down there or people were there with

319

00:11:35,269 --> 00:11:33,000

equipment making these circles and for

320

00:11:36,829 --> 00:11:35,279

you there was a genuine phenomena card

321

00:11:38,810 --> 00:11:36,839

yeah is that the feeling you got yeah

322

00:11:40,130 --> 00:11:38,820

yeah I mean for a number of reasons and

323

00:11:41,690 --> 00:11:40,140

I've made this argument you know many

324

00:11:42,949 --> 00:11:41,700

times over the years and nobody's ever

325

00:11:44,990 --> 00:11:42,959

been able to sort of come forward and

326

00:11:47,810 --> 00:11:45,000

say oh yes but you know you're not

327

00:11:49,250 --> 00:11:47,820

you're not thinking about this so in the

328

00:11:51,290 --> 00:11:49,260

in the you know in the ensuing years

329

00:11:52,329 --> 00:11:51,300

I've yet to have anybody that's come up

330

00:11:54,829 --> 00:11:52,339

and said

331

00:11:56,750 --> 00:11:54,839

made a counter argument to the to the

332

00:11:59,269 --> 00:11:56,760

events that took place which can satisfy

333

00:12:01,310 --> 00:11:59,279

me and those are yes we never heard

334

00:12:03,170 --> 00:12:01,320

anything we never saw anything we have

335

00:12:04,490 --> 00:12:03,180

videod people making crop circles and

336

00:12:05,990 --> 00:12:04,500

when they do it at night they usually

337

00:12:07,970 --> 00:12:06,000

use head torches and they make an awful

338

00:12:09,530 --> 00:12:07,980

lot of noise screaming at each other to

339

00:12:11,449 --> 00:12:09,540

go left and right and so on and so forth

340

00:12:13,610 --> 00:12:11,459

we heard none of that and none of that

341

00:12:15,410 --> 00:12:13,620

was picked up on the cameras

342

00:12:18,290 --> 00:12:15,420

um but the big thing for me is the time

343

00:12:22,009 --> 00:12:18,300

frame number one the time of frame

344

00:12:23,870 --> 00:12:22,019

um if we round up from 11 11 pm until

345

00:12:26,990 --> 00:12:23,880

about 4 a.m in the morning we've got

346

00:12:31,310 --> 00:12:27,000

five hours yeah that's 300 minutes there

347

00:12:32,690 --> 00:12:31,320

were 150 individual circles ranging in

348

00:12:33,949 --> 00:12:32,700

size

349

00:12:35,630 --> 00:12:33,959

um the biggest ones being around 100

350

00:12:37,130 --> 00:12:35,640

they weren't actually circles because of

351

00:12:38,870 --> 00:12:37,140

the undulating ground that they were on

352

00:12:41,210 --> 00:12:38,880

that's another story but the biggest

353

00:12:42,829 --> 00:12:41,220

circle measured I think 161 feet by

354

00:12:44,690 --> 00:12:42,839

about 140 or something because they're

355

00:12:46,430 --> 00:12:44,700

oval to make them look circular from

356

00:12:47,269 --> 00:12:46,440

above as they go across the browser sort

357

00:12:54,410 --> 00:12:47,279

of

358

00:12:55,430 --> 00:12:54,420

um and so time frame you know 150

359

00:12:57,110 --> 00:12:55,440

circles

360

00:12:58,430 --> 00:12:57,120

um in 300 minutes means that they would

361

00:13:00,110 --> 00:12:58,440

have had to make one every two minutes

362

00:13:01,790 --> 00:13:00,120

without lights without anybody

363

00:13:03,110 --> 00:13:01,800

coordinating the efforts without us

364

00:13:04,610 --> 00:13:03,120

three witnessing it without anything

365

00:13:06,650 --> 00:13:04,620

being picked up on the cameras that

366

00:13:07,670 --> 00:13:06,660

we're recording two sets of cameras the

367

00:13:09,650 --> 00:13:07,680

whole time

368

00:13:12,889 --> 00:13:09,660

when I've watched people make crop

369

00:13:16,009 --> 00:13:12,899

circles for example the Mozilla Firefox

370

00:13:17,449 --> 00:13:16,019

crop circle that was made by 12 students

371

00:13:19,850 --> 00:13:17,459

um I'm not sure when it was now it was

372

00:13:22,069 --> 00:13:19,860

back in early 2000 they took 23 hours to

373

00:13:24,230 --> 00:13:22,079

make a 200 foot circle when you went

374

00:13:25,790 --> 00:13:24,240

inside the whole crop was trash there

375

00:13:27,650 --> 00:13:25,800

were clear post holes where they've been

376

00:13:31,009 --> 00:13:27,660

whacking in posts and so on and so forth

377

00:13:32,690 --> 00:13:31,019

there was in my view no comparison to

378

00:13:33,949 --> 00:13:32,700

the size and scale of the formation that

379

00:13:36,290 --> 00:13:33,959

appeared in front of us in the time

380

00:13:38,690 --> 00:13:36,300

frame without any evidence being filmed

381

00:13:40,670 --> 00:13:38,700

on camera or witnessed by the three of

382

00:13:43,389 --> 00:13:40,680

us that were there so that's that's what

383

00:13:47,150 --> 00:13:45,410

I've just been looking at it as you've

384

00:13:49,009 --> 00:13:47,160

described it as well and it's incredibly

385

00:13:51,410 --> 00:13:49,019

intricate it's not one of the more basic

386

00:13:54,590 --> 00:13:51,420

ones I'll certainly give it that

387

00:13:57,050 --> 00:13:54,600

um and if that was man-made

388

00:13:59,870 --> 00:13:57,060

yeah that's that's not four or five

389

00:14:00,829 --> 00:13:59,880

hours of work no maybe four or five

390

00:14:03,230 --> 00:14:00,839

weeks

391

00:14:04,550 --> 00:14:03,240

um looking at it from from here um but I

392

00:14:05,750 --> 00:14:04,560

wanted to get back to basics because

393

00:14:07,190 --> 00:14:05,760

thank you for sharing that Gary I

394

00:14:09,230 --> 00:14:07,200

appreciate it we'll go into more detail

395

00:14:11,269 --> 00:14:09,240

and some of those other cases too

396

00:14:13,850 --> 00:14:11,279

um I'm going to ask you a really obvious

397

00:14:15,710 --> 00:14:13,860

question Karen but I want to get all the

398

00:14:17,690 --> 00:14:15,720

listener bases covered here for folks

399

00:14:19,850 --> 00:14:17,700

who maybe are less familiar if someone

400

00:14:22,069 --> 00:14:19,860

came up to you and what do you mean crop

401  
00:14:23,750 --> 00:14:22,079  
circle what's a crop circle how do you

402  
00:14:26,150 --> 00:14:23,760  
define that to people actually that's a

403  
00:14:27,590 --> 00:14:26,160  
really good question because

404  
00:14:28,790 --> 00:14:27,600  
um one thing that I've found over the

405  
00:14:30,590 --> 00:14:28,800  
years is actually people are a little

406  
00:14:33,110 --> 00:14:30,600  
bit confused about what actually

407  
00:14:36,050 --> 00:14:33,120  
constitutes a crop circle so

408  
00:14:40,430 --> 00:14:36,060  
so on its most very basic level

409  
00:14:43,129 --> 00:14:40,440  
um a crop circle is a circle of crop and

410  
00:14:46,129 --> 00:14:43,139  
usually it's flattened and swirled and

411  
00:14:48,050 --> 00:14:46,139  
but we also have all kinds of other

412  
00:14:50,569 --> 00:14:48,060  
um beautiful things going on in delayed

413  
00:14:52,310 --> 00:14:50,579

crop of some of the circles which

414

00:14:54,290 --> 00:14:52,320

will come back to

415

00:14:57,170 --> 00:14:54,300

um but the crop isn't sort of cut or

416

00:15:00,290 --> 00:14:57,180

moan or anything like that it is it is

417

00:15:02,210 --> 00:15:00,300

flattened very often when you go in a

418

00:15:04,610 --> 00:15:02,220

new Circle where there haven't been many

419

00:15:07,790 --> 00:15:04,620

visitors you'll find that the crops are

420

00:15:11,150 --> 00:15:07,800

not laid right flat to the floor

421

00:15:14,150 --> 00:15:11,160

um there's usually maybe two sometimes

422

00:15:17,329 --> 00:15:14,160

more inches and and then the crops sort

423

00:15:18,470 --> 00:15:17,339

of go over they'll they'll swirly swirl

424

00:15:20,870 --> 00:15:18,480

either

425

00:15:23,389 --> 00:15:20,880

um anti-clockwise or clockwise

426

00:15:26,210 --> 00:15:23,399

um and some of them just look incredible

427

00:15:28,490 --> 00:15:26,220

they have to be seen to be believed it's

428

00:15:31,069 --> 00:15:28,500

sort of you look at them and then it

429

00:15:33,290 --> 00:15:31,079

looks like sort of water

430

00:15:34,910 --> 00:15:33,300

um sort of running water in it and some

431

00:15:38,389 --> 00:15:34,920

of them just look absolutely fantastic

432

00:15:40,850 --> 00:15:38,399

now they occur in all kinds of crops

433

00:15:43,730 --> 00:15:40,860

um so in the UK the crops that we grow

434

00:15:45,530 --> 00:15:43,740

most over here would be crops like oil

435

00:15:47,810 --> 00:15:45,540

seed rate which is when you see the

436

00:15:50,509 --> 00:15:47,820

yellow flowers in in the fields usually

437

00:15:53,870 --> 00:15:50,519

around about this time of year and then

438

00:15:55,730 --> 00:15:53,880

barley and then wheat and then sometimes

439

00:15:57,829 --> 00:15:55,740

we might get through to Maize which is

440

00:15:59,750 --> 00:15:57,839

like corn on the cob which is these huge

441

00:16:02,150 --> 00:15:59,760

great plants

442

00:16:05,389 --> 00:16:02,160

um you know taller than me very often

443

00:16:07,069 --> 00:16:05,399

um and um and so those are the ones in

444

00:16:09,050 --> 00:16:07,079

in the UK and the other thing that

445

00:16:10,670 --> 00:16:09,060

people sometimes forget is that crop

446

00:16:12,790 --> 00:16:10,680

circles don't just happen here they

447

00:16:16,250 --> 00:16:12,800

actually happen all over the world so

448

00:16:18,970 --> 00:16:16,260

they happen again in whatever crops are

449

00:16:22,490 --> 00:16:18,980

predominantly grown in that kind of of

450

00:16:24,829 --> 00:16:22,500

country so with the US for instance you

451  
00:16:27,290 --> 00:16:24,839  
get a lot in Maize you get a lot in soya

452  
00:16:29,389 --> 00:16:27,300  
because that's a big crop over there

453  
00:16:32,750 --> 00:16:29,399  
we've even had them reported in rice

454  
00:16:35,030 --> 00:16:32,760  
paddy fields in Japan

455  
00:16:37,490 --> 00:16:35,040  
um and I mean in this country we've had

456  
00:16:38,870 --> 00:16:37,500  
them in borage which is like a herbal

457  
00:16:40,910 --> 00:16:38,880  
plant it has these beautiful blue

458  
00:16:43,610 --> 00:16:40,920  
flowers on it

459  
00:16:46,009 --> 00:16:43,620  
um beads linseed which is often grown

460  
00:16:47,509 --> 00:16:46,019  
over here beans one year I think broad

461  
00:16:50,509 --> 00:16:47,519  
beans

462  
00:16:54,170 --> 00:16:50,519  
um so yeah all kinds of different plants

463  
00:16:56,389 --> 00:16:54,180

but mostly it will be sort of barley and

464

00:16:58,670 --> 00:16:56,399

wheat those are the main ones in in the

465

00:17:01,610 --> 00:16:58,680

UK and as I say that the crops are not

466

00:17:02,990 --> 00:17:01,620

mono cut they are sort of gently laid

467

00:17:05,569 --> 00:17:03,000

down

468

00:17:07,789 --> 00:17:05,579

um usually in a in a swirl but sometimes

469

00:17:10,490 --> 00:17:07,799

in other patterns as well

470

00:17:13,730 --> 00:17:10,500

sometimes

471

00:17:16,130 --> 00:17:13,740

yeah sure in more recent years people

472

00:17:18,710 --> 00:17:16,140

tend to look at UFO sightings and look

473

00:17:21,470 --> 00:17:18,720

for several of the five observables

474

00:17:23,030 --> 00:17:21,480

depending on speed you know trans medium

475

00:17:26,390 --> 00:17:23,040

travel

476  
00:17:29,330 --> 00:17:26,400  
um no noise and I'm bastardizing those

477  
00:17:31,850 --> 00:17:29,340  
apologies but is there such a list for

478  
00:17:33,830 --> 00:17:31,860  
crop circles where you go into a new

479  
00:17:37,070 --> 00:17:33,840  
crop circle and think I'm looking for

480  
00:17:38,990 --> 00:17:37,080  
some of these main identifiers as a

481  
00:17:40,909 --> 00:17:39,000  
lemon to crop circles one thing I've

482  
00:17:42,409 --> 00:17:40,919  
heard about and read about and this has

483  
00:17:44,630 --> 00:17:42,419  
been something that stuck with me for a

484  
00:17:46,789 --> 00:17:44,640  
long time and one of the things I would

485  
00:17:49,310 --> 00:17:46,799  
think that would be incredibly difficult

486  
00:17:52,789 --> 00:17:49,320  
if not impossible for a human to do

487  
00:17:55,610 --> 00:17:52,799  
as on the stocks of the the you know the

488  
00:17:57,890 --> 00:17:55,620

crop being bent there are like uh joints

489

00:17:59,450 --> 00:17:57,900

where there are little seeds and I'm

490

00:18:01,430 --> 00:17:59,460

writing saying those are tend to be

491

00:18:03,650 --> 00:18:01,440

popped out in many of them and there

492

00:18:06,110 --> 00:18:03,660

would be like tens of thousands due to

493

00:18:07,990 --> 00:18:06,120

either radiation or heat and those pop

494

00:18:10,850 --> 00:18:08,000

out as they're being bent over which

495

00:18:12,950 --> 00:18:10,860

even at you know 20 students or 200

496

00:18:14,990 --> 00:18:12,960

students couldn't go down the crops

497

00:18:16,730 --> 00:18:15,000

individually popping out all those kind

498

00:18:18,409 --> 00:18:16,740

of points I'm not too sure of the

499

00:18:20,090 --> 00:18:18,419

technical name of them but is that the

500

00:18:21,710 --> 00:18:20,100

sort of thing where we're looking at and

501  
00:18:23,210 --> 00:18:21,720  
what else would be looked for yeah so

502  
00:18:26,810 --> 00:18:23,220  
what you're describing there is actually

503  
00:18:29,930 --> 00:18:26,820  
some of the effects to crops that were

504  
00:18:31,789 --> 00:18:29,940  
noted by a by American biophysicist

505  
00:18:33,830 --> 00:18:31,799  
called William levingood he's not with

506  
00:18:35,330 --> 00:18:33,840  
us anymore unfortunately who did a lot

507  
00:18:36,490 --> 00:18:35,340  
of

508  
00:18:39,470 --> 00:18:36,500  
um scientific

509  
00:18:42,289 --> 00:18:39,480  
analysis plant samples from crop circles

510  
00:18:45,049 --> 00:18:42,299  
both in the US and in the UK he was

511  
00:18:47,630 --> 00:18:45,059  
us-based he had a background in working

512  
00:18:49,909 --> 00:18:47,640  
for excuse me sea growing companies in

513  
00:18:51,890 --> 00:18:49,919

the US so he was familiar with working

514

00:18:53,510 --> 00:18:51,900

with crops so yep so what you're

515

00:18:55,850 --> 00:18:53,520

describing there is what he would call

516

00:18:57,950 --> 00:18:55,860

expulsion cavities so you're right if

517

00:19:00,529 --> 00:18:57,960

you look at a barley or a wheat stem

518

00:19:03,470 --> 00:19:00,539

you'll see as the you go up the scent

519

00:19:04,669 --> 00:19:03,480

the stem several of these sort of fleshy

520

00:19:06,590 --> 00:19:04,679

um parts of the stem they're called

521

00:19:09,529 --> 00:19:06,600

nodal points and they're essentially

522

00:19:11,750 --> 00:19:09,539

where they do two things one is they

523

00:19:14,330 --> 00:19:11,760

it's where the plant stores its moisture

524

00:19:15,650 --> 00:19:14,340

and it's also where growth comes from as

525

00:19:17,330 --> 00:19:15,660

well

526  
00:19:18,350 --> 00:19:17,340  
um and there can be several effects to

527  
00:19:20,390 --> 00:19:18,360  
those

528  
00:19:22,370 --> 00:19:20,400  
um one of the facts that you described

529  
00:19:23,930 --> 00:19:22,380  
is kind of kind of like this popping

530  
00:19:28,490 --> 00:19:23,940  
where

531  
00:19:30,830 --> 00:19:28,500  
been popped from the inside out and the

532  
00:19:33,190 --> 00:19:30,840  
other one is nodal bending where very

533  
00:19:36,650 --> 00:19:33,200  
often the nodes will be both elongated

534  
00:19:38,450 --> 00:19:36,660  
and also will be bent usually in the

535  
00:19:41,150 --> 00:19:38,460  
direction of whichever direction the

536  
00:19:43,490 --> 00:19:41,160  
crop itself is is laid

537  
00:19:47,630 --> 00:19:43,500  
um and um he believed that this was

538  
00:19:48,890 --> 00:19:47,640

caused by some kind of microwave energy

539

00:19:52,070 --> 00:19:48,900

um although he could never say where

540

00:19:54,409 --> 00:19:52,080

that might to come from and that was his

541

00:19:56,029 --> 00:19:54,419

belief so so the expulsion cavities

542

00:19:58,730 --> 00:19:56,039

would be a little bit like putting

543

00:20:00,830 --> 00:19:58,740

popcorn in your microwave so they heat

544

00:20:02,990 --> 00:20:00,840

from the inside out so that the moisture

545

00:20:06,110 --> 00:20:03,000

Heats from the inside out and it causes

546

00:20:08,810 --> 00:20:06,120

um these these nodal points to Pop

547

00:20:11,570 --> 00:20:08,820

um and the same with the um with the no

548

00:20:13,250 --> 00:20:11,580

elongation as well and and he's he it

549

00:20:15,289 --> 00:20:13,260

was his belief

550

00:20:18,350 --> 00:20:15,299

um according to his research

551  
00:20:20,810 --> 00:20:18,360  
um that um whatever was causing this was

552  
00:20:22,970 --> 00:20:20,820  
the application of some kind of

553  
00:20:25,190 --> 00:20:22,980  
microwave energy for a very short

554  
00:20:27,169 --> 00:20:25,200  
fraction of a second and it would just

555  
00:20:28,549 --> 00:20:27,179  
be enough to heat

556  
00:20:31,010 --> 00:20:28,559  
um the moisture in the plants to get

557  
00:20:33,230 --> 00:20:31,020  
them to lie flat

558  
00:20:35,750 --> 00:20:33,240  
um and and as far as I know that was

559  
00:20:37,850 --> 00:20:35,760  
kind of the extent of what he was able

560  
00:20:39,710 --> 00:20:37,860  
to discover by looking

561  
00:20:41,270 --> 00:20:39,720  
um at the plants now I'm not a scientist

562  
00:20:42,950 --> 00:20:41,280  
I have to tell you this so full

563  
00:20:44,450 --> 00:20:42,960

disclosure here as you know I'm not a

564

00:20:46,370 --> 00:20:44,460

scientist so

565

00:20:48,650 --> 00:20:46,380

um I don't know but he wrote many

566

00:20:50,330 --> 00:20:48,660

research papers on this and if you're

567

00:20:51,529 --> 00:20:50,340

interested in that you can go and have a

568

00:20:58,010 --> 00:20:51,539

look at them because they're online

569

00:21:03,529 --> 00:21:00,770

um and um that's where lemon Goods

570

00:21:05,810 --> 00:21:03,539

research papers and so on can be found

571

00:21:08,350 --> 00:21:05,820

and it's some of them are a fascinating

572

00:21:10,130 --> 00:21:08,360

read he also did work into

573

00:21:12,950 --> 00:21:10,140

soils

574

00:21:16,190 --> 00:21:12,960

um and and other other things as well I

575

00:21:18,289 --> 00:21:16,200

know that he looked at soils where there

576  
00:21:21,049 --> 00:21:18,299  
had been cattle mutilations for instance

577  
00:21:23,870 --> 00:21:21,059  
so it kind of widened out his interest

578  
00:21:26,029 --> 00:21:23,880  
into sort of um cattle mutilations and I

579  
00:21:28,430 --> 00:21:26,039  
think also some UFO landing sites as

580  
00:21:30,770 --> 00:21:28,440  
well so he was an interesting guy and

581  
00:21:33,230 --> 00:21:30,780  
you know and as I say I'm not

582  
00:21:34,610 --> 00:21:33,240  
I've kind of told you as much as I can

583  
00:21:37,250 --> 00:21:34,620  
sort of say

584  
00:21:39,230 --> 00:21:37,260  
um you know without overstepping them up

585  
00:21:41,750 --> 00:21:39,240  
because as I say I'm not a scientist but

586  
00:21:43,549 --> 00:21:41,760  
that's as I understand it no no

587  
00:21:45,110 --> 00:21:43,559  
no I appreciate that because that's the

588  
00:21:46,909 --> 00:21:45,120

one that's always stuck with me and it

589

00:21:48,169 --> 00:21:46,919

was in some documentary years and years

590

00:21:49,909 --> 00:21:48,179

ago that I watched I always remember

591

00:21:52,610 --> 00:21:49,919

that really stood out as well that would

592

00:21:54,649 --> 00:21:52,620

be incredibly hard to do or replicate

593

00:21:56,330 --> 00:21:54,659

like Gary says even with groups of

594

00:21:58,789 --> 00:21:56,340

students you know you you can't

595

00:22:00,289 --> 00:21:58,799

physically replicate that um and Gary I

596

00:22:03,049 --> 00:22:00,299

would ask you the same question that if

597

00:22:05,570 --> 00:22:03,059

you're going into an investigation a

598

00:22:08,270 --> 00:22:05,580

newly formed crop formation what sort of

599

00:22:09,649 --> 00:22:08,280

signs are you looking for

600

00:22:11,270 --> 00:22:09,659

um mine aren't scientific because I'm

601  
00:22:13,730 --> 00:22:11,280  
not a scientific scientist Ivory it's

602  
00:22:16,070 --> 00:22:13,740  
mostly based on experience of going into

603  
00:22:18,169 --> 00:22:16,080  
lots and lots of crop circles and um and

604  
00:22:20,450 --> 00:22:18,179  
so it would be the conditions under

605  
00:22:22,070 --> 00:22:20,460  
which I knew it appeared so if we were

606  
00:22:24,049 --> 00:22:22,080  
absolutely sure that it wasn't there the

607  
00:22:25,549 --> 00:22:24,059  
night before and it was discovered at

608  
00:22:27,710 --> 00:22:25,559  
first light and I knew that it had

609  
00:22:29,930 --> 00:22:27,720  
appeared in five or six hours before

610  
00:22:31,610 --> 00:22:29,940  
somebody had found it then that would be

611  
00:22:33,649 --> 00:22:31,620  
the first indicator or there might be

612  
00:22:35,630 --> 00:22:33,659  
something here because I know if

613  
00:22:37,430 --> 00:22:35,640

anybody's ever been to Wiltshire there

614

00:22:39,770 --> 00:22:37,440

are no street lights these are areas

615

00:22:42,049 --> 00:22:39,780

farming areas which go completely dark

616

00:22:44,210 --> 00:22:42,059

at night so if anybody does put a torch

617

00:22:46,669 --> 00:22:44,220

on you could literally see that light

618

00:22:47,810 --> 00:22:46,679

from a long way away it's very very

619

00:22:49,850 --> 00:22:47,820

detectable

620

00:22:51,350 --> 00:22:49,860

so so that'll be the first thing then

621

00:22:53,210 --> 00:22:51,360

when I walk in them and I have been

622

00:22:55,010 --> 00:22:53,220

fortunate enough to go into crop circles

623

00:22:56,630 --> 00:22:55,020

early in the morning because you know

624

00:22:58,549 --> 00:22:56,640

I've just been in the area and we may

625

00:23:00,770 --> 00:22:58,559

have heard early from Karen or Steve

626

00:23:02,570 --> 00:23:00,780

flying or one of the other microlite

627

00:23:05,450 --> 00:23:02,580

pilots in the area that have flown first

628

00:23:08,890 --> 00:23:05,460

thing and told us you know so I get to

629

00:23:11,810 --> 00:23:08,900

them and walk inside and when I see this

630

00:23:14,090 --> 00:23:11,820

expansive crop that's laid down I can't

631

00:23:16,610 --> 00:23:14,100

figure out what the geometric shape is

632

00:23:18,590 --> 00:23:16,620

and it's on undulating ground and

633

00:23:20,090 --> 00:23:18,600

therefore I'm starting to go okay this

634

00:23:21,529 --> 00:23:20,100

is not easy because when people make

635

00:23:22,909 --> 00:23:21,539

them they always make them on flat

636

00:23:24,470 --> 00:23:22,919

ground because it's so easy to then

637

00:23:26,510 --> 00:23:24,480

represent what you're seeing from above

638

00:23:29,270 --> 00:23:26,520

when it's on undulating ground you have

639

00:23:30,950 --> 00:23:29,280

to make so many compensations to make it

640

00:23:33,169 --> 00:23:30,960

look like it's on a flat surface from

641

00:23:34,310 --> 00:23:33,179

above then you're upping the complexity

642

00:23:36,110 --> 00:23:34,320

level

643

00:23:38,210 --> 00:23:36,120

so then if I see that there are no

644

00:23:40,789 --> 00:23:38,220

obvious board marks where you see this

645

00:23:43,430 --> 00:23:40,799

consistent crushing and scraping of the

646

00:23:45,710 --> 00:23:43,440

stems and breaking of all the heads and

647

00:23:47,390 --> 00:23:45,720

the rest of it then in particularly as

648

00:23:48,770 --> 00:23:47,400

camera machine in oil seed rate the

649

00:23:51,230 --> 00:23:48,780

yellow flowers if those little yellow

650

00:23:52,730 --> 00:23:51,240

petals which you're absolutely covered

651  
00:23:55,549 --> 00:23:52,740  
in if you've walked down the tram lines

652  
00:23:57,230 --> 00:23:55,559  
to get to them are then perfectly intact

653  
00:23:59,990 --> 00:23:57,240  
and there's this just sea of yellow

654  
00:24:01,370 --> 00:24:00,000  
intact petals that aren't damaged and

655  
00:24:04,010 --> 00:24:01,380  
aren't scraped because the stems are

656  
00:24:05,510 --> 00:24:04,020  
like celery it's quite brittle

657  
00:24:07,130 --> 00:24:05,520  
um then then I'm starting to say okay

658  
00:24:09,049 --> 00:24:07,140  
there's something that something needs

659  
00:24:11,450 --> 00:24:09,059  
to be looked at here because

660  
00:24:13,130 --> 00:24:11,460  
because when people walk in them they

661  
00:24:15,289 --> 00:24:13,140  
cause the damage that you might see

662  
00:24:17,450 --> 00:24:15,299  
several days later and what you then

663  
00:24:19,010 --> 00:24:17,460

find is that where people of War they

664

00:24:21,350 --> 00:24:19,020

tend to walk down the center of these

665

00:24:23,570 --> 00:24:21,360

sort of Pathways that exist or areas

666

00:24:26,029 --> 00:24:23,580

they usually walk in the same place and

667

00:24:27,289 --> 00:24:26,039

and then they kill it that dies you go

668

00:24:29,210 --> 00:24:27,299

back three or four days later and where

669

00:24:30,770 --> 00:24:29,220

they've walked it's dyed and all the all

670

00:24:33,350 --> 00:24:30,780

the areas to the left and right of that

671

00:24:35,690 --> 00:24:33,360

are still perfectly intact so how do you

672

00:24:37,549 --> 00:24:35,700

walk on the crop and kill it and and

673

00:24:39,770 --> 00:24:37,559

then if it was crushed with boards and

674

00:24:41,390 --> 00:24:39,780

rope why isn't that dying as well

675

00:24:44,090 --> 00:24:41,400

because that would cause more damage

676  
00:24:45,710 --> 00:24:44,100  
than people walking on it so so that to

677  
00:24:47,630 --> 00:24:45,720  
me is a problem

678  
00:24:51,110 --> 00:24:47,640  
um and then and then quite often in in

679  
00:24:52,970 --> 00:24:51,120  
I've seen this not in um oil seed rate

680  
00:24:54,110 --> 00:24:52,980  
formations being barley and wheat many

681  
00:24:56,029 --> 00:24:54,120  
times

682  
00:24:57,830 --> 00:24:56,039  
you'll see this beautiful geometric

683  
00:24:59,450 --> 00:24:57,840  
shape

684  
00:25:01,549 --> 00:24:59,460  
and then you'll look at the crop and

685  
00:25:03,289 --> 00:25:01,559  
they'll be laid say the crop is going

686  
00:25:05,210 --> 00:25:03,299  
away from you or it might be basket

687  
00:25:07,070 --> 00:25:05,220  
weaved or there might be areas where

688  
00:25:08,690 --> 00:25:07,080

there's several layers intersecting and

689

00:25:10,130 --> 00:25:08,700

it's beautifully laying over itself in

690

00:25:13,190 --> 00:25:10,140

this in section not not just

691

00:25:15,470 --> 00:25:13,200

haphazardous it's an Elegance of care

692

00:25:17,450 --> 00:25:15,480

and attention to detail that's been

693

00:25:20,510 --> 00:25:17,460

placed into the way these intersecting

694

00:25:22,190 --> 00:25:20,520

paths will have met up

695

00:25:23,810 --> 00:25:22,200

um and then and then you'll see that the

696

00:25:25,370 --> 00:25:23,820

crop maybe for example is going away

697

00:25:27,230 --> 00:25:25,380

from you and then you look at the each

698

00:25:29,210 --> 00:25:27,240

side where the standing crop is where it

699

00:25:31,909 --> 00:25:29,220

just up against the sides and you might

700

00:25:35,090 --> 00:25:31,919

see two or three stalks going in the

701  
00:25:37,909 --> 00:25:35,100  
opposite direction at the edges

702  
00:25:40,789 --> 00:25:37,919  
now if you work out the square

703  
00:25:43,789 --> 00:25:40,799  
you know meter Ridge of inside of all of

704  
00:25:47,090 --> 00:25:43,799  
the shapes over 400 500 foot formation

705  
00:25:50,090 --> 00:25:47,100  
and you consider that somebody then we

706  
00:25:52,610 --> 00:25:50,100  
have to believe walked around and laid

707  
00:25:55,070 --> 00:25:52,620  
down two or three stems in the opposite

708  
00:25:56,570 --> 00:25:55,080  
direction of the main area when we are

709  
00:25:59,390 --> 00:25:56,580  
told they need to get in and get out

710  
00:26:01,610 --> 00:25:59,400  
within four or five hours I I can't

711  
00:26:04,669 --> 00:26:01,620  
accept that

712  
00:26:06,049 --> 00:26:04,679  
simply I can't and and you know and if

713  
00:26:07,430 --> 00:26:06,059

you ask them to say well can you just

714

00:26:09,230 --> 00:26:07,440

demonstrate that to us then all the

715

00:26:11,750 --> 00:26:09,240

people that claim that they make them of

716

00:26:14,570 --> 00:26:11,760

course they don't so so I remain

717

00:26:16,310 --> 00:26:14,580

skeptical of their claims that they can

718

00:26:18,470 --> 00:26:16,320

do these things in the time frame that

719

00:26:20,510 --> 00:26:18,480

they can do them that's number one yeah

720

00:26:23,149 --> 00:26:20,520

number two that they do it without

721

00:26:24,830 --> 00:26:23,159

damaging the crop in any way

722

00:26:26,870 --> 00:26:24,840

and number three that they pull off

723

00:26:28,909 --> 00:26:26,880

these little intricacies which would

724

00:26:30,710 --> 00:26:28,919

take more time

725

00:26:32,210 --> 00:26:30,720

and and they don't seem to need that

726

00:26:34,310 --> 00:26:32,220

time because they can still do it in the

727

00:26:35,750 --> 00:26:34,320

dark in four or five hours so I have a

728

00:26:37,730 --> 00:26:35,760

big problem with those

729

00:26:40,070 --> 00:26:37,740

those factors

730

00:26:42,049 --> 00:26:40,080

so as that has there ever been and I'll

731

00:26:45,110 --> 00:26:42,059

open this up to both of you a crop

732

00:26:47,330 --> 00:26:45,120

circle you've gone to investigate that

733

00:26:49,730 --> 00:26:47,340

you've been fooled by because it sounds

734

00:26:52,310 --> 00:26:49,740

like you've both ample gave me some

735

00:26:54,169 --> 00:26:52,320

wonderful examples of these are signs

736

00:26:56,450 --> 00:26:54,179

that this is man-made you know like the

737

00:26:58,010 --> 00:26:56,460

damage you know the the the board

738

00:26:59,570 --> 00:26:58,020

markings all that kind of stuff that

739

00:27:01,130 --> 00:26:59,580

makes sense has there ever been one

740

00:27:03,529 --> 00:27:01,140

you've gone to and thought this looks

741

00:27:05,750 --> 00:27:03,539

genuine but then you've come to find has

742

00:27:09,710 --> 00:27:05,760

been man-made or are the signs that

743

00:27:13,070 --> 00:27:09,720

start between genuine and man-made

744

00:27:15,950 --> 00:27:13,730

um

745

00:27:17,690 --> 00:27:15,960

I mean it's healthy isn't it to be

746

00:27:20,810 --> 00:27:17,700

skeptical into it and to have to do your

747

00:27:22,310 --> 00:27:20,820

due diligence and so so sometimes yes

748

00:27:24,110 --> 00:27:22,320

you go to crop circles and one of the

749

00:27:25,549 --> 00:27:24,120

one of the big catch-outs you see for

750

00:27:27,110 --> 00:27:25,559

the early researchers one of the people

751  
00:27:28,850 --> 00:27:27,120  
like Colin Andrews and people who got

752  
00:27:30,169 --> 00:27:28,860  
caught out was that the media seemed to

753  
00:27:31,909 --> 00:27:30,179  
play this trick on them in the early

754  
00:27:33,470 --> 00:27:31,919  
days where they they'd have a crop

755  
00:27:35,149 --> 00:27:33,480  
circle commissioned and then they'd pull

756  
00:27:36,649 --> 00:27:35,159  
these people in like Colin Andrews get

757  
00:27:38,450 --> 00:27:36,659  
them in there stick a microphone up

758  
00:27:40,310 --> 00:27:38,460  
their bugle and say what do you think of

759  
00:27:42,049 --> 00:27:40,320  
this one then and and you know and if

760  
00:27:43,730 --> 00:27:42,059  
they declared it to be something they

761  
00:27:45,169 --> 00:27:43,740  
thought was interesting and then they

762  
00:27:47,330 --> 00:27:45,179  
pulled these guys out of the cupboard

763  
00:27:49,190 --> 00:27:47,340

and said look we had this made then the

764

00:27:51,649 --> 00:27:49,200

whole baby gets thrown out with a bath

765

00:27:53,450 --> 00:27:51,659

water so we all kind of learned from

766

00:27:55,190 --> 00:27:53,460

their bad experiences good people like

767

00:27:56,930 --> 00:27:55,200

Pat Delgado and all the rest of it that

768

00:27:59,570 --> 00:27:56,940

you know there's nasty games going on

769

00:28:01,549 --> 00:27:59,580

with what the media are portraying so so

770

00:28:03,289 --> 00:28:01,559

we wouldn't be so public in saying oh

771

00:28:04,430 --> 00:28:03,299

yeah I declare this to be a genuine

772

00:28:06,409 --> 00:28:04,440

because you could get your head chopped

773

00:28:07,850 --> 00:28:06,419

off but in your own way you might go oh

774

00:28:09,649 --> 00:28:07,860

I like this one this looks interesting

775

00:28:11,390 --> 00:28:09,659

and then later on someone puts up some

776

00:28:13,010 --> 00:28:11,400

evidence and says well you know these

777

00:28:14,510 --> 00:28:13,020

guys saw these guys hanging around and

778

00:28:16,789 --> 00:28:14,520

there's this video and you go oh well

779

00:28:18,649 --> 00:28:16,799

maybe that's a doubt and so over the

780

00:28:21,710 --> 00:28:18,659

years then when you've been to you know

781

00:28:23,630 --> 00:28:21,720

800 900 000 crop circles or whatever you

782

00:28:25,789 --> 00:28:23,640

say okay let me let's be reasonable here

783

00:28:27,830 --> 00:28:25,799

let's lay out all those 7 000 photos

784

00:28:29,149 --> 00:28:27,840

that have crop circles that we know have

785

00:28:31,370 --> 00:28:29,159

appeared around the world on the on the

786

00:28:33,710 --> 00:28:31,380

metaphorical table in front of us

787

00:28:35,510 --> 00:28:33,720

and let's let's agree together what ones

788

00:28:36,710 --> 00:28:35,520

we think are definitely man-made and

789

00:28:39,110 --> 00:28:36,720

we'll put all those on the left hand

790

00:28:41,269 --> 00:28:39,120

side then what ones we're not sure about

791

00:28:43,430 --> 00:28:41,279

we'll stick them in the middle and what

792

00:28:45,230 --> 00:28:43,440

one's out of the 7000 we think there's

793

00:28:46,730 --> 00:28:45,240

definitely no way people could have made

794

00:28:49,190 --> 00:28:46,740

those and there's definitely a problem

795

00:28:50,510 --> 00:28:49,200

with us accepting anybody's claim that

796

00:28:52,549 --> 00:28:50,520

they popped out and did that after the

797

00:28:55,130 --> 00:28:52,559

pub and we put those over the right hand

798

00:28:57,830 --> 00:28:55,140

side let's talk about those

799

00:28:59,750 --> 00:28:57,840

let's stop talking about hey no is this

800

00:29:01,730 --> 00:28:59,760

one genuine is that one genuine no one

801

00:29:04,909 --> 00:29:01,740

wants to have that debate

802

00:29:07,490 --> 00:29:04,919

I also I mean personally I also think

803

00:29:09,649 --> 00:29:07,500

it's much more

804

00:29:12,649 --> 00:29:09,659

um complicated than just looking at the

805

00:29:15,049 --> 00:29:12,659

physicality of the circle so for for me

806

00:29:18,409 --> 00:29:15,059

one and for Gary also but

807

00:29:20,510 --> 00:29:18,419

um I'm very interested in their

808

00:29:24,470 --> 00:29:20,520

placement on the landscape I'm very

809

00:29:27,409 --> 00:29:24,480

interested in the geometry and design

810

00:29:29,750 --> 00:29:27,419

um and um so I want to build up a bigger

811

00:29:33,649 --> 00:29:29,760

picture other than just what's kind of

812

00:29:35,330 --> 00:29:33,659

going on with the crops and I actually

813

00:29:38,510 --> 00:29:35,340

quite difficult

814

00:29:40,010 --> 00:29:38,520

um to make a judgment and and it's like

815

00:29:42,590 --> 00:29:40,020

Gary was saying

816

00:29:44,389 --> 00:29:42,600

um you know as researchers we all kind

817

00:29:46,669 --> 00:29:44,399

of discussed might get together and

818

00:29:49,789 --> 00:29:46,679

discuss certain crop circles between us

819

00:29:51,950 --> 00:29:49,799

and we might say yeah liked that one a

820

00:29:54,169 --> 00:29:51,960

lot wasn't really sure about that one

821

00:29:57,230 --> 00:29:54,179

really don't know about that one you

822

00:29:58,730 --> 00:29:57,240

know um and and that's kind of how we

823

00:30:01,610 --> 00:29:58,740

deal with it really

824

00:30:03,470 --> 00:30:01,620

um and as Gary said you know there been

825

00:30:06,230 --> 00:30:03,480

lots of games kind of played with crop

826

00:30:08,149 --> 00:30:06,240

circles over the years and you know

827

00:30:09,769 --> 00:30:08,159

people who want to make fools and

828

00:30:12,529 --> 00:30:09,779

ridicule you know I mean we talk about

829

00:30:14,149 --> 00:30:12,539

it in in the UAP subject how ridicule is

830

00:30:16,610 --> 00:30:14,159

being used

831

00:30:18,110 --> 00:30:16,620

um you know to to persecute and and

832

00:30:19,430 --> 00:30:18,120

damage

833

00:30:21,470 --> 00:30:19,440

um researchers and their reputations

834

00:30:24,169 --> 00:30:21,480

it's exactly the same in the in the crop

835

00:30:26,450 --> 00:30:24,179

circle world as well so I would I would

836

00:30:28,909 --> 00:30:26,460

want to widen the scope I'd want to

837

00:30:31,970 --> 00:30:28,919

widen the picture I'd want to look at

838

00:30:34,370 --> 00:30:31,980

how you know not not just to think about

839

00:30:37,250 --> 00:30:34,380

you know the physicality of it I have to

840

00:30:39,470 --> 00:30:37,260

say say that I actually did try once to

841

00:30:40,730 --> 00:30:39,480

make a crop circle when I was very young

842

00:30:42,889 --> 00:30:40,740

and

843

00:30:44,210 --> 00:30:42,899

um because I wanted to know what was

844

00:30:46,010 --> 00:30:44,220

possible

845

00:30:48,230 --> 00:30:46,020

um and so it's you know it's something

846

00:30:51,350 --> 00:30:48,240

that that I did with a group of other

847

00:30:52,850 --> 00:30:51,360

researchers it was very hard and we

848

00:30:57,110 --> 00:30:52,860

didn't it didn't make a big crop circle

849

00:30:59,810 --> 00:30:57,120

and I completely jammed the geometry up

850

00:31:01,850 --> 00:30:59,820

um and it you know it what it taught me

851  
00:31:04,549 --> 00:31:01,860  
was that it's actually very difficult to

852  
00:31:07,130 --> 00:31:04,559  
do so you know even just making

853  
00:31:09,889 --> 00:31:07,140  
something small and simple

854  
00:31:11,450 --> 00:31:09,899  
um so that taught me immediately you

855  
00:31:13,490 --> 00:31:11,460  
know to have some respect for what was

856  
00:31:15,230 --> 00:31:13,500  
going on in the field

857  
00:31:17,029 --> 00:31:15,240  
um and and also because I draw them

858  
00:31:19,490 --> 00:31:17,039  
regularly

859  
00:31:22,310 --> 00:31:19,500  
um that is one of the the best ways to

860  
00:31:25,430 --> 00:31:22,320  
to kind of you know really get a handle

861  
00:31:27,470 --> 00:31:25,440  
on on what would be involved in if you

862  
00:31:30,230 --> 00:31:27,480  
were actually to think about going into

863  
00:31:32,029 --> 00:31:30,240

a field and making one of these so so

864

00:31:34,010 --> 00:31:32,039

yeah so I want to look at that I also

865

00:31:38,810 --> 00:31:34,020

want to listen to people's experiences

866

00:31:40,490 --> 00:31:38,820

because us you know in addition to the

867

00:31:42,470 --> 00:31:40,500

physicality of the circles there are

868

00:31:44,990 --> 00:31:42,480

people's experiences and Gary's is a

869

00:31:47,090 --> 00:31:45,000

great experience I've had my own

870

00:31:49,310 --> 00:31:47,100

um you know I would consider myself a

871

00:31:51,470 --> 00:31:49,320

crop circle experimenter

872

00:31:54,289 --> 00:31:51,480

um in the sense that you know I've

873

00:31:56,450 --> 00:31:54,299

encountered a lot of high strangeness in

874

00:31:59,389 --> 00:31:56,460

and around the crop circles also some of

875

00:32:01,850 --> 00:31:59,399

which I brought home to my own home just

876

00:32:05,570 --> 00:32:01,860

like The Hitchhiker phenomenon that gets

877

00:32:07,490 --> 00:32:05,580

talked about a lot so um so there's so

878

00:32:09,710 --> 00:32:07,500

there's that whole side to it you know I

879

00:32:11,450 --> 00:32:09,720

mean there are so many parallels in a

880

00:32:12,769 --> 00:32:11,460

way to what goes on with the crops in

881

00:32:15,409 --> 00:32:12,779

the crop circle world and what goes on

882

00:32:16,970 --> 00:32:15,419

in the UFO world you know it's just that

883

00:32:19,850 --> 00:32:16,980

perhaps the crop circle world is a

884

00:32:21,190 --> 00:32:19,860

little bit less known so the idea that

885

00:32:24,169 --> 00:32:21,200

you know we might have crop circle

886

00:32:26,269 --> 00:32:24,179

experiences you know people who I've

887

00:32:27,950 --> 00:32:26,279

experienced some very strange things in

888

00:32:30,409 --> 00:32:27,960

and around the circles or feel that they

889

00:32:33,590 --> 00:32:30,419

have a connection with whatever the

890

00:32:35,510 --> 00:32:33,600

phenomenon is behind the crop circles

891

00:32:36,950 --> 00:32:35,520

um you know is is sometimes a new thing

892

00:32:38,810 --> 00:32:36,960

for people they don't kind of understand

893

00:32:41,750 --> 00:32:38,820

that that goes on but it most certainly

894

00:32:43,669 --> 00:32:41,760

does and that's kind of where my real

895

00:32:45,830 --> 00:32:43,679

interest lies you know I love the

896

00:32:48,470 --> 00:32:45,840

geometry of them I love drawing them I

897

00:32:53,810 --> 00:32:48,480

love teaching people how to draw them

898

00:32:55,789 --> 00:32:53,820

um but I am most involved in in the the

899

00:32:57,649 --> 00:32:55,799

the kind of the human response side to

900

00:32:59,810 --> 00:32:57,659

it I mean one of the things that I did

901  
00:33:02,090 --> 00:32:59,820  
very early on when I first got involved

902  
00:33:03,049 --> 00:33:02,100  
with the circles was actually I I went

903  
00:33:04,909 --> 00:33:03,059  
and did

904  
00:33:07,190 --> 00:33:04,919  
um some um

905  
00:33:09,889 --> 00:33:07,200  
um what did he call it oh ambassador to

906  
00:33:12,470 --> 00:33:09,899  
the cosmos training with Stephen Greer

907  
00:33:15,409 --> 00:33:12,480  
um back in 1993 because I was very

908  
00:33:17,870 --> 00:33:15,419  
interested in this idea of

909  
00:33:19,970 --> 00:33:17,880  
um the phenomenon being

910  
00:33:22,190 --> 00:33:19,980  
um interactive so that you know that

911  
00:33:24,289 --> 00:33:22,200  
there was a way of

912  
00:33:26,570 --> 00:33:24,299  
um trying to pursue some sort of contact

913  
00:33:28,669 --> 00:33:26,580

or communication

914

00:33:30,889 --> 00:33:28,679

um and and again in the early 90s I was

915

00:33:32,509 --> 00:33:30,899

involved in in doing my own work with

916

00:33:34,190 --> 00:33:32,519

that you're kind of taking a little bit

917

00:33:37,730 --> 00:33:34,200

of what I'd learned with the Stephen

918

00:33:39,590 --> 00:33:37,740

Greer thing and then applying it to this

919

00:33:42,289 --> 00:33:39,600

phenomenon and you know we use

920

00:33:42,950 --> 00:33:42,299

meditative techniques

921

00:33:49,009 --> 00:33:42,960

um

922

00:33:50,810 --> 00:33:49,019

we did a crop watch we we did an

923

00:33:52,909 --> 00:33:50,820

overnight watches we went out we watched

924

00:33:55,610 --> 00:33:52,919

the night sky and the fields we and we

925

00:33:57,710 --> 00:33:55,620

had some amazing experiences

926  
00:33:59,630 --> 00:33:57,720  
um so you know to me there has always

927  
00:34:01,610 --> 00:33:59,640  
been a deep connection and I've kind of

928  
00:34:03,830 --> 00:34:01,620  
always had my foot in both camps I've

929  
00:34:06,350 --> 00:34:03,840  
always had my foot very firmly in the

930  
00:34:10,010 --> 00:34:06,360  
crop circle camp but also in the UAP

931  
00:34:13,310 --> 00:34:10,020  
camp or UFO Camp because I see really

932  
00:34:15,050 --> 00:34:13,320  
deep connections between the two

933  
00:34:17,089 --> 00:34:15,060  
there's a lot there from both of you

934  
00:34:20,270 --> 00:34:17,099  
I've not even considered an even a

935  
00:34:22,129 --> 00:34:20,280  
simple Gary when you mentioned a field

936  
00:34:23,990 --> 00:34:22,139  
there aren't always level and flat

937  
00:34:25,310 --> 00:34:24,000  
ground I think you're you see a picture

938  
00:34:28,190 --> 00:34:25,320

of a crop circle they're always

939

00:34:29,710 --> 00:34:28,200

obviously from above and you get usually

940

00:34:32,510 --> 00:34:29,720

a relatively

941

00:34:34,070 --> 00:34:32,520

cropped texture don't you of of that

942

00:34:36,409 --> 00:34:34,080

that it's not the whole shot of the

943

00:34:37,669 --> 00:34:36,419

ladder so all you see is oh well it's a

944

00:34:39,409 --> 00:34:37,679

flat piece of ground and it's been done

945

00:34:40,970 --> 00:34:39,419

and I've never considered well that

946

00:34:43,010 --> 00:34:40,980

could be halfway up a hill and in this

947

00:34:44,930 --> 00:34:43,020

part could be moving down and that kind

948

00:34:46,909 --> 00:34:44,940

of intricacy would again make it

949

00:34:48,589 --> 00:34:46,919

infinitely much more difficult to

950

00:34:50,869 --> 00:34:48,599

replicate not that I'm saying for any

951  
00:34:53,089 --> 00:34:50,879  
Skeptics it couldn't still be done in a

952  
00:34:55,609 --> 00:34:53,099  
way and I'm sure it's been attempted but

953  
00:34:57,650 --> 00:34:55,619  
it just adds to that kind of nuance in

954  
00:34:59,690 --> 00:34:57,660  
different levels I just want to ask you

955  
00:35:02,690 --> 00:34:59,700  
Karen you mentioned about experiences

956  
00:35:04,910 --> 00:35:02,700  
that happen within crop circles and the

957  
00:35:06,829 --> 00:35:04,920  
UFO topic and crop circles are

958  
00:35:09,710 --> 00:35:06,839  
inextricably linked and always will be

959  
00:35:12,950 --> 00:35:09,720  
and some would wonder what makes the

960  
00:35:16,069 --> 00:35:12,960  
crop circles themselves is it orbs uh

961  
00:35:18,170 --> 00:35:16,079  
receive videos of that online uh used as

962  
00:35:20,030 --> 00:35:18,180  
a some kind of craft is it something

963  
00:35:21,710 --> 00:35:20,040

else and I just wonder if you can tell

964

00:35:24,109 --> 00:35:21,720

us what some of those experiences you've

965

00:35:26,450 --> 00:35:24,119

had okay so

966

00:35:28,970 --> 00:35:26,460

um one of the big experiences for me was

967

00:35:30,829 --> 00:35:28,980

very very early on um and it was to do

968

00:35:32,930 --> 00:35:30,839

with the appearance of a crop circle in

969

00:35:35,569 --> 00:35:32,940

leicestershire in 1993 because I didn't

970

00:35:37,130 --> 00:35:35,579

always live in the south UK of the UK

971

00:35:39,109 --> 00:35:37,140

like I could do now actually up in the

972

00:35:40,730 --> 00:35:39,119

Midlands I grew up just outside of

973

00:35:41,810 --> 00:35:40,740

Sheffield

974

00:35:44,270 --> 00:35:41,820

um and

975

00:35:45,950 --> 00:35:44,280

um we had gotten a group together a very

976  
00:35:47,810 --> 00:35:45,960  
very small group of seven others who

977  
00:35:50,270 --> 00:35:47,820  
were really interested in this idea of

978  
00:35:51,950 --> 00:35:50,280  
interaction and

979  
00:35:53,750 --> 00:35:51,960  
um we decided that we were going to try

980  
00:35:55,310 --> 00:35:53,760  
several things we decided we were going

981  
00:35:57,530 --> 00:35:55,320  
to try some

982  
00:35:59,329 --> 00:35:57,540  
um some Consciousness work so

983  
00:36:02,270 --> 00:35:59,339  
um that involved several different types

984  
00:36:04,790 --> 00:36:02,280  
of meditation we had an um a meditation

985  
00:36:07,130 --> 00:36:04,800  
one evening where we would

986  
00:36:09,170 --> 00:36:07,140  
um visualize walking into a field and

987  
00:36:11,210 --> 00:36:09,180  
then what would we see and then drawing

988  
00:36:13,550 --> 00:36:11,220

it afterwards

989

00:36:16,670 --> 00:36:13,560

um we would also you know use meditation

990

00:36:18,950 --> 00:36:16,680

to kind of reach out just like in in a

991

00:36:21,050 --> 00:36:18,960

way in the way that the early sea City

992

00:36:23,270 --> 00:36:21,060

people did

993

00:36:25,670 --> 00:36:23,280

um using consciousness is a way of

994

00:36:27,470 --> 00:36:25,680

connecting to whatever else was going on

995

00:36:31,130 --> 00:36:27,480

around this

996

00:36:33,349 --> 00:36:31,140

um and that summer we had also done a

997

00:36:35,510 --> 00:36:33,359

crop watch at a place

998

00:36:37,490 --> 00:36:35,520

um again in in leicestershire

999

00:36:39,710 --> 00:36:37,500

um where there had been circles that had

1000

00:36:41,089 --> 00:36:39,720

appeared there a lot over the years and

1001  
00:36:42,349 --> 00:36:41,099  
in fact the field was at a place called

1002  
00:36:43,970 --> 00:36:42,359  
husband's Bosworth and the field

1003  
00:36:46,010 --> 00:36:43,980  
actually was known as Old Faithful

1004  
00:36:48,650 --> 00:36:46,020  
because there would be a crop circle of

1005  
00:36:52,010 --> 00:36:48,660  
one kind or another each year

1006  
00:36:54,710 --> 00:36:52,020  
um and we had gone that year to do

1007  
00:36:56,390 --> 00:36:54,720  
um a crop watch that summer

1008  
00:36:58,609 --> 00:36:56,400  
um and we found that actually the crop

1009  
00:37:00,530 --> 00:36:58,619  
had failed in the field and it was It

1010  
00:37:03,050 --> 00:37:00,540  
was kind of really sad but we decided we

1011  
00:37:05,990 --> 00:37:03,060  
would still go there because we had been

1012  
00:37:07,670 --> 00:37:06,000  
using that location during our

1013  
00:37:10,010 --> 00:37:07,680

## Consciousness work

1014

00:37:12,650 --> 00:37:10,020

when we went there on the evening we we

1015

00:37:15,710 --> 00:37:12,660

had this incredible UFO sighting

1016

00:37:17,450 --> 00:37:15,720

um and um there were two lights in the

1017

00:37:19,370 --> 00:37:17,460

sky it was I can't remember whether it

1018

00:37:20,810 --> 00:37:19,380

was a full moon or just coming up to a

1019

00:37:23,450 --> 00:37:20,820

Full Moon

1020

00:37:25,430 --> 00:37:23,460

um there would do lights a larger light

1021

00:37:27,890 --> 00:37:25,440

and then a small one following behind

1022

00:37:30,530 --> 00:37:27,900

but kind of this the the smaller one

1023

00:37:31,609 --> 00:37:30,540

would kind of be moving around a little

1024

00:37:33,470 --> 00:37:31,619

bit

1025

00:37:36,349 --> 00:37:33,480

um but they seemed to be moving to also

1026  
00:37:38,329 --> 00:37:36,359  
seem to be moving in unison and we were

1027  
00:37:40,069 --> 00:37:38,339  
we sat we were all watching this we were

1028  
00:37:42,050 --> 00:37:40,079  
sat on the ground we were watching it

1029  
00:37:43,849 --> 00:37:42,060  
went into the aura of the Moon because

1030  
00:37:46,609 --> 00:37:43,859  
it was a night

1031  
00:37:48,829 --> 00:37:46,619  
um that there was no Cloud so there was

1032  
00:37:50,569 --> 00:37:48,839  
this big Aura of light around the moon

1033  
00:37:54,349 --> 00:37:50,579  
and it just didn't come out the other

1034  
00:37:55,970 --> 00:37:54,359  
side and we were all pretty wild by that

1035  
00:37:58,550 --> 00:37:55,980  
um it so it was very high up whatever

1036  
00:38:00,349 --> 00:37:58,560  
whatever it was

1037  
00:38:02,990 --> 00:38:00,359  
um and the the bigger light of the two

1038  
00:38:04,730 --> 00:38:03,000

was was quite big it was it was many

1039

00:38:06,470 --> 00:38:04,740

times bigger than a star whereas

1040

00:38:08,569 --> 00:38:06,480

probably the one that was moving behind

1041

00:38:11,210 --> 00:38:08,579

you would say that it it would perhaps

1042

00:38:15,770 --> 00:38:11,220

look the size of maybe like Venus does

1043

00:38:18,290 --> 00:38:15,780

when it comes up in in in the night sky

1044

00:38:19,910 --> 00:38:18,300

but what was most amazing about that was

1045

00:38:21,349 --> 00:38:19,920

that we were not the only ones that had

1046

00:38:23,390 --> 00:38:21,359

seen it in fact there were two other

1047

00:38:25,790 --> 00:38:23,400

groups one of which I was involved with

1048

00:38:28,790 --> 00:38:25,800

one down in Sussex and also one in

1049

00:38:30,410 --> 00:38:28,800

Wiltshire and the group in Wiltshire

1050

00:38:33,050 --> 00:38:30,420

um actually one of those group members

1051

00:38:35,630 --> 00:38:33,060

was was Steve my husband who I had not

1052

00:38:38,030 --> 00:38:35,640

yet met at this point so

1053

00:38:40,310 --> 00:38:38,040

um and they also described seeing

1054

00:38:42,650 --> 00:38:40,320

exactly the same thing from all the

1055

00:38:45,230 --> 00:38:42,660

three locations all the way sort of down

1056

00:38:47,390 --> 00:38:45,240

the country which was really fascinating

1057

00:38:49,730 --> 00:38:47,400

and because we were all kind of engaged

1058

00:38:51,589 --> 00:38:49,740

in the same kind of work that was even

1059

00:38:52,849 --> 00:38:51,599

more fascinating

1060

00:38:55,609 --> 00:38:52,859

so

1061

00:38:58,310 --> 00:38:55,619

a couple of weeks go by and I get a

1062

00:39:01,130 --> 00:38:58,320

phone call from one of my colleagues a

1063

00:39:02,990 --> 00:39:01,140

guy called Mark and he told me that

1064

00:39:04,069 --> 00:39:03,000

there had been a report of a huge crop

1065

00:39:05,030 --> 00:39:04,079

circle

1066

00:39:07,010 --> 00:39:05,040

um

1067

00:39:10,910 --> 00:39:07,020

at a place called Charlie Knoll which is

1068

00:39:13,130 --> 00:39:10,920

actually a farm just off of the M1 I

1069

00:39:15,290 --> 00:39:13,140

think about I think it's Junction 23A

1070

00:39:17,210 --> 00:39:15,300

something like that and I thought he was

1071

00:39:19,370 --> 00:39:17,220

having me on I thought because he was a

1072

00:39:21,290 --> 00:39:19,380

bit of a joker you know and

1073

00:39:23,450 --> 00:39:21,300

um we didn't get big crop circles in

1074

00:39:24,650 --> 00:39:23,460

that part of the country at that time we

1075

00:39:27,170 --> 00:39:24,660

kind of had

1076

00:39:29,089 --> 00:39:27,180

um you know some and we had some really

1077

00:39:32,329 --> 00:39:29,099

nice ones but they tended to be sort of

1078

00:39:34,250 --> 00:39:32,339

circles circles with rings maybe

1079

00:39:37,130 --> 00:39:34,260

um lines and boxes because it was still

1080

00:39:39,950 --> 00:39:37,140

very early in the in the 90s

1081

00:39:41,329 --> 00:39:39,960

um and I I kind of caught this Bluff and

1082

00:39:43,310 --> 00:39:41,339

I said okay we'll come around pick me up

1083

00:39:46,490 --> 00:39:43,320

we'll go and have a look you know

1084

00:39:49,490 --> 00:39:46,500

so we um so off we went we went down the

1085

00:39:51,410 --> 00:39:49,500

down the motorway and we turned the car

1086

00:39:53,870 --> 00:39:51,420

around we came back up and there it was

1087

00:39:55,730 --> 00:39:53,880

and there was this huge

1088

00:39:58,970 --> 00:39:55,740

um formation in the field it was like a

1089

00:40:01,970 --> 00:39:58,980

big huge crucifix formation

1090

00:40:04,730 --> 00:40:01,980

um so it had a long line and then a

1091

00:40:08,510 --> 00:40:04,740

shorter one just like a crucifix but

1092

00:40:10,730 --> 00:40:08,520

then on each of the the the three points

1093

00:40:12,770 --> 00:40:10,740

at the top there were I think there was

1094

00:40:14,630 --> 00:40:12,780

a circle there was a ringed Circle one

1095

00:40:16,550 --> 00:40:14,640

of them had a circle with a ratchet

1096

00:40:18,170 --> 00:40:16,560

around it

1097

00:40:20,210 --> 00:40:18,180

was

1098

00:40:21,829 --> 00:40:20,220

um down the body of the the main line

1099

00:40:23,569 --> 00:40:21,839

and then finally at the end there was a

1100

00:40:24,770 --> 00:40:23,579

circle with kind of little key on the

1101  
00:40:26,690 --> 00:40:24,780  
end of it

1102  
00:40:29,870 --> 00:40:26,700  
um and it must have been

1103  
00:40:31,550 --> 00:40:29,880  
300 350 feet in length it was absolutely

1104  
00:40:34,190 --> 00:40:31,560  
huge

1105  
00:40:35,870 --> 00:40:34,200  
um but what we began to we we went to

1106  
00:40:38,030 --> 00:40:35,880  
see the farmer's wife because we wanted

1107  
00:40:39,109 --> 00:40:38,040  
to go and have a look she was really

1108  
00:40:41,930 --> 00:40:39,119  
great

1109  
00:40:44,210 --> 00:40:41,940  
um she told us that she normally takes

1110  
00:40:46,430 --> 00:40:44,220  
her dogs out and the field is actually

1111  
00:40:48,829 --> 00:40:46,440  
really near The Farmhouse but they'd

1112  
00:40:50,930 --> 00:40:48,839  
heard nothing that night or seen nothing

1113  
00:40:52,069 --> 00:40:50,940

but when she let the dogs out in the

1114

00:40:54,050 --> 00:40:52,079

morning they wouldn't go in the field

1115

00:40:55,550 --> 00:40:54,060

and she said normally she would have to

1116

00:40:57,290 --> 00:40:55,560

call them out you know they'd run down

1117

00:40:59,390 --> 00:40:57,300

the track to lines and she would have to

1118

00:41:02,089 --> 00:40:59,400

call them back they wouldn't go anywhere

1119

00:41:04,190 --> 00:41:02,099

near the field and they they just sat

1120

00:41:06,170 --> 00:41:04,200

side of the field they wouldn't you know

1121

00:41:07,609 --> 00:41:06,180

sort of have anything to and she could

1122

00:41:09,349 --> 00:41:07,619

see it from there

1123

00:41:11,270 --> 00:41:09,359

and as she walked in the dogs wouldn't

1124

00:41:13,310 --> 00:41:11,280

come in the field with her you know she

1125

00:41:14,510 --> 00:41:13,320

tried to sort of you know get them to

1126

00:41:15,890 --> 00:41:14,520

come in the field they were having none

1127

00:41:18,530 --> 00:41:15,900

of it

1128

00:41:20,569 --> 00:41:18,540

um but what we began to realize Andy was

1129

00:41:22,010 --> 00:41:20,579

when we talked to her that this crop

1130

00:41:25,190 --> 00:41:22,020

circle had actually been there a few

1131

00:41:27,890 --> 00:41:25,200

days and and the circle had happened on

1132

00:41:29,510 --> 00:41:27,900

the 7th of July which was the seventh

1133

00:41:32,630 --> 00:41:29,520

day of the seventh month there'd been

1134

00:41:34,370 --> 00:41:32,640

seven members of our group

1135

00:41:37,250 --> 00:41:34,380

um and when we looked at where this crop

1136

00:41:39,170 --> 00:41:37,260

circle was on a map it was bang in the

1137

00:41:42,010 --> 00:41:39,180

middle of the two sites where we had

1138

00:41:44,510 --> 00:41:42,020

done our meditation work so

1139

00:41:46,730 --> 00:41:44,520

synchronicities here were beginning to

1140

00:41:48,530 --> 00:41:46,740

sort of pile up and pile up and pile up

1141

00:41:52,970 --> 00:41:48,540

and I

1142

00:41:55,370 --> 00:41:52,980

fascinating you know that here was

1143

00:41:57,770 --> 00:41:55,380

something that seemed like it was some

1144

00:41:59,089 --> 00:41:57,780

kind of response to what we had been

1145

00:42:02,150 --> 00:41:59,099

doing

1146

00:42:04,730 --> 00:42:02,160

um and um and I I there were many other

1147

00:42:07,790 --> 00:42:04,740

researchers done I I had a friend who

1148

00:42:10,130 --> 00:42:07,800

was a surveyor and he brought his

1149

00:42:11,329 --> 00:42:10,140

theodolite into the field and we took

1150

00:42:13,490 --> 00:42:11,339

measurements because I wanted an

1151

00:42:16,670 --> 00:42:13,500

accurate survey

1152

00:42:19,010 --> 00:42:16,680

um and when we got when we got those

1153

00:42:21,829 --> 00:42:19,020

um numbers home we couldn't convert them

1154

00:42:23,930 --> 00:42:21,839

they were just absolute rubbish for I

1155

00:42:26,569 --> 00:42:23,940

just don't understand how that happened

1156

00:42:27,770 --> 00:42:26,579

but there it was all the all the survey

1157

00:42:31,069 --> 00:42:27,780

measurements that we take with the

1158

00:42:32,390 --> 00:42:31,079

theodorite that day were useless

1159

00:42:33,170 --> 00:42:32,400

um and

1160

00:42:35,089 --> 00:42:33,180

um

1161

00:42:36,470 --> 00:42:35,099

Wheels a friend of mine took a picture

1162

00:42:39,050 --> 00:42:36,480

of

1163

00:42:40,910 --> 00:42:39,060

um a UFO from that field as well so that

1164

00:42:42,770 --> 00:42:40,920

was interesting too

1165

00:42:46,609 --> 00:42:42,780

um and eventually I wrote it up into a

1166

00:42:48,950 --> 00:42:46,619

into a small book but it was just the

1167

00:42:51,109 --> 00:42:48,960

level of

1168

00:42:54,290 --> 00:42:51,119

um synchronicity kind of going on with

1169

00:42:56,030 --> 00:42:54,300

that just kind of showed that there was

1170

00:42:59,809 --> 00:42:56,040

something going on here that was really

1171

00:43:01,609 --> 00:42:59,819

worthy of pursuit and you know of it you

1172

00:43:03,770 --> 00:43:01,619

know of interest and you know whether

1173

00:43:06,410 --> 00:43:03,780

you want to think of it on the terms of

1174

00:43:08,210 --> 00:43:06,420

you know being connected through the

1175

00:43:10,730 --> 00:43:08,220

collective unconscious say a jungian

1176

00:43:12,770 --> 00:43:10,740

point of view or

1177

00:43:14,990 --> 00:43:12,780

um even if you want to go down the route

1178

00:43:16,730 --> 00:43:15,000

of site phenomena

1179

00:43:18,589 --> 00:43:16,740

um you know those are both routes that

1180

00:43:20,930 --> 00:43:18,599

you can take that will shed a little bit

1181

00:43:22,670 --> 00:43:20,940

of light on this but I was I mean we

1182

00:43:25,309 --> 00:43:22,680

were not the only ones to do it there

1183

00:43:27,290 --> 00:43:25,319

was also a group in Sussex that managed

1184

00:43:29,510 --> 00:43:27,300

to have very very similar results to

1185

00:43:32,930 --> 00:43:29,520

their work and they're also been dotted

1186

00:43:35,329 --> 00:43:32,940

stories as well of lots of people who

1187

00:43:37,790 --> 00:43:35,339

have gone you know to to meditate or

1188

00:43:40,970 --> 00:43:37,800

concentrate or ask for a certain shape

1189

00:43:43,190 --> 00:43:40,980

to be made and lo and behold it it will

1190

00:43:46,430 --> 00:43:43,200

it hit this happen not every time

1191

00:43:49,309 --> 00:43:46,440

obviously but you know me many many

1192

00:43:53,329 --> 00:43:49,319

times enough for it to be I think

1193

00:43:55,609 --> 00:43:53,339

significant and and again worthy of

1194

00:43:57,710 --> 00:43:55,619

um you know taking a deeper look at

1195

00:44:00,609 --> 00:43:57,720

what's going on

1196

00:44:03,050 --> 00:44:00,619

and do you mind just sharing Karen those

1197

00:44:05,030 --> 00:44:03,060

hitchhiker-esque experiences what sort

1198

00:44:06,710 --> 00:44:05,040

of phenomenon has followed you back so

1199

00:44:08,510 --> 00:44:06,720

well yeah so I'll describe one that

1200

00:44:10,430 --> 00:44:08,520

happened to me so during that period of

1201  
00:44:12,829 --> 00:44:10,440  
time when we were doing the the really

1202  
00:44:16,730 --> 00:44:12,839  
intensive work

1203  
00:44:18,589 --> 00:44:16,740  
um in 1993. I was at home it was in in

1204  
00:44:20,930 --> 00:44:18,599  
the summer months I think it must have

1205  
00:44:23,390 --> 00:44:20,940  
been late June something like that I was

1206  
00:44:25,970 --> 00:44:23,400  
in my kitchen at home

1207  
00:44:28,010 --> 00:44:25,980  
um me and my husband had got a um friend

1208  
00:44:29,089 --> 00:44:28,020  
staying with us he was in the bath in

1209  
00:44:30,950 --> 00:44:29,099  
the bathroom which was on the ground

1210  
00:44:31,670 --> 00:44:30,960  
floor next door to where I was in the

1211  
00:44:33,470 --> 00:44:31,680  
kitchen

1212  
00:44:34,550 --> 00:44:33,480  
and I was just doing the washing up you

1213  
00:44:36,650 --> 00:44:34,560

know as you do

1214

00:44:39,349 --> 00:44:36,660

and all of a sudden I started to hear

1215

00:44:41,270 --> 00:44:39,359

this sound and I didn't at first I

1216

00:44:43,550 --> 00:44:41,280

thought it was a distant Car Alarm it

1217

00:44:46,390 --> 00:44:43,560

was like a kind of electronic

1218

00:44:50,809 --> 00:44:46,400

kind of trilling kind of

1219

00:44:52,130 --> 00:44:50,819

multi-toned kind of thing and and as I I

1220

00:44:54,890 --> 00:44:52,140

just kind of you know it was there in

1221

00:44:56,329 --> 00:44:54,900

the background and and this

1222

00:44:57,890 --> 00:44:56,339

um noise started to get louder and

1223

00:45:00,230 --> 00:44:57,900

louder and louder

1224

00:45:03,530 --> 00:45:00,240

I thought oh hell what's that you know

1225

00:45:05,030 --> 00:45:03,540

and so I thought I would walk out the

1226

00:45:05,990 --> 00:45:05,040

back door and see if I could see

1227

00:45:06,710 --> 00:45:06,000

anything

1228

00:45:08,750 --> 00:45:06,720

um

1229

00:45:10,849 --> 00:45:08,760

anyway when I walked through the back

1230

00:45:12,530 --> 00:45:10,859

door what I suddenly realized was that

1231

00:45:14,750 --> 00:45:12,540

the sound wasn't coming from outside but

1232

00:45:16,849 --> 00:45:14,760

actually it was in the house

1233

00:45:19,190 --> 00:45:16,859

so I walked back into the house and I

1234

00:45:21,890 --> 00:45:19,200

shout to my friend can you hear that

1235

00:45:23,569 --> 00:45:21,900

noise and he shouted back yeah I can

1236

00:45:25,609 --> 00:45:23,579

what what is it you know and I say I

1237

00:45:27,410 --> 00:45:25,619

don't know what it is and all the time

1238

00:45:30,170 --> 00:45:27,420

the sound is getting louder and louder

1239

00:45:32,270 --> 00:45:30,180

and I was it would it just a point where

1240

00:45:33,829 --> 00:45:32,280

actually I was just starting to feel a

1241

00:45:36,589 --> 00:45:33,839

little bit frightened

1242

00:45:38,809 --> 00:45:36,599

and then the noise just stopped just

1243

00:45:40,670 --> 00:45:38,819

like that just stopped and it was you

1244

00:45:43,370 --> 00:45:40,680

know the the silence was deafening if

1245

00:45:44,510 --> 00:45:43,380

you like you know afterwards but to me

1246

00:45:47,150 --> 00:45:44,520

hey

1247

00:45:49,130 --> 00:45:47,160

it was something that was connected with

1248

00:45:50,630 --> 00:45:49,140

with what we were doing and and actually

1249

00:45:53,150 --> 00:45:50,640

hearing

1250

00:45:55,490 --> 00:45:53,160

um this kind of electronic sound in crop

1251

00:45:57,349 --> 00:45:55,500

circles is is not something that's

1252

00:45:59,390 --> 00:45:57,359

unheard of it has actually been reported

1253

00:46:02,390 --> 00:45:59,400

but to have it in my home

1254

00:46:04,550 --> 00:46:02,400

was to me it was kind of part and parcel

1255

00:46:05,930 --> 00:46:04,560

of what was going on to me it was kind

1256

00:46:07,430 --> 00:46:05,940

of a form of

1257

00:46:09,410 --> 00:46:07,440

Direct

1258

00:46:11,390 --> 00:46:09,420

contact if you like if you want to use

1259

00:46:13,490 --> 00:46:11,400

that word

1260

00:46:15,109 --> 00:46:13,500

no thanks and Gary just so you know

1261

00:46:16,670 --> 00:46:15,119

you're on mute Gary if you click the

1262

00:46:17,390 --> 00:46:16,680

little microphone it'll take you off of

1263

00:46:18,950 --> 00:46:17,400

me

1264

00:46:21,170 --> 00:46:18,960

um but I just wanted to ask if you had

1265

00:46:23,630 --> 00:46:21,180

any of the similar types of experiences

1266

00:46:25,309 --> 00:46:23,640

where you've had that high strangeness

1267

00:46:26,870 --> 00:46:25,319

you said you have that feeling when

1268

00:46:29,030 --> 00:46:26,880

you've gone into a crop circle I imagine

1269

00:46:31,069 --> 00:46:29,040

and I'm sure I've seen this in various

1270

00:46:33,710 --> 00:46:31,079

documentaries as an energy associated

1271

00:46:34,910 --> 00:46:33,720

with them you just get that feeling in a

1272

00:46:37,069 --> 00:46:34,920

place where something has happened

1273

00:46:39,050 --> 00:46:37,079

there's a connection to something that

1274

00:46:40,130 --> 00:46:39,060

any any of that that's followed you hold

1275

00:46:42,170 --> 00:46:40,140

me yourself

1276

00:46:44,750 --> 00:46:42,180

yeah I mean

1277

00:46:47,150 --> 00:46:44,760

um same stuff really and you hear a lot

1278

00:46:49,130 --> 00:46:47,160

of this anecdotally synchronicities wild

1279

00:46:51,589 --> 00:46:49,140

synchronicities you just think what are

1280

00:46:53,270 --> 00:46:51,599

the chances of that happening that you

1281

00:46:55,130 --> 00:46:53,280

know various events when you look back

1282

00:46:57,950 --> 00:46:55,140

at what you you know brought certain

1283

00:46:59,510 --> 00:46:57,960

events about you just you just stagger

1284

00:47:01,609 --> 00:46:59,520

at some of those and there's so many

1285

00:47:03,470 --> 00:47:01,619

stories from people who've been around

1286

00:47:05,690 --> 00:47:03,480

the crop circles they've got these sorts

1287

00:47:07,970 --> 00:47:05,700

of stories to tell

1288

00:47:10,609 --> 00:47:07,980

um and yeah like Karen said you know

1289

00:47:12,170 --> 00:47:10,619

seeing orbs of light you know early on

1290

00:47:13,670 --> 00:47:12,180

in when I first started to interact with

1291

00:47:15,650 --> 00:47:13,680

the cop Circle was my son and I and

1292

00:47:17,450 --> 00:47:15,660

another friend we've just been to the

1293

00:47:20,870 --> 00:47:17,460

crop circles we were camping over in

1294

00:47:23,329 --> 00:47:20,880

Shepton a rainbow festival and we went

1295

00:47:25,790 --> 00:47:23,339

back to their them in the evening just

1296

00:47:27,950 --> 00:47:25,800

before it got dark actually my son and I

1297

00:47:30,050 --> 00:47:27,960

saw this we just we just had this

1298

00:47:32,150 --> 00:47:30,060

instinct to look up into the sky and

1299

00:47:34,190 --> 00:47:32,160

there was this kind of craft and it

1300

00:47:36,230 --> 00:47:34,200

seemed to shoot out this orange light in

1301

00:47:38,270 --> 00:47:36,240

front of it and then ride this light off

1302

00:47:40,309 --> 00:47:38,280

into wherever it went

1303

00:47:41,690 --> 00:47:40,319

and then it got dark and we were we were

1304

00:47:44,030 --> 00:47:41,700

standing outside our tent this is

1305

00:47:46,010 --> 00:47:44,040

probably the most powerful sort of

1306

00:47:48,230 --> 00:47:46,020

experience you know around that kind of

1307

00:47:50,270 --> 00:47:48,240

UFO sort of thing I've ever had really

1308

00:47:51,829 --> 00:47:50,280

was all three of us just sort of looked

1309

00:47:54,230 --> 00:47:51,839

up in the sky I'm very low in the sky

1310

00:47:56,930 --> 00:47:54,240

just above the trees a bit of a very

1311

00:47:59,690 --> 00:47:56,940

bright light pulsating that was moving

1312

00:48:01,250 --> 00:47:59,700

quite slowly across in front of us and

1313

00:48:03,349 --> 00:48:01,260

we all just standing there with our Jaws

1314

00:48:05,030 --> 00:48:03,359

dropping as we were realizing well what

1315

00:48:07,130 --> 00:48:05,040

is this this is not normal

1316

00:48:09,290 --> 00:48:07,140

but then what got even more weird was

1317

00:48:11,569 --> 00:48:09,300

that all three of us had this instinct

1318

00:48:14,990 --> 00:48:11,579

to look over our shoulders and as we did

1319

00:48:17,329 --> 00:48:15,000

we saw this light in the distance race

1320

00:48:18,650 --> 00:48:17,339

forward an enormous rates obviously as

1321

00:48:21,290 --> 00:48:18,660

it was coming off over our left

1322

00:48:23,270 --> 00:48:21,300

shoulders and as our as our view sort of

1323

00:48:24,770 --> 00:48:23,280

got here and periphery we could start to

1324

00:48:28,010 --> 00:48:24,780

see this big one that was above the

1325

00:48:30,470 --> 00:48:28,020

trees it took off and they crossed in

1326

00:48:31,910 --> 00:48:30,480

the sky away in the distance and I'll

1327

00:48:34,370 --> 00:48:31,920

never forget my friend Mark who was down

1328

00:48:36,530 --> 00:48:34,380

there just went I believe now you know

1329

00:48:39,950 --> 00:48:36,540

that's the thing that sticks with my

1330

00:48:42,950 --> 00:48:39,960

memory when when when we saw this and

1331

00:48:44,210 --> 00:48:42,960

and so yeah I I mean I don't know I

1332

00:48:46,130 --> 00:48:44,220

don't know if you get you get involved

1333

00:48:49,430 --> 00:48:46,140

in this thing but you like what I can

1334

00:48:52,849 --> 00:48:51,050

Michael and I I work with Michael

1335

00:48:56,329 --> 00:48:52,859

Littman Karen knows very well we always

1336

00:48:58,910 --> 00:48:56,339

we always sort of had this feeling

1337

00:49:00,950 --> 00:48:58,920

that that you were kind of being guided

1338

00:49:03,290 --> 00:49:00,960

in certain ways the more you the more

1339

00:49:05,089 --> 00:49:03,300

you dig deeper into the phenomenon of

1340

00:49:06,589 --> 00:49:05,099

the crop circles and try to discover the

1341

00:49:08,690 --> 00:49:06,599

mysteries of that

1342

00:49:10,670 --> 00:49:08,700

as Andy Thomas another researcher put it

1343

00:49:13,309 --> 00:49:10,680

you you find that you're digging deeper

1344

00:49:15,530 --> 00:49:13,319

into your own soul and their own Mystery

1345

00:49:17,809 --> 00:49:15,540

of your own Consciousness because you're

1346

00:49:19,849 --> 00:49:17,819

constantly questioning yourself

1347

00:49:21,230 --> 00:49:19,859

about some of the things that go on

1348

00:49:23,390 --> 00:49:21,240

around you when you when you interact

1349

00:49:24,890 --> 00:49:23,400

with these things and other people too

1350

00:49:26,750 --> 00:49:24,900

and so

1351  
00:49:29,210 --> 00:49:26,760  
we used to say that we felt like we were

1352  
00:49:30,829 --> 00:49:29,220  
being kind of you know nudged left and

1353  
00:49:32,569 --> 00:49:30,839  
right as we went along our journey by

1354  
00:49:34,849 --> 00:49:32,579  
this kind of wise teacher a bit like

1355  
00:49:36,230 --> 00:49:34,859  
people Jung described Yi Ching that

1356  
00:49:37,490 --> 00:49:36,240  
after a while you interact with itching

1357  
00:49:40,609 --> 00:49:37,500  
and then suddenly you feel like you're

1358  
00:49:43,970 --> 00:49:40,619  
being kind of nudged Along by this very

1359  
00:49:45,890 --> 00:49:43,980  
wise person you know and I can say to

1360  
00:49:47,510 --> 00:49:45,900  
you you know the things that the areas

1361  
00:49:50,690 --> 00:49:47,520  
that has caused me to research about

1362  
00:49:52,490 --> 00:49:50,700  
life and the cosmos and synchronicity

1363  
00:49:54,710 --> 00:49:52,500

and all the various topics even the

1364

00:49:56,150 --> 00:49:54,720

Wilshire landscape itself and ancient

1365

00:49:58,849 --> 00:49:56,160

monuments because they've been all

1366

00:50:01,309 --> 00:49:58,859

that's around there has enriched my life

1367

00:50:03,290 --> 00:50:01,319

over the last 25 years that really the

1368

00:50:06,230 --> 00:50:03,300

kind of the argument about you know who

1369

00:50:08,030 --> 00:50:06,240

makes the crop circles to me is sort of

1370

00:50:09,470 --> 00:50:08,040

insignificant because I don't think I

1371

00:50:11,569 --> 00:50:09,480

could have ever signed up to any

1372

00:50:13,430 --> 00:50:11,579

University degree that would have given

1373

00:50:15,410 --> 00:50:13,440

me the experiences

1374

00:50:17,030 --> 00:50:15,420

which I've you know I've passed with my

1375

00:50:18,410 --> 00:50:17,040

children you know as well as we've gone

1376

00:50:20,270 --> 00:50:18,420

along I was teaching them to square the

1377

00:50:21,770 --> 00:50:20,280

circle When Alan Brown discovered some

1378

00:50:23,870 --> 00:50:21,780

of the Mysteries we found in square in

1379

00:50:25,550 --> 00:50:23,880

the circle and some of these big

1380

00:50:27,410 --> 00:50:25,560

solutions to geometric puzzles it's

1381

00:50:29,270 --> 00:50:27,420

another subject but we've they've been

1382

00:50:31,130 --> 00:50:29,280

discovered hidden within crop circles

1383

00:50:32,450 --> 00:50:31,140

and I was able to teach my kids this

1384

00:50:34,910 --> 00:50:32,460

stuff when they were eight you know

1385

00:50:37,010 --> 00:50:34,920

Simple Solutions to geometric puzzles

1386

00:50:38,450 --> 00:50:37,020

that had Pythagoras and Plato and all

1387

00:50:40,309 --> 00:50:38,460

these people

1388

00:50:42,530 --> 00:50:40,319

scratching their heads to try and find

1389

00:50:44,390 --> 00:50:42,540

solutions to we've discovered really

1390

00:50:46,970 --> 00:50:44,400

really accurate Solutions inside crop

1391

00:50:48,890 --> 00:50:46,980

circles I say we I'm using the world we

1392

00:50:51,230 --> 00:50:48,900

as researchers but it was very brilliant

1393

00:50:52,609 --> 00:50:51,240

people like Alan Brown and John Martino

1394

00:50:54,109 --> 00:50:52,619

and other people and Michael Glickman

1395

00:50:55,910 --> 00:50:54,119

discovered them and I just wrote on the

1396

00:50:58,309 --> 00:50:55,920

back of that in some ways but

1397

00:51:00,589 --> 00:50:58,319

yeah it's just I could go on but you

1398

00:51:02,030 --> 00:51:00,599

know it's it's a big subject and when

1399

00:51:04,309 --> 00:51:02,040

you interact with it that you realize

1400

00:51:06,410 --> 00:51:04,319

after a while there's more to it

1401  
00:51:08,809 --> 00:51:06,420  
let me ask and this goes to both of you

1402  
00:51:11,390 --> 00:51:08,819  
that the crop circle phenomenon

1403  
00:51:12,589 --> 00:51:11,400  
seems to be inextricably attached again

1404  
00:51:14,990 --> 00:51:12,599  
I've used the word an extra company

1405  
00:51:17,990 --> 00:51:15,000  
twice now I hate that so too many

1406  
00:51:20,089 --> 00:51:18,000  
um it's almost like a 1990s phenomenon

1407  
00:51:22,309 --> 00:51:20,099  
and when I put out listener questions a

1408  
00:51:24,170 --> 00:51:22,319  
few people very respectfully said our

1409  
00:51:25,670 --> 00:51:24,180  
crop circle is still a thing to which

1410  
00:51:27,470 --> 00:51:25,680  
they are if you do any Googling or

1411  
00:51:29,930 --> 00:51:27,480  
online and searching they do happen we

1412  
00:51:31,549 --> 00:51:29,940  
know yours Gary was 2007 but they do

1413  
00:51:33,410 --> 00:51:31,559

come up quite regular and if you've got

1414

00:51:34,970 --> 00:51:33,420

an eye on the subject you tend to see

1415

00:51:37,190 --> 00:51:34,980

various different news sites still

1416

00:51:38,870 --> 00:51:37,200

report on them and you're both nodding

1417

00:51:41,569 --> 00:51:38,880

so I assume that's something you both

1418

00:51:43,549 --> 00:51:41,579

are aware of and why do you think that

1419

00:51:46,670 --> 00:51:43,559

is why does it seem that crop circles

1420

00:51:50,089 --> 00:51:46,680

were a 1990s phenomenon

1421

00:51:52,309 --> 00:51:50,099

media I'd agree with that totally yeah

1422

00:51:54,530 --> 00:51:52,319

because essentially I think once the

1423

00:51:57,410 --> 00:51:54,540

media had made its mind up that

1424

00:51:58,670 --> 00:51:57,420

that you know that this wasn't a thing

1425

00:52:00,170 --> 00:51:58,680

anymore

1426

00:52:02,450 --> 00:52:00,180

um that they they essentially really

1427

00:52:04,130 --> 00:52:02,460

stopped reporting on it

1428

00:52:05,990 --> 00:52:04,140

um you know and I

1429

00:52:08,089 --> 00:52:06,000

and again you know it's

1430

00:52:09,290 --> 00:52:08,099

as you say you know you you've only got

1431

00:52:11,630 --> 00:52:09,300

to sort of

1432

00:52:13,549 --> 00:52:11,640

um look at Gary's YouTube

1433

00:52:15,829 --> 00:52:13,559

um page or

1434

00:52:18,290 --> 00:52:15,839

um my website you know to to see that

1435

00:52:21,230 --> 00:52:18,300

crop circles still happen every year and

1436

00:52:22,370 --> 00:52:21,240

they have continued to happen every year

1437

00:52:24,890 --> 00:52:22,380

um you know

1438

00:52:27,230 --> 00:52:24,900

um since the early 90s and in fact you

1439

00:52:30,530 --> 00:52:27,240

know there are historical cases that

1440

00:52:32,089 --> 00:52:30,540

that go you know way back so you know

1441

00:52:34,430 --> 00:52:32,099

this has been with us a long time and

1442

00:52:37,790 --> 00:52:34,440

it's still with us there have been a few

1443

00:52:40,069 --> 00:52:37,800

Less in recent years it has to be said

1444

00:52:41,690 --> 00:52:40,079

um but you know I think probably the

1445

00:52:43,730 --> 00:52:41,700

height of

1446

00:52:47,210 --> 00:52:43,740

um crop circles appearing in the UK in

1447

00:52:50,270 --> 00:52:47,220

particular would be be around 2009 2010

1448

00:52:51,829 --> 00:52:50,280

something like that maybe 2012 after

1449

00:52:54,650 --> 00:52:51,839

which then

1450

00:52:56,329 --> 00:52:54,660

um we've seen a decline in numbers but

1451  
00:52:58,609 --> 00:52:56,339  
they're no less the ones that do appear

1452  
00:53:00,770 --> 00:52:58,619  
in no less interesting

1453  
00:53:02,210 --> 00:53:00,780  
um and no less amazing really than than

1454  
00:53:05,150 --> 00:53:02,220  
some of the ones that were appearing

1455  
00:53:06,829 --> 00:53:05,160  
then so yep I just I just think it's

1456  
00:53:08,930 --> 00:53:06,839  
because people don't see them in the

1457  
00:53:10,790 --> 00:53:08,940  
mainstream media I I think that's it's

1458  
00:53:12,530 --> 00:53:10,800  
as simple as that really

1459  
00:53:13,970 --> 00:53:12,540  
um you know and that's sad and it means

1460  
00:53:16,250 --> 00:53:13,980  
you have to work a little bit harder to

1461  
00:53:19,069 --> 00:53:16,260  
kind of find out what's going on but you

1462  
00:53:20,510 --> 00:53:19,079  
know if if you're on social media or you

1463  
00:53:22,970 --> 00:53:20,520

know any of that good stuff it's it's

1464

00:53:25,190 --> 00:53:22,980

pretty easy to find

1465

00:53:27,190 --> 00:53:25,200

well you mentioned the mainstream media

1466

00:53:29,210 --> 00:53:27,200

I think maybe one of the last big

1467

00:53:31,309 --> 00:53:29,220

juggernauts to pick up on the crop

1468

00:53:34,430 --> 00:53:31,319

circle phenomenon was the movie Signs

1469

00:53:36,049 --> 00:53:34,440

which is now you know aging as the years

1470

00:53:38,210 --> 00:53:36,059

go by but it's a favorite of mine and

1471

00:53:40,250 --> 00:53:38,220

I've said many times at a slight aside

1472

00:53:43,069 --> 00:53:40,260

one of my most favorite pieces of

1473

00:53:44,870 --> 00:53:43,079

footage of what real might look like is

1474

00:53:47,270 --> 00:53:44,880

in the movie Signs when they're they're

1475

00:53:49,790 --> 00:53:47,280

filming a birthday party in Brazil the

1476  
00:53:51,530 --> 00:53:49,800  
invasion's happening and the the being

1477  
00:53:53,569 --> 00:53:51,540  
just moves across the camera at the end

1478  
00:53:56,270 --> 00:53:53,579  
of the alley and that always struck me

1479  
00:53:57,829 --> 00:53:56,280  
as a oh wow because it looks so raw and

1480  
00:54:00,349 --> 00:53:57,839  
gritty and that that's always been with

1481  
00:54:01,790 --> 00:54:00,359  
me but crop circles played a big part in

1482  
00:54:04,809 --> 00:54:01,800  
the movie Signs it's on the front cover

1483  
00:54:08,450 --> 00:54:04,819  
it's all about signs and in the movie

1484  
00:54:10,849 --> 00:54:08,460  
The beings attacking Earth are using

1485  
00:54:13,790 --> 00:54:10,859  
them as a way to mobilize and basically

1486  
00:54:15,290 --> 00:54:13,800  
navigate the planet so let me get on to

1487  
00:54:17,329 --> 00:54:15,300  
the conversation with both of you again

1488  
00:54:20,210 --> 00:54:17,339

we'll come to you first what do you

1489

00:54:22,730 --> 00:54:20,220

think personally crop circles are for do

1490

00:54:29,030 --> 00:54:22,740

you even have a hypothesis or is there a

1491

00:54:33,410 --> 00:54:31,309

um Gary and I's mutual friend Michael

1492

00:54:35,990 --> 00:54:33,420

Glickman he always used to say that crop

1493

00:54:37,790 --> 00:54:36,000

circles were like toys on the nursery

1494

00:54:40,250 --> 00:54:37,800

floor and they were put there just to

1495

00:54:42,230 --> 00:54:40,260

see what we would make of them and and I

1496

00:54:44,809 --> 00:54:42,240

kind of like that idea I also like the

1497

00:54:46,549 --> 00:54:44,819

way that Gary Nolan once said that that

1498

00:54:49,609 --> 00:54:46,559

the UAP stuff was a bit of an

1499

00:54:51,109 --> 00:54:49,619

intelligence test and you know if if you

1500

00:54:52,849 --> 00:54:51,119

didn't pay attention then you'd failed

1501  
00:54:55,309 --> 00:54:52,859  
the test and I think there's a kind of a

1502  
00:54:57,049 --> 00:54:55,319  
little bit of that in this too

1503  
00:54:59,809 --> 00:54:57,059  
um I think

1504  
00:55:01,190 --> 00:54:59,819  
I think if I think anything about this I

1505  
00:55:05,270 --> 00:55:01,200  
think it's that

1506  
00:55:07,190 --> 00:55:05,280  
whatever is going on it takes people on

1507  
00:55:09,829 --> 00:55:07,200  
this journey of Discovery I think just

1508  
00:55:12,349 --> 00:55:09,839  
like the UFO phenomenon does you know

1509  
00:55:14,630 --> 00:55:12,359  
that it that it opens you up to all

1510  
00:55:16,490 --> 00:55:14,640  
kinds of new ideas and you are forever

1511  
00:55:18,230 --> 00:55:16,500  
changed by it

1512  
00:55:20,089 --> 00:55:18,240  
um and I you know so I think that's

1513  
00:55:21,890 --> 00:55:20,099

that's kind of what happens with with

1514

00:55:25,670 --> 00:55:21,900

the crop circles you kind of go through

1515

00:55:27,589 --> 00:55:25,680

this kind of process over your

1516

00:55:29,690 --> 00:55:27,599

involvement with it and at every Point

1517

00:55:31,970 --> 00:55:29,700

there's a get out you know I mean that's

1518

00:55:34,130 --> 00:55:31,980

to me that's kind of how I think about

1519

00:55:36,170 --> 00:55:34,140

the whole hoaxing thing I think it's a

1520

00:55:38,990 --> 00:55:36,180

great get out if if things are getting

1521

00:55:42,109 --> 00:55:39,000

too much tuned you need to get out well

1522

00:55:43,790 --> 00:55:42,119

you know off you go you know um but I

1523

00:55:45,650 --> 00:55:43,800

think that

1524

00:55:47,569 --> 00:55:45,660

um you know staying with it you you

1525

00:55:49,490 --> 00:55:47,579

learn so many things like you know I I

1526  
00:55:51,589 --> 00:55:49,500  
always say that crop circles where their

1527  
00:55:53,329 --> 00:55:51,599  
spirituality on their sleep because I I

1528  
00:55:54,890 --> 00:55:53,339  
think that

1529  
00:55:57,349 --> 00:55:54,900  
um you know which makes me interested in

1530  
00:56:00,829 --> 00:55:57,359  
the work of people like Jeffrey

1531  
00:56:02,990 --> 00:56:00,839  
and Diana pasulka you know so

1532  
00:56:04,549 --> 00:56:03,000  
um I I think there is almost a spiritual

1533  
00:56:06,530 --> 00:56:04,559  
side to this

1534  
00:56:09,049 --> 00:56:06,540  
um you know and again I think that's in

1535  
00:56:12,049 --> 00:56:09,059  
you know involved in getting people

1536  
00:56:14,990 --> 00:56:12,059  
human beings to realize that you know we

1537  
00:56:17,569 --> 00:56:15,000  
live in a bigger wider reality than we

1538  
00:56:20,809 --> 00:56:17,579

currently will admit and that that

1539

00:56:22,609 --> 00:56:20,819

reality is probably popular populated by

1540

00:56:24,950 --> 00:56:22,619

many many different types of

1541

00:56:27,410 --> 00:56:24,960

intelligences

1542

00:56:29,270 --> 00:56:27,420

um and you know maybe you know what what

1543

00:56:31,790 --> 00:56:29,280

is going on with the crop circles is not

1544

00:56:34,130 --> 00:56:31,800

related to some some of the stuff going

1545

00:56:36,650 --> 00:56:34,140

on with UFOs maybe it is we just don't

1546

00:56:39,770 --> 00:56:36,660

know enough about it yet but I certainly

1547

00:56:41,450 --> 00:56:39,780

think that you know this is is kind of

1548

00:56:44,270 --> 00:56:41,460

part of that I mean you know very

1549

00:56:46,790 --> 00:56:44,280

quickly the thing that really makes me

1550

00:56:49,130 --> 00:56:46,800

fascinated about the geometry of them is

1551  
00:56:52,069 --> 00:56:49,140  
that geometry itself is a universal

1552  
00:56:53,990 --> 00:56:52,079  
language so you know a circle is a

1553  
00:56:55,730 --> 00:56:54,000  
circle is a circle wherever you are you

1554  
00:56:57,650 --> 00:56:55,740  
know whether it's being as Mars or Earth

1555  
00:56:59,809 --> 00:56:57,660  
you know so

1556  
00:57:01,730 --> 00:56:59,819  
um and and also one of the things that

1557  
00:57:03,950 --> 00:57:01,740  
you very very quickly learn

1558  
00:57:06,170 --> 00:57:03,960  
um with all of this is that

1559  
00:57:09,710 --> 00:57:06,180  
um these geometries and numbers in

1560  
00:57:11,870 --> 00:57:09,720  
particular in particular are not just

1561  
00:57:15,589 --> 00:57:11,880  
um quantities they also have qualities

1562  
00:57:16,790 --> 00:57:15,599  
and those qualities are not just

1563  
00:57:18,230 --> 00:57:16,800

um from

1564

00:57:20,150 --> 00:57:18,240

um human tradition they're actually

1565

00:57:22,970 --> 00:57:20,160

borne out by the way that numbers

1566

00:57:24,710 --> 00:57:22,980

interact together geometrically

1567

00:57:26,990 --> 00:57:24,720

so

1568

00:57:29,329 --> 00:57:27,000

um foreign for instance if you look at

1569

00:57:31,309 --> 00:57:29,339

the Circle it's it's about the number

1570

00:57:34,130 --> 00:57:31,319

one because it's there it is it's one

1571

00:57:35,270 --> 00:57:34,140

thing it's also about Unity

1572

00:57:37,490 --> 00:57:35,280

um it's about

1573

00:57:39,589 --> 00:57:37,500

all that is it's one of the reasons why

1574

00:57:42,589 --> 00:57:39,599

the circle has been used as a symbol for

1575

00:57:44,809 --> 00:57:42,599

God for many years for instance you know

1576

00:57:47,210 --> 00:57:44,819

the the Ancients would use the circle as

1577

00:57:51,349 --> 00:57:47,220

a sign for God or the song or whatever

1578

00:57:53,890 --> 00:57:51,359

but but equally when you you know you

1579

00:57:56,690 --> 00:57:53,900

look at say the square which is fourfold

1580

00:57:59,150 --> 00:57:56,700

that's to do with Mata and the way that

1581

00:58:01,190 --> 00:57:59,160

matter is put together so when you have

1582

00:58:04,309 --> 00:58:01,200

a coming together of the circle and

1583

00:58:06,410 --> 00:58:04,319

square like um Gary was talking about

1584

00:58:08,150 --> 00:58:06,420

it's an ancient conundrum this idea of

1585

00:58:10,849 --> 00:58:08,160

how do you square a circle

1586

00:58:13,390 --> 00:58:10,859

because when you draw a circle there's

1587

00:58:16,010 --> 00:58:13,400

no way to accurately

1588

00:58:18,349 --> 00:58:16,020

calculate the perimeter or circumference

1589

00:58:20,510 --> 00:58:18,359

of a circle it's why we taught Pi at

1590

00:58:23,270 --> 00:58:20,520

school we have to

1591

00:58:25,549 --> 00:58:23,280

um we have to approximate the the

1592

00:58:27,230 --> 00:58:25,559

perimeter of a circle

1593

00:58:29,690 --> 00:58:27,240

but with a square it's not we can

1594

00:58:31,490 --> 00:58:29,700

measure it it's it's a knowable thing so

1595

00:58:33,829 --> 00:58:31,500

when you bring the circle and the square

1596

00:58:35,750 --> 00:58:33,839

together you're bringing together the

1597

00:58:38,390 --> 00:58:35,760

known and the unknown or you're bringing

1598

00:58:41,390 --> 00:58:38,400

together the Heavenly and the Earthly

1599

00:58:43,549 --> 00:58:41,400

it's why many temples Inc you know and

1600

00:58:46,010 --> 00:58:43,559

churches these days have domes sat on

1601  
00:58:49,609 --> 00:58:46,020  
top of squares it's that idea of

1602  
00:58:52,130 --> 00:58:49,619  
bringing Heaven to Earth or marrying the

1603  
00:58:55,430 --> 00:58:52,140  
spirit with matter and I think there

1604  
00:58:57,170 --> 00:58:55,440  
there is something implicitly implied by

1605  
00:58:59,329 --> 00:58:57,180  
that you know the fact that we've got

1606  
00:59:00,829 --> 00:58:59,339  
something going on in the fields here

1607  
00:59:03,770 --> 00:59:00,839  
which is

1608  
00:59:06,710 --> 00:59:03,780  
um a marriage of somehow a marriage

1609  
00:59:10,430 --> 00:59:06,720  
between spiritual consciousness and

1610  
00:59:12,289 --> 00:59:10,440  
matter itself so I think by these are

1611  
00:59:13,849 --> 00:59:12,299  
very very deep philosophical questions

1612  
00:59:16,430 --> 00:59:13,859  
you know that have kept crop circle

1613  
00:59:18,650 --> 00:59:16,440

researchers up till the wee hours for

1614

00:59:21,049 --> 00:59:18,660

you know decades

1615

00:59:23,690 --> 00:59:21,059

um but you know by by looking at this

1616

00:59:26,390 --> 00:59:23,700

you know even by looking at the gestures

1617

00:59:27,890 --> 00:59:26,400

um again our friend Michael would point

1618

00:59:30,170 --> 00:59:27,900

out something when you looked at a

1619

00:59:31,430 --> 00:59:30,180

circle called a Hospitality portal well

1620

00:59:33,829 --> 00:59:31,440

what does that mean because it sounds

1621

00:59:35,569 --> 00:59:33,839

weird but but actually what it means is

1622

00:59:38,809 --> 00:59:35,579

that very often the geometry of the

1623

00:59:41,630 --> 00:59:38,819

circles is arranged on the ground so

1624

00:59:43,910 --> 00:59:41,640

that you can access every Point inside a

1625

00:59:46,670 --> 00:59:43,920

circle without having to flatten any

1626  
00:59:48,589 --> 00:59:46,680  
more crop and that makes it very very

1627  
00:59:50,210 --> 00:59:48,599  
difficult to draw sometimes because you

1628  
00:59:52,490 --> 00:59:50,220  
have to pull the geometry out because

1629  
00:59:55,910 --> 00:59:52,500  
the lines don't don't mean you pull them

1630  
00:59:58,549 --> 00:59:55,920  
out so that it allows access so you know

1631  
01:00:02,270 --> 00:59:58,559  
these are we're talking about whole

1632  
01:00:04,490 --> 01:00:02,280  
symbolic geometric gestural language

1633  
01:00:06,230 --> 01:00:04,500  
here going going on in the fields and

1634  
01:00:08,569 --> 01:00:06,240  
and again this is another real passion

1635  
01:00:10,490 --> 01:00:08,579  
of mine I think again there's something

1636  
01:00:13,250 --> 01:00:10,500  
going on here that if you pay attention

1637  
01:00:15,710 --> 01:00:13,260  
if you learn to be a noticer of things

1638  
01:00:18,230 --> 01:00:15,720

which is what Michael would say that he

1639

01:00:20,569 --> 01:00:18,240

was and no noticer of things it's it's

1640

01:00:23,210 --> 01:00:20,579

like learning a new language it's like

1641

01:00:25,549 --> 01:00:23,220

learning this subtle language that you

1642

01:00:27,530 --> 01:00:25,559

know tells us about you know which is as

1643

01:00:30,049 --> 01:00:27,540

applicable here as it is in the wider

1644

01:00:32,210 --> 01:00:30,059

Cosmos so again you know Gary was

1645

01:00:34,789 --> 01:00:32,220

talking about a brilliant

1646

01:00:36,049 --> 01:00:34,799

um geometer called John Martino who

1647

01:00:38,510 --> 01:00:36,059

wrote this wonderful book called a

1648

01:00:40,089 --> 01:00:38,520

little book of coincidence and it's

1649

01:00:43,309 --> 01:00:40,099

about how

1650

01:00:45,950 --> 01:00:43,319

the the planets in the in the solar

1651  
01:00:49,069 --> 01:00:45,960  
system are arranged geometrically it's

1652  
01:00:51,349 --> 01:00:49,079  
not just a random thing at all

1653  
01:00:53,390 --> 01:00:51,359  
um and not only are they arranged so in

1654  
01:00:54,650 --> 01:00:53,400  
our solar system but it when you begin

1655  
01:00:57,589 --> 01:00:54,660  
to look

1656  
01:01:00,589 --> 01:00:57,599  
out you see that that the whole of the

1657  
01:01:03,170 --> 01:01:00,599  
cosmos is arranged according to the this

1658  
01:01:05,510 --> 01:01:03,180  
Canon of geometry and to see that then

1659  
01:01:07,430 --> 01:01:05,520  
repeated in the fields used in in the

1660  
01:01:09,650 --> 01:01:07,440  
fields here again it kind of gives you

1661  
01:01:11,390 --> 01:01:09,660  
this idea that there's something we're

1662  
01:01:14,270 --> 01:01:11,400  
being taught something really important

1663  
01:01:16,670 --> 01:01:14,280

here about the way that the cosmos works

1664

01:01:18,530 --> 01:01:16,680

so you know again this is I mean it's

1665

01:01:19,910 --> 01:01:18,540

such a huge topic

1666

01:01:21,530 --> 01:01:19,920

um you know I'm going to be quiet now

1667

01:01:23,270 --> 01:01:21,540

because I've said quite enough and but

1668

01:01:26,710 --> 01:01:23,280

I'd be interested to hear what Gary

1669

01:01:31,069 --> 01:01:29,390

yeah please thanks Karen perfect to

1670

01:01:33,589 --> 01:01:31,079

follow Karen

1671

01:01:34,730 --> 01:01:33,599

um yeah this is it this is this is the

1672

01:01:35,450 --> 01:01:34,740

you know

1673

01:01:37,370 --> 01:01:35,460

um

1674

01:01:39,170 --> 01:01:37,380

because when you move away from the

1675

01:01:41,450 --> 01:01:39,180

who's doing it the whodunit of the whole

1676  
01:01:43,069 --> 01:01:41,460  
scenario you're then on to what you know

1677  
01:01:45,049 --> 01:01:43,079  
what do these symbols mean and I often

1678  
01:01:47,390 --> 01:01:45,059  
say it at presentations when I give them

1679  
01:01:49,250 --> 01:01:47,400  
you know imagine if you wake up in your

1680  
01:01:51,289 --> 01:01:49,260  
house one morning and you come down and

1681  
01:01:53,630 --> 01:01:51,299  
somebody's put this mysterious symbol on

1682  
01:01:55,609 --> 01:01:53,640  
a piece of paper or some strange

1683  
01:01:58,370 --> 01:01:55,619  
arrangement of geometry you know through

1684  
01:02:00,410 --> 01:01:58,380  
your door and you you step outside and

1685  
01:02:01,789 --> 01:02:00,420  
look up the street and you find all your

1686  
01:02:04,190 --> 01:02:01,799  
neighbors out in the street who've also

1687  
01:02:05,569 --> 01:02:04,200  
all had one and they're also we all look

1688  
01:02:07,069 --> 01:02:05,579

at each other and scratching your heads

1689

01:02:08,990 --> 01:02:07,079

and saying we know what what's all this

1690

01:02:10,370 --> 01:02:09,000

about then but instead of saying that

1691

01:02:12,170 --> 01:02:10,380

you're saying well who put this through

1692

01:02:13,670 --> 01:02:12,180

our letterbox so you put up cameras and

1693

01:02:15,289 --> 01:02:13,680

you spend 40 years trying to catch the

1694

01:02:16,910 --> 01:02:15,299

postman but you never catch him really

1695

01:02:18,349 --> 01:02:16,920

you know people are saying that they are

1696

01:02:20,569 --> 01:02:18,359

the postman but they can't really

1697

01:02:22,069 --> 01:02:20,579

convince you enough of that So

1698

01:02:23,809 --> 01:02:22,079

eventually you have to say what do these

1699

01:02:25,970 --> 01:02:23,819

things mean you know what's it what are

1700

01:02:28,549 --> 01:02:25,980

they what what is trying to be

1701

01:02:31,309 --> 01:02:28,559

communicated to us and as Karen said you

1702

01:02:33,250 --> 01:02:31,319

know this geometry is is is a universal

1703

01:02:35,450 --> 01:02:33,260

language because it's basically number

1704

01:02:37,549 --> 01:02:35,460

and it comes from this Canon of learn

1705

01:02:39,589 --> 01:02:37,559

that the Greeks called the

1706

01:02:40,670 --> 01:02:39,599

um Seven Liberal Arts the quadrivium and

1707

01:02:43,370 --> 01:02:40,680

the Trivium

1708

01:02:45,770 --> 01:02:43,380

so the four parts the quadrivium is

1709

01:02:48,730 --> 01:02:45,780

number which is when you think about it

1710

01:02:51,230 --> 01:02:48,740

a completely abstract sort of a priori

1711

01:02:53,089 --> 01:02:51,240

subject it was number was here before

1712

01:02:54,650 --> 01:02:53,099

you know we think we invented it but all

1713

01:02:56,390 --> 01:02:54,660

we invented were symbols to denote

1714

01:02:58,430 --> 01:02:56,400

numbers

1715

01:03:00,109 --> 01:02:58,440

um and so we think of them because we

1716

01:03:02,030 --> 01:03:00,119

learn in school you know if you go to

1717

01:03:03,410 --> 01:03:02,040

the the green Grocers and you buy some

1718

01:03:04,789 --> 01:03:03,420

oranges and you know how much change

1719

01:03:06,530 --> 01:03:04,799

will you come back with and we think of

1720

01:03:08,870 --> 01:03:06,540

it in terms of quantities but there's

1721

01:03:11,109 --> 01:03:08,880

this qualitative aspect to it

1722

01:03:13,970 --> 01:03:11,119

like Karen mentioned the Oneness of

1723

01:03:16,670 --> 01:03:13,980

absoluteness and unity and the threeness

1724

01:03:18,530 --> 01:03:16,680

of a triangle you know three is a

1725

01:03:20,990 --> 01:03:18,540

triangle in space and that's geometry

1726

01:03:22,849 --> 01:03:21,000

the next thing is geometry is number in

1727

01:03:24,650 --> 01:03:22,859

space

1728

01:03:27,230 --> 01:03:24,660

um and so three three and it says the

1729

01:03:29,569 --> 01:03:27,240

quality of a tripod you can you can get

1730

01:03:31,490 --> 01:03:29,579

stability to sit on us a milking stall

1731

01:03:33,950 --> 01:03:31,500

with three legs but you can't with two

1732

01:03:35,990 --> 01:03:33,960

legs so there's there's a mediator can

1733

01:03:38,569 --> 01:03:36,000

step in and break up two people who are

1734

01:03:40,789 --> 01:03:38,579

fighting because a quality of three will

1735

01:03:42,650 --> 01:03:40,799

intersect and so you start to learn oh

1736

01:03:44,809 --> 01:03:42,660

number's not just about counting and

1737

01:03:47,390 --> 01:03:44,819

stuff then you look at music and music

1738

01:03:49,069 --> 01:03:47,400

is numbering time

1739

01:03:50,270 --> 01:03:49,079

um and so and so as Karen was saying

1740

01:03:52,250 --> 01:03:50,280

okay the brilliant work of John

1741

01:03:54,349 --> 01:03:52,260

Martineau when he he figured out and he

1742

01:03:55,730 --> 01:03:54,359

and he was inspired by the crop circles

1743

01:03:58,670 --> 01:03:55,740

to do this

1744

01:04:00,349 --> 01:03:58,680

he he he worked out the the we were

1745

01:04:02,089 --> 01:04:00,359

dealing with whole number ratios and

1746

01:04:03,950 --> 01:04:02,099

proportions very simple whole number

1747

01:04:05,750 --> 01:04:03,960

ratios and proportions stuff that's not

1748

01:04:07,370 --> 01:04:05,760

complicated

1749

01:04:10,250 --> 01:04:07,380

um and so he created a computer program

1750

01:04:12,349 --> 01:04:10,260

and he fed in the relative sizes of the

1751

01:04:14,630 --> 01:04:12,359

orbits and size relative sizes of the

1752

01:04:16,490 --> 01:04:14,640

planets in our solar system and found

1753

01:04:18,289 --> 01:04:16,500

out that they're all organized in the

1754

01:04:20,809 --> 01:04:18,299

same way that you would organize tuning

1755

01:04:22,789 --> 01:04:20,819

a guitar a musical scale whole number

1756

01:04:25,190 --> 01:04:22,799

ratios two to one three to one two to

1757

01:04:29,089 --> 01:04:25,200

one's an octave and so on and so music

1758

01:04:31,190 --> 01:04:29,099

is numbering in in in time and then when

1759

01:04:34,010 --> 01:04:31,200

you look at astronomy the fourth of this

1760

01:04:35,870 --> 01:04:34,020

of the um quadrivium the fourth art of

1761

01:04:38,990 --> 01:04:35,880

the quadrivium it's it's astronomy which

1762

01:04:41,049 --> 01:04:39,000

is number in time and space and now

1763

01:04:43,250 --> 01:04:41,059

we're getting some sort of insights into

1764

01:04:45,049 --> 01:04:43,260

Stonehenge and Avery and these sort of

1765

01:04:46,970 --> 01:04:45,059

ancient monuments that make us scratch

1766

01:04:48,650 --> 01:04:46,980

our heads that they're calendars and

1767

01:04:52,190 --> 01:04:48,660

they observe the planets moving around

1768

01:04:54,349 --> 01:04:52,200

over time in space around us and that's

1769

01:04:56,870 --> 01:04:54,359

how we began as human beings to scratch

1770

01:04:59,150 --> 01:04:56,880

our heads and wonder what the hell all

1771

01:05:00,530 --> 01:04:59,160

this life stuff's about and where are we

1772

01:05:02,390 --> 01:05:00,540

you know and is there some sort of

1773

01:05:04,190 --> 01:05:02,400

meaning to this and

1774

01:05:05,930 --> 01:05:04,200

and then you know and as Karen said

1775

01:05:07,730 --> 01:05:05,940

really not to label the point but that's

1776

01:05:09,289 --> 01:05:07,740

that's had a lot of us up scratching our

1777

01:05:11,450 --> 01:05:09,299

heads and having some really interesting

1778

01:05:13,910 --> 01:05:11,460

conversations and speculations about all

1779

01:05:15,650 --> 01:05:13,920

sorts of things because of these topics

1780

01:05:17,809 --> 01:05:15,660

which you know really come up as a

1781

01:05:18,890 --> 01:05:17,819

result of studying these mysterious

1782

01:05:25,250 --> 01:05:18,900

circles

1783

01:05:27,170 --> 01:05:25,260

you know I worked in Mexico for a number

1784

01:05:28,490 --> 01:05:27,180

of years and they call them aggreglyphs

1785

01:05:30,049 --> 01:05:28,500

and I quite like you know that you're

1786

01:05:31,309 --> 01:05:30,059

calling them a glyph and that you know

1787

01:05:32,809 --> 01:05:31,319

there's there's something more powerful

1788

01:05:34,670 --> 01:05:32,819

to them rather than Circle because they

1789

01:05:36,650 --> 01:05:34,680

they were circles in the early days but

1790

01:05:38,329 --> 01:05:36,660

they've they've not been you know just

1791

01:05:40,250 --> 01:05:38,339

circles for a very long time really

1792

01:05:42,589 --> 01:05:40,260

although they still appear as circles

1793

01:05:45,710 --> 01:05:42,599

every day it just remind us of the power

1794

01:05:47,510 --> 01:05:45,720

of this simple Circle sure you've both

1795

01:05:49,130 --> 01:05:47,520

give two wonderful answers there as well

1796

01:05:51,470 --> 01:05:49,140

so thanks for that listen let's get to

1797

01:05:53,089 --> 01:05:51,480

some listener questions and um many of

1798

01:05:54,230 --> 01:05:53,099

us in our questions you've answered in

1799

01:05:55,910 --> 01:05:54,240

the body of what you've talked about

1800

01:05:57,950 --> 01:05:55,920

which is great so thank you if you sent

1801  
01:06:00,049 --> 01:05:57,960  
over a question you may have had the

1802  
01:06:02,150 --> 01:06:00,059  
answer already but uh some of the ones

1803  
01:06:04,849 --> 01:06:02,160  
I've been sent in so first off from Jim

1804  
01:06:07,430 --> 01:06:04,859  
Jim asks could you ask your guest Jim

1805  
01:06:09,289 --> 01:06:07,440  
sent this via email too so thank you Jim

1806  
01:06:10,970 --> 01:06:09,299  
um what is the single most compelling

1807  
01:06:13,730 --> 01:06:10,980  
piece of evidence that leads them to

1808  
01:06:16,789 --> 01:06:13,740  
believe this phenomena is not natural so

1809  
01:06:19,910 --> 01:06:16,799  
if you had to boil it down to one thing

1810  
01:06:21,349 --> 01:06:19,920  
I'll start with Karen one thing member

1811  
01:06:23,270 --> 01:06:21,359  
of the public comes up and says tell me

1812  
01:06:25,490 --> 01:06:23,280  
one thing you've got I don't know what a

1813  
01:06:27,770 --> 01:06:25,500

couple of links to tell me why is this

1814

01:06:30,170 --> 01:06:27,780

not a natural phenomena

1815

01:06:32,809 --> 01:06:30,180

oh it's so hard to do this

1816

01:06:35,510 --> 01:06:32,819

um it's so hard to do it

1817

01:06:38,089 --> 01:06:35,520

um I think I think one of the the things

1818

01:06:40,130 --> 01:06:38,099

is it's longevity I suppose you know

1819

01:06:42,529 --> 01:06:40,140

that it's just been going on for so long

1820

01:06:44,750 --> 01:06:42,539

now and as I was saying earlier you know

1821

01:06:46,970 --> 01:06:44,760

reports of crop circles I mean they go

1822

01:06:49,370 --> 01:06:46,980

way way back I mean I've spoken to many

1823

01:06:52,849 --> 01:06:49,380

farmers who say they played in them as

1824

01:06:55,730 --> 01:06:52,859

kids you know or even parents of farmers

1825

01:06:57,589 --> 01:06:55,740

who said they played in them as kids so

1826  
01:06:59,029 --> 01:06:57,599  
um you know there's a lot of you know

1827  
01:07:00,529 --> 01:06:59,039  
historical

1828  
01:07:02,569 --> 01:07:00,539  
um work to show that this has been

1829  
01:07:05,390 --> 01:07:02,579  
actually going on for a long time I

1830  
01:07:08,329 --> 01:07:05,400  
think some of the earliest pictures

1831  
01:07:11,029 --> 01:07:08,339  
um I think maybe the the turn of the

1832  
01:07:12,770 --> 01:07:11,039  
century maybe you know so you know that

1833  
01:07:15,289 --> 01:07:12,780  
just when photography was beginning to

1834  
01:07:17,150 --> 01:07:15,299  
be to be used so

1835  
01:07:20,569 --> 01:07:17,160  
um so yeah it's longevity and I think

1836  
01:07:22,609 --> 01:07:20,579  
despite the fact that you know

1837  
01:07:24,950 --> 01:07:22,619  
people want to keep writing it off it

1838  
01:07:26,690 --> 01:07:24,960

still keeps happening so you know I

1839

01:07:28,609 --> 01:07:26,700

think that would be the one thing would

1840

01:07:31,789 --> 01:07:28,619

would be just how long it's been been

1841

01:07:33,349 --> 01:07:31,799

going on and just and also not that just

1842

01:07:35,750 --> 01:07:33,359

going on in this country but going on

1843

01:07:37,849 --> 01:07:35,760

all over the world as well the crop

1844

01:07:40,309 --> 01:07:37,859

circles have been reported in I think

1845

01:07:42,829 --> 01:07:40,319

I think well over 60 different countries

1846

01:07:44,930 --> 01:07:42,839

now so you know it would be those two

1847

01:07:47,029 --> 01:07:44,940

things perhaps I think

1848

01:07:49,130 --> 01:07:47,039

before I asked Gary just on that

1849

01:07:50,990 --> 01:07:49,140

longevity would it be fair to say the

1850

01:07:53,569 --> 01:07:51,000

crop circle phenomena could have been

1851

01:07:55,609 --> 01:07:53,579

going on for centuries however before

1852

01:07:57,650 --> 01:07:55,619

the Advent of being able to get up in

1853

01:07:59,510 --> 01:07:57,660

the air to look down upon crops and take

1854

01:08:01,609 --> 01:07:59,520

a picture of it or even fly over it

1855

01:08:02,450 --> 01:08:01,619

people would have just presumed it would

1856

01:08:04,789 --> 01:08:02,460

have been

1857

01:08:06,950 --> 01:08:04,799

sabotaged or damaged crops because they

1858

01:08:09,470 --> 01:08:06,960

would have walked in at eye level and

1859

01:08:10,490 --> 01:08:09,480

seen crops bent over and that that would

1860

01:08:11,990 --> 01:08:10,500

have been it wouldn't they because

1861

01:08:14,029 --> 01:08:12,000

there's no there would have been no way

1862

01:08:17,329 --> 01:08:14,039

of knowing oh there's some incredible

1863

01:08:18,950 --> 01:08:17,339

geometric pattern woven into this huge

1864

01:08:22,010 --> 01:08:18,960

expanse of crops I have they would have

1865

01:08:23,150 --> 01:08:22,020

just seen the crops were bent over is

1866

01:08:25,189 --> 01:08:23,160

that is that fair yes I think that's

1867

01:08:27,769 --> 01:08:25,199

fair and I think that there's folklore

1868

01:08:30,289 --> 01:08:27,779

to suggest that that happened

1869

01:08:32,090 --> 01:08:30,299

um you know Fair fairy rings and you

1870

01:08:34,610 --> 01:08:32,100

know um encounters with things like

1871

01:08:36,229 --> 01:08:34,620

Willow the Wisp you know who a ball of

1872

01:08:38,450 --> 01:08:36,239

light that would lead people Australian

1873

01:08:40,430 --> 01:08:38,460

the countryside so yeah I think you know

1874

01:08:42,650 --> 01:08:40,440

once you begin to dig back into folklore

1875

01:08:44,390 --> 01:08:42,660

you you realize that there's every

1876

01:08:46,189 --> 01:08:44,400

possibility that it's been going on on

1877

01:08:48,769 --> 01:08:46,199

for a very very long time there's

1878

01:08:52,189 --> 01:08:48,779

actually an old wood cut that that dates

1879

01:08:53,090 --> 01:08:52,199

back to the 16th century 1600s I think

1880

01:08:55,669 --> 01:08:53,100

actually

1881

01:08:57,769 --> 01:08:55,679

um it's called the mowing devil and

1882

01:09:00,410 --> 01:08:57,779

there's a the woodcut of a devil kind of

1883

01:09:01,669 --> 01:09:00,420

mowing a circle into a crop field and

1884

01:09:03,470 --> 01:09:01,679

there's kind of like a little story

1885

01:09:05,030 --> 01:09:03,480

about it you know where the farmer was

1886

01:09:08,570 --> 01:09:05,040

looking for somebody to come and harvest

1887

01:09:10,849 --> 01:09:08,580

his field and the the various workmen

1888

01:09:13,189 --> 01:09:10,859

were giving him their price to come and

1889

01:09:15,229 --> 01:09:13,199

do it and he was saying no no no better

1890

01:09:17,990 --> 01:09:15,239

the devil come and do it then we pay you

1891

01:09:20,390 --> 01:09:18,000

that but but that that would cut does

1892

01:09:22,669 --> 01:09:20,400

exist and um some people have said

1893

01:09:24,769 --> 01:09:22,679

perhaps it's related to crop circles I

1894

01:09:27,229 --> 01:09:24,779

think it's possible but nobody knows for

1895

01:09:29,150 --> 01:09:27,239

sure but certainly they're they're there

1896

01:09:30,709 --> 01:09:29,160

is that kind of folklore element to it

1897

01:09:32,809 --> 01:09:30,719

sure

1898

01:09:34,430 --> 01:09:32,819

Gary will come to you as well your your

1899

01:09:36,470 --> 01:09:34,440

single most compelling piece of evidence

1900

01:09:39,410 --> 01:09:36,480

I just want to just want to on what

1901

01:09:41,570 --> 01:09:39,420

Karen was just saying there just say

1902

01:09:43,370 --> 01:09:41,580

um they're also there are elevated

1903

01:09:45,289 --> 01:09:43,380

positions in Wiltshire where you can

1904

01:09:46,789 --> 01:09:45,299

look down onto the fields like a Barbary

1905

01:09:49,249 --> 01:09:46,799

castle for example you know you don't

1906

01:09:50,990 --> 01:09:49,259

have to be flying completely to be able

1907

01:09:53,450 --> 01:09:51,000

to see crop circles you know there

1908

01:09:55,910 --> 01:09:53,460

because the land sort of undulates you

1909

01:09:57,650 --> 01:09:55,920

can be on one side of a valley and look

1910

01:10:00,110 --> 01:09:57,660

across to another and see a crop circle

1911

01:10:01,490 --> 01:10:00,120

and there are lots I I made some

1912

01:10:04,430 --> 01:10:01,500

documentaries when I was in Mexico for

1913

01:10:05,750 --> 01:10:04,440

Gaia TV and there there's a wonderful

1914

01:10:07,130 --> 01:10:05,760

book the history of crop service has

1915

01:10:09,770 --> 01:10:07,140

been written what's his name is it Terry

1916

01:10:11,870 --> 01:10:09,780

Terry Wilson Terry Wilson Terry Wilson

1917

01:10:13,370 --> 01:10:11,880

wonderful book on Amazon it said and he

1918

01:10:14,390 --> 01:10:13,380

reads a couple of pounds really worth

1919

01:10:16,010 --> 01:10:14,400

reading because there's some great

1920

01:10:18,229 --> 01:10:16,020

evidence and photographs in there of

1921

01:10:19,970 --> 01:10:18,239

simple circles many of them that have

1922

01:10:22,610 --> 01:10:19,980

appeared over the years

1923

01:10:25,130 --> 01:10:22,620

um and so there are lots of stories that

1924

01:10:26,149 --> 01:10:25,140

were published in newspapers where

1925

01:10:29,930 --> 01:10:26,159

um

1926

01:10:31,370 --> 01:10:29,940

in their sort of Elder years and saying

1927

01:10:33,050 --> 01:10:31,380

oh we used to play in those as children

1928

01:10:34,729 --> 01:10:33,060

when my grandfather had a farm and they

1929

01:10:36,470 --> 01:10:34,739

just told us they were fairy rings and

1930

01:10:39,410 --> 01:10:36,480

you know we rolled around in them and we

1931

01:10:42,169 --> 01:10:39,420

did all this so so there is a lot of you

1932

01:10:45,110 --> 01:10:42,179

know stories that go back about them

1933

01:10:47,510 --> 01:10:45,120

um and so yeah it it but once once Colin

1934

01:10:48,890 --> 01:10:47,520

Andrews and busty Taylor and Pat Delgado

1935

01:10:50,990 --> 01:10:48,900

started to pay more attention in the

1936

01:10:52,490 --> 01:10:51,000

late 70s and then wrote the book and

1937

01:10:54,410 --> 01:10:52,500

then people started to fly around and

1938

01:10:55,669 --> 01:10:54,420

then he seems like the phenomena

1939

01:10:58,550 --> 01:10:55,679

responded and

1940

01:10:59,990 --> 01:10:58,560

and and brought us more on the on the

1941

01:11:01,550 --> 01:11:00,000

one thing that's compelling I would say

1942

01:11:02,930 --> 01:11:01,560

it's difficult to say one thing it's

1943

01:11:04,729 --> 01:11:02,940

it's what I mentioned earlier really

1944

01:11:06,830 --> 01:11:04,739

it's time frame and working conditions

1945

01:11:08,510 --> 01:11:06,840

for me if you know on a feet on the

1946

01:11:11,149 --> 01:11:08,520

ground sort of level all the other stuff

1947

01:11:13,430 --> 01:11:11,159

that's a little bit less tangible this

1948

01:11:15,470 --> 01:11:13,440

is very tangible to me

1949

01:11:17,630 --> 01:11:15,480

um and so so if I you know as I said if

1950

01:11:19,610 --> 01:11:17,640

I see a crop circle that's that's that

1951

01:11:21,350 --> 01:11:19,620

we know has appeared under certain

1952

01:11:23,810 --> 01:11:21,360

conditions

1953

01:11:25,550 --> 01:11:23,820

um in in in a very short time frame then

1954

01:11:28,070 --> 01:11:25,560

to me that's the one compelling piece of

1955

01:11:29,930 --> 01:11:28,080

evidence that says I mean I often say

1956

01:11:32,149 --> 01:11:29,940

this Karen draws them

1957

01:11:33,590 --> 01:11:32,159

and I say to people okay if you want you

1958

01:11:35,270 --> 01:11:33,600

know it's not easy to go out into the

1959

01:11:36,590 --> 01:11:35,280

fields in the dark and try to see if you

1960

01:11:38,930 --> 01:11:36,600

can make one like Karen did with some

1961

01:11:41,330 --> 01:11:38,940

friends earlier but if you want an idea

1962

01:11:42,890 --> 01:11:41,340

then get a piece of paper A3 piece of

1963

01:11:44,870 --> 01:11:42,900

paper get you get your compasses and

1964

01:11:47,090 --> 01:11:44,880

your pencil and paper out all right and

1965

01:11:49,010 --> 01:11:47,100

and Draw Something Draw crop circle a

1966

01:11:51,590 --> 01:11:49,020

nice one and when you've done that

1967

01:11:53,149 --> 01:11:51,600

without making any mistakes because you

1968

01:11:54,709 --> 01:11:53,159

can't use a rubber you can't make crop

1969

01:11:56,270 --> 01:11:54,719

stand back up so you have to do it

1970

01:11:58,790 --> 01:11:56,280

perfect first time

1971

01:12:00,590 --> 01:11:58,800

when you've done that then I want you to

1972

01:12:02,090 --> 01:12:00,600

take your pay take another sheet of

1973

01:12:04,790 --> 01:12:02,100

paper and I'll put it on an uneven

1974

01:12:07,130 --> 01:12:04,800

surface and turn all the lights off and

1975

01:12:09,410 --> 01:12:07,140

do it again without making any mistakes

1976

01:12:10,729 --> 01:12:09,420

and that's on paper then if you want to

1977

01:12:12,890 --> 01:12:10,739

go into a field and show us how you do

1978

01:12:16,490 --> 01:12:12,900

that over a thousand feet I'd love to

1979

01:12:18,950 --> 01:12:16,500

see it so that's that's for me the most

1980

01:12:21,169 --> 01:12:18,960

compelling piece of

1981

01:12:23,330 --> 01:12:21,179

yeah no I feel I like that

1982

01:12:25,010 --> 01:12:23,340

um on a similar similar vein question

1983

01:12:26,510 --> 01:12:25,020

from Steve Webb

1984

01:12:28,610 --> 01:12:26,520

um Steve would like to know since there

1985

01:12:30,649 --> 01:12:28,620

are numerous circles in and around the

1986

01:12:32,750 --> 01:12:30,659

wheelchair for years are the police

1987

01:12:34,550 --> 01:12:32,760

actively investigating the criminal

1988

01:12:36,590 --> 01:12:34,560

damage aspect

1989

01:12:38,570 --> 01:12:36,600

um or if they've come to any conclusions

1990

01:12:40,790 --> 01:12:38,580

and therefore not attempting to

1991

01:12:43,630 --> 01:12:40,800

investigate it can I go for that Karen

1992

01:12:46,729 --> 01:12:43,640

yeah sure if you go

1993

01:12:49,310 --> 01:12:46,739

isn't it amazing huh you've got a crime

1994

01:12:51,709 --> 01:12:49,320

spree a vandalism that's happening over

1995

01:12:54,229 --> 01:12:51,719

40 years and it happens in the same

1996

01:12:55,790 --> 01:12:54,239

place every year and it would be really

1997

01:12:57,530 --> 01:12:55,800

easy to catch people because you'd only

1998

01:12:59,810 --> 01:12:57,540

have to stand five miles away and you'd

1999

01:13:03,530 --> 01:12:59,820

see torches and you just drive over and

2000

01:13:05,689 --> 01:13:03,540

arrest people and yet in 40 years we

2001  
01:13:07,790 --> 01:13:05,699  
have one arrest from someone making a

2002  
01:13:10,490 --> 01:13:07,800  
crop circle and he went to the police

2003  
01:13:12,590 --> 01:13:10,500  
and confessed I did it Governor you got

2004  
01:13:13,790 --> 01:13:12,600  
me and and they found a board and a

2005  
01:13:16,070 --> 01:13:13,800  
piece of rope leading against the wall

2006  
01:13:17,510 --> 01:13:16,080  
and said here's the evidence exhibit a

2007  
01:13:19,430 --> 01:13:17,520  
your honor

2008  
01:13:21,590 --> 01:13:19,440  
um that's not good enough for me as a

2009  
01:13:23,510 --> 01:13:21,600  
lawyer you know from the past I would

2010  
01:13:25,729 --> 01:13:23,520  
want to see far more evidence for that

2011  
01:13:27,590 --> 01:13:25,739  
and if I had a client that said yes I

2012  
01:13:29,450 --> 01:13:27,600  
murdered someone in Scotland last week

2013  
01:13:31,729 --> 01:13:29,460

and I only had 25 minutes to get there

2014

01:13:33,350 --> 01:13:31,739

I'd say I think we need to section my

2015

01:13:36,590 --> 01:13:33,360

client because he's making unreasonable

2016

01:13:39,709 --> 01:13:36,600

claims your honor so um isn't it amazing

2017

01:13:41,270 --> 01:13:39,719

that we've had this 40-year crime spree

2018

01:13:42,950 --> 01:13:41,280

um in the same location can you imagine

2019

01:13:45,290 --> 01:13:42,960

a burglar turning up in your street

2020

01:13:46,910 --> 01:13:45,300

every year for 40 years and robbing

2021

01:13:48,709 --> 01:13:46,920

every house there and yet the police

2022

01:13:51,350 --> 01:13:48,719

couldn't catch him

2023

01:13:52,729 --> 01:13:51,360

or teams of them if there's 10 teams

2024

01:13:54,709 --> 01:13:52,739

that come from other countries as we've

2025

01:13:57,229 --> 01:13:54,719

been told over the years where do they

2026

01:13:59,990 --> 01:13:57,239

stay how do they hide how do they not

2027

01:14:02,390 --> 01:14:00,000

get seen how do they not get caught it

2028

01:14:04,550 --> 01:14:02,400

goes on and on it becomes ridiculous

2029

01:14:06,290 --> 01:14:04,560

would you not agree

2030

01:14:08,510 --> 01:14:06,300

and you know that's fair even thinking

2031

01:14:10,189 --> 01:14:08,520

about that that you would as you say

2032

01:14:12,169 --> 01:14:10,199

telling someone to go and do it you're

2033

01:14:13,729 --> 01:14:12,179

you're usually having to break into

2034

01:14:14,890 --> 01:14:13,739

someone's property aren't you like

2035

01:14:17,450 --> 01:14:14,900

that's perhaps

2036

01:14:19,250 --> 01:14:17,460

try and Destroy destroy what's going to

2037

01:14:20,390 --> 01:14:19,260

be food products and everything else as

2038

01:14:22,790 --> 01:14:20,400

well so yeah

2039

01:14:26,510 --> 01:14:22,800

also I'd just like to add to that that I

2040

01:14:28,550 --> 01:14:26,520

also think in in this conversation what

2041

01:14:33,110 --> 01:14:28,560

is not talked about anywhere near enough

2042

01:14:35,030 --> 01:14:33,120

are the farmers who you know have put up

2043

01:14:37,910 --> 01:14:35,040

with crop circles appearing on their

2044

01:14:40,729 --> 01:14:37,920

land sometimes for you know well for 30

2045

01:14:42,890 --> 01:14:40,739

years for instance you know who would

2046

01:14:44,209 --> 01:14:42,900

have maybe one or two a year

2047

01:14:52,430 --> 01:14:44,219

you know

2048

01:14:55,310 --> 01:14:52,440

really does upset them they find it some

2049

01:14:58,910 --> 01:14:55,320

of them find it very distressing

2050

01:15:00,649 --> 01:14:58,920

um and you know I think you know that

2051  
01:15:02,450 --> 01:15:00,659  
that's something that you know we need

2052  
01:15:05,090 --> 01:15:02,460  
to consider

2053  
01:15:07,610 --> 01:15:05,100  
um you know it's not not just fun and

2054  
01:15:09,050 --> 01:15:07,620  
games you know about who makes them and

2055  
01:15:11,810 --> 01:15:09,060  
all you know that there are people as

2056  
01:15:14,390 --> 01:15:11,820  
you say it affects their livelihood

2057  
01:15:17,030 --> 01:15:14,400  
um and I think that's a serious thing

2058  
01:15:18,290 --> 01:15:17,040  
um and I you know I mean some I mean

2059  
01:15:20,810 --> 01:15:18,300  
don't get me wrong some farmers are

2060  
01:15:22,970 --> 01:15:20,820  
great and they're just as fascinated by

2061  
01:15:25,189 --> 01:15:22,980  
by it as we are you know I've met some

2062  
01:15:26,870 --> 01:15:25,199  
great Farmers over the years and there

2063  
01:15:27,890 --> 01:15:26,880

was one a couple of years ago who was

2064

01:15:30,169 --> 01:15:27,900

just

2065

01:15:32,030 --> 01:15:30,179

spent more of his time for two weeks

2066

01:15:33,649 --> 01:15:32,040

talking to people in his crop circle

2067

01:15:35,990 --> 01:15:33,659

than he did working on his farm because

2068

01:15:38,630 --> 01:15:36,000

he was just fascinated by what people

2069

01:15:41,330 --> 01:15:38,640

made of it so so it's not all bad news

2070

01:15:43,189 --> 01:15:41,340

but for some Farmers this is it it it's

2071

01:15:45,649 --> 01:15:43,199

distressing for them you know they they

2072

01:15:47,030 --> 01:15:45,659

don't a they don't want it there in the

2073

01:15:48,530 --> 01:15:47,040

first place and then they have to deal

2074

01:15:50,810 --> 01:15:48,540

with the fact that people want to come

2075

01:15:52,790 --> 01:15:50,820

and look at them you know

2076

01:15:54,410 --> 01:15:52,800

um and you know you just think you know

2077

01:15:57,050 --> 01:15:54,420

someday one of these Farmers is going to

2078

01:15:59,030 --> 01:15:57,060

give themselves a heart attack you know

2079

01:16:00,950 --> 01:15:59,040

patrolling up and down the field in

2080

01:16:03,229 --> 01:16:00,960

their Land Rover or whatever you know I

2081

01:16:05,090 --> 01:16:03,239

mean it's it's a serious thing I you

2082

01:16:07,430 --> 01:16:05,100

know I I think you know we shouldn't

2083

01:16:09,350 --> 01:16:07,440

talk glibly about it really I I feel

2084

01:16:12,470 --> 01:16:09,360

very sorry for some of them

2085

01:16:14,570 --> 01:16:12,480

yeah yeah a question from well-behaved

2086

01:16:17,390 --> 01:16:14,580

dogs on what may be causing some of

2087

01:16:19,130 --> 01:16:17,400

those early crop circles he uh he says

2088

01:16:20,810 --> 01:16:19,140

I'm assuming it's a he

2089

01:16:23,149 --> 01:16:20,820

um is it possible that some of the early

2090

01:16:26,149 --> 01:16:23,159

70s crop circles which were very simple

2091

01:16:29,030 --> 01:16:26,159

such as a circle and four dots were made

2092

01:16:30,830 --> 01:16:29,040

by satellite Maser technology as a

2093

01:16:33,110 --> 01:16:30,840

simple calibration test and I had to

2094

01:16:35,149 --> 01:16:33,120

look up Maser it wasn't a misspelling

2095

01:16:37,310 --> 01:16:35,159

and major Technology's an acronym for

2096

01:16:40,310 --> 01:16:37,320

microwave amplification by stimulated

2097

01:16:42,350 --> 01:16:40,320

emission of radiation wow

2098

01:16:43,490 --> 01:16:42,360

yeah I always I always love those sorts

2099

01:16:45,169 --> 01:16:43,500

of questions because I can just see all

2100

01:16:46,910 --> 01:16:45,179

the military generals sitting around the

2101  
01:16:48,410 --> 01:16:46,920  
table you know and and saying right what

2102  
01:16:50,870 --> 01:16:48,420  
are we going to do now to frighten the

2103  
01:16:52,669 --> 01:16:50,880  
pants off Vladimir Putin and one of them

2104  
01:16:54,649 --> 01:16:52,679  
steps up and says I know we'll invest

2105  
01:16:56,330 --> 01:16:54,659  
several billion pounds into creating

2106  
01:16:59,570 --> 01:16:56,340  
these satellites that can make pretty

2107  
01:17:01,130 --> 01:16:59,580  
patterns in flowers for 40 years and

2108  
01:17:02,990 --> 01:17:01,140  
frighten the pants off

2109  
01:17:05,330 --> 01:17:03,000  
I mean that's that doesn't doesn't

2110  
01:17:08,930 --> 01:17:05,340  
really go for that sort of spending or

2111  
01:17:10,250 --> 01:17:08,940  
justifying doing it just to just a l

2112  
01:17:12,890 --> 01:17:10,260  
don't know

2113  
01:17:14,450 --> 01:17:12,900

make make some new age researchers

2114

01:17:16,910 --> 01:17:14,460

so-called New Age researchers like

2115

01:17:18,709 --> 01:17:16,920

ourselves look a bit silly it seems to

2116

01:17:20,870 --> 01:17:18,719

be in a misappropriation of funds I

2117

01:17:23,090 --> 01:17:20,880

would suggest to invest in that sort of

2118

01:17:24,950 --> 01:17:23,100

Technology it's possible that something

2119

01:17:27,590 --> 01:17:24,960

like that could be made but I don't know

2120

01:17:30,310 --> 01:17:27,600

why or why they would continue to use it

2121

01:17:32,870 --> 01:17:30,320

for all this time

2122

01:17:35,209 --> 01:17:32,880

I also think that if you're going to

2123

01:17:37,490 --> 01:17:35,219

test something like that this Salisbury

2124

01:17:38,709 --> 01:17:37,500

plane just a few miles away you would do

2125

01:17:41,510 --> 01:17:38,719

it there

2126

01:17:43,729 --> 01:17:41,520

because you can't fly over Salisbury

2127

01:17:45,110 --> 01:17:43,739

Plain without permission

2128

01:17:46,669 --> 01:17:45,120

um I mean I know because I've tried many

2129

01:17:48,290 --> 01:17:46,679

times um you know you have to get

2130

01:17:50,149 --> 01:17:48,300

permission from Air Traffic Control to

2131

01:17:52,430 --> 01:17:50,159

go over and if they're testing something

2132

01:17:55,010 --> 01:17:52,440

up there not a chance you'll get

2133

01:17:56,870 --> 01:17:55,020

anywhere near it so I I honestly I think

2134

01:17:58,669 --> 01:17:56,880

if they were testing something like that

2135

01:18:00,350 --> 01:17:58,679

it would be done away from the public

2136

01:18:02,149 --> 01:18:00,360

eye there would be no need to do it in

2137

01:18:03,890 --> 01:18:02,159

public at all

2138

01:18:05,750 --> 01:18:03,900

that was going to be what I was going to

2139

01:18:07,850 --> 01:18:05,760

see as well that you would test it you

2140

01:18:09,770 --> 01:18:07,860

know out in a out in a military range

2141

01:18:11,990 --> 01:18:09,780

somewhere you know far far away from the

2142

01:18:13,970 --> 01:18:12,000

public eye but then again in the UFO

2143

01:18:16,370 --> 01:18:13,980

topic we often talk about you know where

2144

01:18:18,649 --> 01:18:16,380

those Tic Tacs us technology testing on

2145

01:18:20,750 --> 01:18:18,659

their own you know are they flying

2146

01:18:23,149 --> 01:18:20,760

triangles of back engineered over public

2147

01:18:24,649 --> 01:18:23,159

areas because well why not if the

2148

01:18:26,570 --> 01:18:24,659

Technology's there but it's an

2149

01:18:28,610 --> 01:18:26,580

interesting debate but yeah for me I I

2150

01:18:30,229 --> 01:18:28,620

would agree that it would be a very

2151

01:18:31,790 --> 01:18:30,239

silly way to test that type of

2152

01:18:33,169 --> 01:18:31,800

Technology but that's not to say that

2153

01:18:35,090 --> 01:18:33,179

our governments and military base and

2154

01:18:37,189 --> 01:18:35,100

they'll make up the best decisions so

2155

01:18:39,229 --> 01:18:37,199

yeah good question

2156

01:18:41,510 --> 01:18:39,239

um this is similar to what we talked

2157

01:18:43,010 --> 01:18:41,520

about regarding the what are crop

2158

01:18:45,350 --> 01:18:43,020

circles but again just to convey

2159

01:18:47,390 --> 01:18:45,360

question from Jimmy he asks could you

2160

01:18:49,430 --> 01:18:47,400

ask Karen and Gary if they believe that

2161

01:18:52,070 --> 01:18:49,440

non-human-made crop circles are an

2162

01:18:53,630 --> 01:18:52,080

attempt at communication and if so any

2163

01:18:56,870 --> 01:18:53,640

ideas what they're trying to convey just

2164

01:18:59,149 --> 01:18:56,880

to summarize maybe what you said before

2165

01:19:01,490 --> 01:18:59,159

um yes I did I do think that there is

2166

01:19:03,470 --> 01:19:01,500

something that operates through through

2167

01:19:05,810 --> 01:19:03,480

the crop circle phenomenon that is

2168

01:19:07,729 --> 01:19:05,820

trying to communicate

2169

01:19:10,250 --> 01:19:07,739

um definitely and absolutely

2170

01:19:12,169 --> 01:19:10,260

um and and in many different well you

2171

01:19:14,209 --> 01:19:12,179

know whether it's you know through

2172

01:19:16,729 --> 01:19:14,219

through the geometry or the placement on

2173

01:19:18,649 --> 01:19:16,739

the landscape or you know whether it's

2174

01:19:20,930 --> 01:19:18,659

it's through all the various High

2175

01:19:26,050 --> 01:19:20,940

strangeness phenomena that's seen in and

2176

01:19:30,290 --> 01:19:28,729

UAP encounters as well that it's a

2177

01:19:32,630 --> 01:19:30,300

definite

2178

01:19:35,649 --> 01:19:32,640

um attempt at some kind of communication

2179

01:19:40,370 --> 01:19:38,390

I was going to ask would you say simply

2180

01:19:42,649 --> 01:19:40,380

an elastic cat in the same question and

2181

01:19:44,689 --> 01:19:42,659

I'm going to be abrupt and ask you for a

2182

01:19:47,090 --> 01:19:44,699

yes or no if someone came to you and

2183

01:19:48,530 --> 01:19:47,100

said again member of the public dipping

2184

01:19:51,169 --> 01:19:48,540

their toe into the crop circle

2185

01:19:54,530 --> 01:19:51,179

conversation are aliens making these

2186

01:19:56,330 --> 01:19:54,540

crop circles as your answer yes or is it

2187

01:19:59,330 --> 01:19:56,340

no or can you even answer with her yes

2188

01:20:01,550 --> 01:19:59,340

or no no I honestly don't know it's a

2189

01:20:03,229 --> 01:20:01,560

high degree of you know possibility that

2190

01:20:04,910 --> 01:20:03,239

it's connected to the UFO phenomenon we

2191

01:20:07,610 --> 01:20:04,920

can go over the reasons for that but

2192

01:20:08,930 --> 01:20:07,620

ultimately we we don't really know for

2193

01:20:10,729 --> 01:20:08,940

sure

2194

01:20:12,770 --> 01:20:10,739

um that's that's that would be my answer

2195

01:20:14,990 --> 01:20:12,780

yes and I think I would I would concur

2196

01:20:16,729 --> 01:20:15,000

with that because we really we really

2197

01:20:18,169 --> 01:20:16,739

don't know what's I mean just as much as

2198

01:20:20,630 --> 01:20:18,179

we really don't know what's behind the

2199

01:20:22,250 --> 01:20:20,640

UAP phenomenon itself we certainly don't

2200

01:20:23,990 --> 01:20:22,260

we're in we're in exactly the same

2201

01:20:26,750 --> 01:20:24,000

position with this

2202

01:20:28,130 --> 01:20:26,760

no that's fair um Gary I'll come to you

2203

01:20:29,689 --> 01:20:28,140

for the next question then and it's

2204

01:20:32,090 --> 01:20:29,699

something we touched on before but I'll

2205

01:20:33,950 --> 01:20:32,100

expand on it from Kendra

2206

01:20:36,050 --> 01:20:33,960

um she would like to know if based on

2207

01:20:37,729 --> 01:20:36,060

your research the rate of crop circles

2208

01:20:40,130 --> 01:20:37,739

have dropped since they were first

2209

01:20:41,110 --> 01:20:40,140

documented Karen mentioned it seemed to

2210

01:20:43,850 --> 01:20:41,120

Peak around

2211

01:20:45,410 --> 01:20:43,860

2009-2010 and has maybe dwindled a

2212

01:20:48,649 --> 01:20:45,420

little since then do you think that's

2213

01:20:51,530 --> 01:20:48,659

because of their reported less because

2214

01:20:53,810 --> 01:20:51,540

of any kind of stigma or is it the

2215

01:20:55,970 --> 01:20:53,820

actual number of them appearing seem to

2216

01:20:57,770 --> 01:20:55,980

have reduced

2217

01:20:59,630 --> 01:20:57,780

um the number of them does seem to have

2218

01:21:02,030 --> 01:20:59,640

been reduced definitely

2219

01:21:03,590 --> 01:21:02,040

um since around 2012 I would say just

2220

01:21:05,630 --> 01:21:03,600

after that they've started to decline

2221

01:21:08,390 --> 01:21:05,640

although as Karen mentioned earlier

2222

01:21:11,149 --> 01:21:08,400

excuse me the quality of the ones that

2223

01:21:13,729 --> 01:21:11,159

do appear still you know maintain quite

2224

01:21:14,870 --> 01:21:13,739

a high level of complexity and all the

2225

01:21:16,790 --> 01:21:14,880

other things that we've discussed

2226

01:21:18,770 --> 01:21:16,800

earlier

2227

01:21:21,350 --> 01:21:18,780

um but but let's not forget you know

2228

01:21:23,630 --> 01:21:21,360

during the hey days of crop circles

2229

01:21:25,910 --> 01:21:23,640

we're not just talking one that appears

2230

01:21:27,590 --> 01:21:25,920

on a Monday night and then two weeks on

2231

01:21:30,169 --> 01:21:27,600

the following Tuesday we might get

2232

01:21:31,669 --> 01:21:30,179

another one there are occasions many

2233

01:21:33,649 --> 01:21:31,679

occasions if you care to look back

2234

01:21:36,350 --> 01:21:33,659

through the records where there are

2235

01:21:39,470 --> 01:21:36,360

multiple crop circles over several

2236

01:21:41,330 --> 01:21:39,480

nights consecutively and so you know you

2237

01:21:44,209 --> 01:21:41,340

might when I used to visit them back

2238

01:21:46,070 --> 01:21:44,219

between 1907 and 2007. I I really

2239

01:21:48,290 --> 01:21:46,080

remember coming over from Cardiff really

2240

01:21:50,209 --> 01:21:48,300

early and and there and oh there were

2241

01:21:52,610 --> 01:21:50,219

five that have just been reported and

2242

01:21:54,350 --> 01:21:52,620

they go well I can't even get round five

2243

01:21:55,850 --> 01:21:54,360

and walk around them and take a good

2244

01:21:58,070 --> 01:21:55,860

invest you know a good look at them in

2245

01:21:59,750 --> 01:21:58,080

in a day I need to be here for several

2246

01:22:01,250 --> 01:21:59,760

days just to cover and then you wake up

2247

01:22:02,870 --> 01:22:01,260

the next day and there's another three

2248

01:22:05,810 --> 01:22:02,880

and then four the next day and you're

2249

01:22:07,430 --> 01:22:05,820

like hang on a minute on on 777 when

2250

01:22:10,850 --> 01:22:07,440

that huge crop circle appeared in front

2251  
01:22:13,310 --> 01:22:10,860  
of us mysteriously there were seven crop

2252  
01:22:16,790 --> 01:22:13,320  
circles that night

2253  
01:22:19,010 --> 01:22:16,800  
reported so so am I am I to believe that

2254  
01:22:20,570 --> 01:22:19,020  
you know seven mysterious teams of x

2255  
01:22:22,310 --> 01:22:20,580  
amount of people went out on the same

2256  
01:22:24,229 --> 01:22:22,320  
night as they had done over the years

2257  
01:22:26,030 --> 01:22:24,239  
I'm not I'm not actually sure what the

2258  
01:22:28,250 --> 01:22:26,040  
record for numbering of appearing in one

2259  
01:22:29,209 --> 01:22:28,260  
night Karen is do you no I'm afraid I

2260  
01:22:31,669 --> 01:22:29,219  
don't

2261  
01:22:32,510 --> 01:22:31,679  
no but but I can tell you that you know

2262  
01:22:35,990 --> 01:22:32,520  
you're going to just look through

2263  
01:22:38,750 --> 01:22:36,000

Karen's archives on her website

2264

01:22:40,669 --> 01:22:38,760

um you you will find that there are

2265

01:22:41,930 --> 01:22:40,679

numbers and numbers of them are appeared

2266

01:22:43,189 --> 01:22:41,940

on the same night and then the next

2267

01:22:44,090 --> 01:22:43,199

night the next night the next night and

2268

01:22:47,510 --> 01:22:44,100

you're like well hang on a minute this

2269

01:22:50,270 --> 01:22:47,520

is this is a serious workload

2270

01:22:52,790 --> 01:22:50,280

so there's a question from Shane asks

2271

01:22:55,970 --> 01:22:52,800

there's a famous video of uh orbs

2272

01:22:58,070 --> 01:22:55,980

creating a crop circle that was um

2273

01:23:00,709 --> 01:22:58,080

they've used about the veracity of the

2274

01:23:01,910 --> 01:23:00,719

Nat Geo National Geographic debunking of

2275

01:23:03,890 --> 01:23:01,920

that video

2276

01:23:05,390 --> 01:23:03,900

um have you seen that yeah and again

2277

01:23:08,350 --> 01:23:05,400

what do you think of those types of

2278

01:23:11,090 --> 01:23:08,360

videos that seem to show very clearly

2279

01:23:13,610 --> 01:23:11,100

orbs for example creating crop circles

2280

01:23:15,169 --> 01:23:13,620

is there anything caught on camera that

2281

01:23:16,790 --> 01:23:15,179

you would look at and say that is 100

2282

01:23:18,229 --> 01:23:16,800

genuine

2283

01:23:21,350 --> 01:23:18,239

well

2284

01:23:23,990 --> 01:23:21,360

we'll get to the the um the Nat Geo

2285

01:23:26,390 --> 01:23:24,000

video in just a second but

2286

01:23:28,490 --> 01:23:26,400

my husband Steve Alexander

2287

01:23:32,810 --> 01:23:28,500

um filmed a ball of light in a field

2288

01:23:33,770 --> 01:23:32,820

with a crop circle back in 1990

2289

01:23:36,169 --> 01:23:33,780

um and

2290

01:23:37,669 --> 01:23:36,179

um he was with his his then wife at the

2291

01:23:39,229 --> 01:23:37,679

time

2292

01:23:40,910 --> 01:23:39,239

um and the crop circle

2293

01:23:42,229 --> 01:23:40,920

um was in the field below him it was up

2294

01:23:44,630 --> 01:23:42,239

on a hill

2295

01:23:46,669 --> 01:23:44,640

um and he could see this what looked

2296

01:23:48,550 --> 01:23:46,679

like a small ball of Light It was kind

2297

01:23:51,950 --> 01:23:48,560

of glinting and flashing in the sunlight

2298

01:23:55,189 --> 01:23:51,960

it kind of moved around the the field a

2299

01:23:57,110 --> 01:23:55,199

little bit it it dipped down into the

2300

01:23:59,630 --> 01:23:57,120

crop for a little while it came back up

2301

01:24:02,510 --> 01:23:59,640

again and eventually it flew off into

2302

01:24:06,169 --> 01:24:02,520

the distance and as it did so it flew

2303

01:24:08,030 --> 01:24:06,179

over the top of a farm worker in a

2304

01:24:10,490 --> 01:24:08,040

tractor who was turning the field he was

2305

01:24:12,950 --> 01:24:10,500

turning the crop um the soil

2306

01:24:15,290 --> 01:24:12,960

as this thing went over he saw it he

2307

01:24:18,890 --> 01:24:15,300

said it was the sun it was the size of a

2308

01:24:20,750 --> 01:24:18,900

beach ball it was like a bright

2309

01:24:22,850 --> 01:24:20,760

um light it didn't go far over his head

2310

01:24:25,310 --> 01:24:22,860

at all as it went over the engine of his

2311

01:24:28,250 --> 01:24:25,320

track to cut out

2312

01:24:31,130 --> 01:24:28,260

um and he said he kind of had this

2313

01:24:34,250 --> 01:24:31,140

moment where whereas it went over

2314

01:24:36,410 --> 01:24:34,260

everything just stopped and he couldn't

2315

01:24:38,510 --> 01:24:36,420

he couldn't quite remember why he'd

2316

01:24:40,130 --> 01:24:38,520

stopped or what what was happening but

2317

01:24:41,810 --> 01:24:40,140

then this thing kind of went right up

2318

01:24:44,270 --> 01:24:41,820

into the air where you couldn't see it

2319

01:24:47,090 --> 01:24:44,280

on the camera anymore and then his

2320

01:24:50,149 --> 01:24:47,100

engine started up again and he was able

2321

01:24:52,250 --> 01:24:50,159

to carry on doing what he was doing

2322

01:24:55,130 --> 01:24:52,260

um and I can tell you that video is

2323

01:24:57,470 --> 01:24:55,140

absolutely 100 genuine it's never been

2324

01:24:59,810 --> 01:24:57,480

messed about with he's had it um

2325

01:25:01,550 --> 01:24:59,820

analyzed several times

2326

01:25:03,290 --> 01:25:01,560

um it's you know again you know people

2327

01:25:04,310 --> 01:25:03,300

have been able to show that it's it's

2328

01:25:05,930 --> 01:25:04,320

it's

2329

01:25:08,810 --> 01:25:05,940

um not been interfered with in any way

2330

01:25:11,689 --> 01:25:08,820

as to what it is I don't know and people

2331

01:25:13,790 --> 01:25:11,699

have said oh maybe it's a bird or

2332

01:25:15,229 --> 01:25:13,800

um or whatever but um it certainly

2333

01:25:17,570 --> 01:25:15,239

wasn't a bird that the tractor driver

2334

01:25:19,130 --> 01:25:17,580

saw when it went over his head and

2335

01:25:22,850 --> 01:25:19,140

certainly a bird wouldn't cut your

2336

01:25:24,649 --> 01:25:22,860

tractor engine out so that is it the the

2337

01:25:26,330 --> 01:25:24,659

ball of light didn't make the crop

2338

01:25:35,169 --> 01:25:26,340

circle the crop circle was already there

2339

01:25:39,110 --> 01:25:37,370

now and

2340

01:25:41,270 --> 01:25:39,120

um and again you know there were many

2341

01:25:43,130 --> 01:25:41,280

synchronicities that led to being that

2342

01:25:46,250 --> 01:25:43,140

there that day at that time the Camry

2343

01:25:49,070 --> 01:25:46,260

was operating wasn't even his own so you

2344

01:25:52,790 --> 01:25:49,080

know there was all that as well to it

2345

01:25:55,910 --> 01:25:52,800

um but the the piece that was shown it

2346

01:25:57,590 --> 01:25:55,920

on the Nat Geo that was um filmed I

2347

01:26:01,070 --> 01:25:57,600

think in

2348

01:26:02,750 --> 01:26:01,080

was it 1996 wasn't it I think at a place

2349

01:26:04,850 --> 01:26:02,760

called yeah 96 at a place called

2350

01:26:06,830 --> 01:26:04,860

Oliver's Castle in Wiltshire and again

2351

01:26:08,750 --> 01:26:06,840

it was known for

2352

01:26:10,970 --> 01:26:08,760

um crop circles the crop circle itself

2353

01:26:12,169 --> 01:26:10,980

was definitely there I know because I

2354

01:26:13,729 --> 01:26:12,179

went in it

2355

01:26:16,610 --> 01:26:13,739

um so the crop circle pilot is

2356

01:26:18,169 --> 01:26:16,620

definitely there the video is slightly

2357

01:26:20,689 --> 01:26:18,179

controversial

2358

01:26:22,790 --> 01:26:20,699

um for many reasons and there are

2359

01:26:24,470 --> 01:26:22,800

researchers that would say that they

2360

01:26:27,169 --> 01:26:24,480

definitely felt it was something real

2361

01:26:28,370 --> 01:26:27,179

there are others that are not so sure

2362

01:26:30,290 --> 01:26:28,380

um for me

2363

01:26:32,810 --> 01:26:30,300

a kind of

2364

01:26:34,189 --> 01:26:32,820

I'm not sure about it

2365

01:26:36,410 --> 01:26:34,199

um and

2366

01:26:39,350 --> 01:26:36,420

um I guess I'm not sure because the

2367

01:26:42,890 --> 01:26:39,360

person who took it has never really sort

2368

01:26:45,290 --> 01:26:42,900

of come forward publicly to say I think

2369

01:26:48,250 --> 01:26:45,300

he did for a while he came forward for a

2370

01:26:51,649 --> 01:26:48,260

while and said yes I took this

2371

01:26:54,770 --> 01:26:51,659

but there's just something that holds me

2372

01:26:56,629 --> 01:26:54,780

I'm just not quite satisfied about it

2373

01:26:59,149 --> 01:26:56,639

but I understand that a lot of other

2374

01:27:02,390 --> 01:26:59,159

people are and and I absolutely respect

2375

01:27:04,250 --> 01:27:02,400

that so um so I'm kind of a little bit

2376

01:27:06,530 --> 01:27:04,260

unsure about that but but

2377

01:27:09,229 --> 01:27:06,540

what I do like about it is that it does

2378

01:27:11,689 --> 01:27:09,239

kind of show what a lot of people which

2379

01:27:13,550 --> 01:27:11,699

is what a lot of people think how a crop

2380

01:27:15,229 --> 01:27:13,560

circle might be made by balls of light

2381

01:27:17,930 --> 01:27:15,239

so that it's interesting from that point

2382

01:27:21,830 --> 01:27:17,940

of view but I I mean Gary might have a

2383

01:27:25,970 --> 01:27:24,110

um no I pretty much Echo the same as

2384

01:27:27,890 --> 01:27:25,980

Karen I mean it's such a shame that we

2385

01:27:29,330 --> 01:27:27,900

were never able I was never able to meet

2386

01:27:31,610 --> 01:27:29,340

up with John Whaley I know people that

2387

01:27:33,950 --> 01:27:31,620

did and they saw him after the event and

2388

01:27:35,750 --> 01:27:33,960

as many people described to me the kind

2389

01:27:38,090 --> 01:27:35,760

of pressure he came under as a young 19

2390

01:27:40,310 --> 01:27:38,100

year old who got this incredible footage

2391

01:27:42,050 --> 01:27:40,320

and he didn't know how to handle it and

2392

01:27:45,050 --> 01:27:42,060

I can understand all of those things

2393

01:27:46,970 --> 01:27:45,060

they all seem perfectly reasonable to me

2394

01:27:50,330 --> 01:27:46,980

um there are a number of factors which

2395

01:27:52,189 --> 01:27:50,340

which give me cause to pause just like

2396

01:27:54,290 --> 01:27:52,199

like Karen mentioned and also a number

2397

01:27:56,090 --> 01:27:54,300

of factors which made me think well you

2398

01:27:59,270 --> 01:27:56,100

know how did they do this because we're

2399

01:28:01,550 --> 01:27:59,280

talking 1996 technology

2400

01:28:03,830 --> 01:28:01,560

and like with Karen's not you know her

2401

01:28:06,830 --> 01:28:03,840

husband's experience in in 1990s it's

2402

01:28:08,390 --> 01:28:06,840

old camera footage which is nowadays if

2403

01:28:09,590 --> 01:28:08,400

we produce something now I could not

2404

01:28:11,390 --> 01:28:09,600

probably knock something up that would

2405

01:28:13,669 --> 01:28:11,400

be very good in in apple motion you know

2406

01:28:16,310 --> 01:28:13,679

it's it's it's laptop stuff now but back

2407

01:28:19,070 --> 01:28:16,320

in 1996 not so easy

2408

01:28:22,189 --> 01:28:19,080

and you know I know that the footage was

2409

01:28:24,950 --> 01:28:22,199

a lot longer than the the original

2410

01:28:26,750 --> 01:28:24,960

footage than what we see on YouTube the

2411

01:28:28,310 --> 01:28:26,760

original footage was went on for quite

2412

01:28:30,229 --> 01:28:28,320

some time

2413

01:28:33,110 --> 01:28:30,239

um and there's a whole story behind how

2414

01:28:34,370 --> 01:28:33,120

that went missing and so on and so forth

2415

01:28:34,970 --> 01:28:34,380

but

2416

01:28:37,010 --> 01:28:34,980

um

2417

01:28:39,290 --> 01:28:37,020

the fact that the footage was going the

2418

01:28:41,689 --> 01:28:39,300

the camera was handheld and it was going

2419

01:28:43,250 --> 01:28:41,699

up and down and I watched the couple of

2420

01:28:44,689 --> 01:28:43,260

laboratory analysis of it where it was

2421

01:28:46,970 --> 01:28:44,699

sent off and they and they sort of

2422

01:28:49,310 --> 01:28:46,980

mapped it frame by frame at 25 frames a

2423

01:28:51,590 --> 01:28:49,320

second and these balls maintained their

2424

01:28:52,729 --> 01:28:51,600

height they showed no signs of

2425

01:28:54,590 --> 01:28:52,739

of of

2426

01:28:56,990 --> 01:28:54,600

um of shadowing or casting or anything

2427

01:28:58,669 --> 01:28:57,000

that would indicate that they were they

2428

01:29:00,050 --> 01:28:58,679

were frauds and because the camera was

2429

01:29:01,669 --> 01:29:00,060

going up and down and you could see the

2430

01:29:05,510 --> 01:29:01,679

Horizon moving that would be very

2431

01:29:07,430 --> 01:29:05,520

difficult to do in the time frame that

2432

01:29:08,689 --> 01:29:07,440

this man produced this evidence the

2433

01:29:09,890 --> 01:29:08,699

following morning because we know the

2434

01:29:12,410 --> 01:29:09,900

crop circle wasn't there the night

2435

01:29:14,030 --> 01:29:12,420

before so we've got a time frame where

2436

01:29:16,550 --> 01:29:14,040

we can say that okay that had to have

2437

01:29:18,290 --> 01:29:16,560

happened in that window and I struggle

2438

01:29:20,149 --> 01:29:18,300

and also there was a there was a

2439

01:29:23,090 --> 01:29:20,159

filmmaker a Norwegian filmmaker called

2440

01:29:26,209 --> 01:29:23,100

Terry toffness who when he made a film

2441

01:29:29,830 --> 01:29:26,219

back in the 90s uh no two early 2000s uh

2442

01:29:33,530 --> 01:29:29,840

he consulted some Disney animators

2443

01:29:35,629 --> 01:29:33,540

and yeah I think this was 2004 and he

2444

01:29:37,550 --> 01:29:35,639

said okay what would it take if you knew

2445

01:29:38,990 --> 01:29:37,560

with all your with all your gear you

2446

01:29:40,490 --> 01:29:39,000

know your professional gear that you

2447

01:29:42,530 --> 01:29:40,500

make Mickey Mouse out of and all the

2448

01:29:44,810 --> 01:29:42,540

rest of it what would it take for you to

2449

01:29:46,550 --> 01:29:44,820

to do this for me and and they said well

2450

01:29:48,770 --> 01:29:46,560

maybe a couple of weeks but there's

2451

01:29:50,689 --> 01:29:48,780

issues with this and issues with that as

2452

01:29:51,470 --> 01:29:50,699

I said now it would be easy but but back

2453

01:29:53,330 --> 01:29:51,480

then

2454

01:29:56,030 --> 01:29:53,340

that's what makes me go like that you

2455

01:29:57,890 --> 01:29:56,040

know but as I said earlier I don't pin

2456

01:29:58,910 --> 01:29:57,900

the whole thing on one formation you

2457

01:30:00,530 --> 01:29:58,920

know

2458

01:30:02,510 --> 01:30:00,540

um there's a lot of them and and we've

2459

01:30:05,330 --> 01:30:02,520

got a lot to talk about really when we

2460

01:30:08,390 --> 01:30:05,340

consider the ones that that um

2461

01:30:10,310 --> 01:30:08,400

that that really do defy any kind of

2462

01:30:12,770 --> 01:30:10,320

rational logic

2463

01:30:15,350 --> 01:30:12,780

and a final question from uh gnosis long

2464

01:30:16,910 --> 01:30:15,360

time listener and contributor uh my late

2465

01:30:19,610 --> 01:30:16,920

grandfather was a farmer in

2466

01:30:22,010 --> 01:30:19,620

Cambridgeshire during the 1950s and 60s

2467

01:30:23,930 --> 01:30:22,020

when crop Cycles became mainstream in

2468

01:30:26,209 --> 01:30:23,940

the 80s he claimed to have seen a few of

2469

01:30:28,070 --> 01:30:26,219

them over the years however there were

2470

01:30:30,709 --> 01:30:28,080

always just a singular Circle rather

2471

01:30:33,110 --> 01:30:30,719

than patterns and never very large they

2472

01:30:35,209 --> 01:30:33,120

were always put down to swirling winds

2473

01:30:37,610 --> 01:30:35,219

do any historical records or photos

2474

01:30:39,890 --> 01:30:37,620

exist from the mid 20th century on this

2475

01:30:41,870 --> 01:30:39,900

phenomenon so yes so that was the book

2476

01:30:44,450 --> 01:30:41,880

we're talking about which

2477

01:30:46,310 --> 01:30:44,460

um I think is called a is it um

2478

01:30:49,669 --> 01:30:46,320

something like a short history of crop

2479

01:30:51,590 --> 01:30:49,679

circles or something by by Terry Wilson

2480

01:30:53,209 --> 01:30:51,600

um and as I said the physical copies are

2481

01:30:55,729 --> 01:30:53,219

a bit hard to get but you can get it on

2482

01:30:56,870 --> 01:30:55,739

a on an electronic copy from Amazon and

2483

01:30:59,510 --> 01:30:56,880

it's well worth to read there's some

2484

01:31:01,729 --> 01:30:59,520

good photos in there and and some nice

2485

01:31:03,110 --> 01:31:01,739

historical stories so yes the answer is

2486

01:31:05,689 --> 01:31:03,120

yes basically

2487

01:31:07,010 --> 01:31:05,699

yeah I remember John Martin on some of

2488

01:31:08,450 --> 01:31:07,020

the early researchers also telling me

2489

01:31:12,050 --> 01:31:08,460

that they took flights in those early

2490

01:31:14,030 --> 01:31:12,060

days and I'm I'm really vividly John

2491

01:31:15,649 --> 01:31:14,040

Martin telling me that he flew one day

2492

01:31:17,629 --> 01:31:15,659

and there was he said it was like a

2493

01:31:19,310 --> 01:31:17,639

paintbrush had been flicked across the

2494

01:31:22,729 --> 01:31:19,320

landscape and there were just these

2495

01:31:25,189 --> 01:31:22,739

random Circles of sizes across Fields

2496

01:31:28,010 --> 01:31:25,199

many fields too many of them for people

2497

01:31:29,570 --> 01:31:28,020

to just go out and do and and there was

2498

01:31:31,070 --> 01:31:29,580

no kind of pattern to them that he could

2499

01:31:33,290 --> 01:31:31,080

discern but he was just like someone

2500

01:31:35,750 --> 01:31:33,300

something or something other was doing

2501

01:31:37,850 --> 01:31:35,760

it for the fun of it just to

2502

01:31:39,229 --> 01:31:37,860

just there's there's a kind of humor to

2503

01:31:41,570 --> 01:31:39,239

it in some ways that we've all

2504

01:31:44,209 --> 01:31:41,580

experienced but yes and so he said there

2505

01:31:46,729 --> 01:31:44,219

just seemed no reason for you know that

2506

01:31:49,310 --> 01:31:46,739

many simple circles it's

2507

01:31:50,689 --> 01:31:49,320

something that he witnessed so I I think

2508

01:31:53,149 --> 01:31:50,699

that's how they got our attention really

2509

01:31:54,830 --> 01:31:53,159

even if my teacher the guy who took me

2510

01:31:56,990 --> 01:31:54,840

to the crop circle said you know it's

2511

01:31:58,790 --> 01:31:57,000

like we were being reminded again to go

2512

01:32:00,709 --> 01:31:58,800

back in the past remember one remember

2513

01:32:02,990 --> 01:32:00,719

how you looked at the number one you

2514

01:32:04,550 --> 01:32:03,000

know it's not just about quantities it's

2515

01:32:05,990 --> 01:32:04,560

about qualities and we want we want to

2516

01:32:07,610 --> 01:32:06,000

take you back to the beginning and so

2517

01:32:09,050 --> 01:32:07,620

the early circles were ones and then

2518

01:32:10,669 --> 01:32:09,060

once we've paid attention they turned

2519

01:32:12,709 --> 01:32:10,679

into two circles and then three and then

2520

01:32:15,290 --> 01:32:12,719

we had this Evolution that took us on a

2521

01:32:17,510 --> 01:32:15,300

journey of how numbers start to play

2522

01:32:20,689 --> 01:32:17,520

together in geometric forms but but it

2523

01:32:22,370 --> 01:32:20,699

all started with the basics

2524

01:32:25,729 --> 01:32:22,380

let me finish with a question from

2525

01:32:28,129 --> 01:32:25,739

myself then for both of you where do you

2526

01:32:31,610 --> 01:32:28,139

see crop circles fitting into the

2527

01:32:33,709 --> 01:32:31,620

overall UFO phenomenon mystery you know

2528

01:32:35,330 --> 01:32:33,719

for someone who's an avid follower of

2529

01:32:37,129 --> 01:32:35,340

the UFO topic and there's people who

2530

01:32:39,290 --> 01:32:37,139

listen to this who tell me they've been

2531

01:32:41,570 --> 01:32:39,300

into the subject for 50 or 60 years and

2532

01:32:43,129 --> 01:32:41,580

listened to the podcast and others who

2533

01:32:46,189 --> 01:32:43,139

literally in the last couple of months

2534

01:32:48,350 --> 01:32:46,199

heard a pilot on Joe Rogan and went

2535

01:32:50,750 --> 01:32:48,360

looking for UFO stuff and came across

2536

01:32:52,850 --> 01:32:50,760

the podcast which is great and where

2537

01:32:54,649 --> 01:32:52,860

does the crop circle mystery for you fit

2538

01:32:57,229 --> 01:32:54,659

into the UFO topic

2539

01:33:00,410 --> 01:32:57,239

I think because because it's very

2540

01:33:02,930 --> 01:33:00,420

possible that we are dealing with

2541

01:33:06,050 --> 01:33:02,940

um a a

2542

01:33:08,870 --> 01:33:06,060

unknown intelligence operating through

2543

01:33:12,590 --> 01:33:08,880

through the phenomenon and and and again

2544

01:33:14,770 --> 01:33:12,600

going back to that idea that that to me

2545

01:33:17,510 --> 01:33:14,780

all this is about

2546

01:33:19,430 --> 01:33:17,520

you know the the evolution of human

2547

01:33:21,290 --> 01:33:19,440

consciousness if you like that we're

2548

01:33:24,709 --> 01:33:21,300

beginning to realize

2549

01:33:27,350 --> 01:33:24,719

that that the UFO the crop circles the

2550

01:33:29,990 --> 01:33:27,360

Paranormal in general if you like are

2551  
01:33:33,290 --> 01:33:30,000  
all signs and symbols showing us that we

2552  
01:33:35,270 --> 01:33:33,300  
belong to this greater reality and you

2553  
01:33:37,250 --> 01:33:35,280  
know like with the UAP subject now we're

2554  
01:33:39,590 --> 01:33:37,260  
just beginning to you know like the

2555  
01:33:40,490 --> 01:33:39,600  
upgrades in the radar have shown all

2556  
01:33:42,770 --> 01:33:40,500  
these

2557  
01:33:45,229 --> 01:33:42,780  
um new things in the sky that we didn't

2558  
01:33:46,790 --> 01:33:45,239  
perhaps know were there I think that's

2559  
01:33:49,430 --> 01:33:46,800  
kind of what's happening on the human

2560  
01:33:51,590 --> 01:33:49,440  
level it's like a you know that these

2561  
01:33:55,610 --> 01:33:51,600  
experiences kind of Pierce our reality

2562  
01:33:58,669 --> 01:33:55,620  
and then then a curtain is drawn back

2563  
01:34:02,149 --> 01:33:58,679

um and maybe in 10 10 years time maybe

2564

01:34:04,550 --> 01:34:02,159

this will just be one of these what I I

2565

01:34:07,189 --> 01:34:04,560

like to call it you know initiate it or

2566

01:34:09,530 --> 01:34:07,199

transformational phenomena that allow

2567

01:34:11,330 --> 01:34:09,540

human beings to finally realize that we

2568

01:34:13,370 --> 01:34:11,340

are part of this greater reality and

2569

01:34:16,070 --> 01:34:13,380

that there are intelligence is out there

2570

01:34:18,350 --> 01:34:16,080

that want to communicate with us so

2571

01:34:21,709 --> 01:34:18,360

that's kind of where how I see it

2572

01:34:24,649 --> 01:34:21,719

fitting in and perhaps where is it go

2573

01:34:26,870 --> 01:34:24,659

yeah Gary much the same really I mean I

2574

01:34:29,209 --> 01:34:26,880

think I think that um there's so many

2575

01:34:31,129 --> 01:34:29,219

possibilities but consciousness

2576

01:34:32,570 --> 01:34:31,139

can be looked at as a technology in some

2577

01:34:35,810 --> 01:34:32,580

ways and maybe maybe what we're looking

2578

01:34:38,450 --> 01:34:35,820

at with the uaps is you know um not so

2579

01:34:40,310 --> 01:34:38,460

much of an engineering technology but it

2580

01:34:43,189 --> 01:34:40,320

may be something that's engineered and

2581

01:34:45,050 --> 01:34:43,199

also combined with a hidden unknown part

2582

01:34:46,669 --> 01:34:45,060

of Consciousness that we we currently

2583

01:34:49,010 --> 01:34:46,679

don't know about and we may be being

2584

01:34:51,229 --> 01:34:49,020

shown how we can

2585

01:34:53,330 --> 01:34:51,239

you know begin to develop ourselves and

2586

01:34:55,990 --> 01:34:53,340

our own Consciousness so that we can um

2587

01:34:57,890 --> 01:34:56,000

expand that for one sort of a better

2588

01:34:59,209 --> 01:34:57,900

non-cliched word but expand our

2589

01:35:01,550 --> 01:34:59,219

Consciousness in a way that we can

2590

01:35:04,729 --> 01:35:01,560

become a part of this bigger community

2591

01:35:06,590 --> 01:35:04,739

of of intelligences

2592

01:35:09,830 --> 01:35:06,600

um I I always remember Alan Brown saying

2593

01:35:11,990 --> 01:35:09,840

you know when you when he discovered the

2594

01:35:13,910 --> 01:35:12,000

um the hidden squared circles in crop

2595

01:35:15,590 --> 01:35:13,920

circles he said

2596

01:35:17,450 --> 01:35:15,600

when you when you have something that's

2597

01:35:19,910 --> 01:35:17,460

quite complicated and many people have

2598

01:35:21,649 --> 01:35:19,920

gone diving into complexity to try and

2599

01:35:23,810 --> 01:35:21,659

find solutions to that puzzle over the

2600

01:35:25,729 --> 01:35:23,820

years when you find that that solution

2601  
01:35:28,250 --> 01:35:25,739  
has been given to us with five simple

2602  
01:35:29,629 --> 01:35:28,260  
circles what the quim tubelets that we

2603  
01:35:31,970 --> 01:35:29,639  
call them

2604  
01:35:34,370 --> 01:35:31,980  
um in so many variations that these

2605  
01:35:35,570 --> 01:35:34,380  
Solutions just pop out and pop out he

2606  
01:35:37,729 --> 01:35:35,580  
said that when you when you get

2607  
01:35:40,669 --> 01:35:37,739  
something that's what you think to be

2608  
01:35:42,290 --> 01:35:40,679  
what we think to be very complicated but

2609  
01:35:44,030 --> 01:35:42,300  
it but the solution is actually really

2610  
01:35:46,250 --> 01:35:44,040  
really simple that children could

2611  
01:35:47,870 --> 01:35:46,260  
understand it then you're really dealing

2612  
01:35:49,250 --> 01:35:47,880  
with a higher intelligence because any

2613  
01:35:50,930 --> 01:35:49,260

intelligence that can take something

2614

01:35:54,050 --> 01:35:50,940

which is complicated and make it really

2615

01:35:56,870 --> 01:35:54,060

really simple is in my definition

2616

01:35:59,090 --> 01:35:56,880

well I learned from Alan you know a high

2617

01:36:01,250 --> 01:35:59,100

intelligence and so I think I think that

2618

01:36:03,649 --> 01:36:01,260

you know we're looking at a an

2619

01:36:06,350 --> 01:36:03,659

intelligence that's that's already

2620

01:36:08,510 --> 01:36:06,360

evolved and we're on the cusp of that

2621

01:36:09,950 --> 01:36:08,520

Evolution quite possibly and there are

2622

01:36:11,390 --> 01:36:09,960

lots of reasons to think about that with

2623

01:36:14,030 --> 01:36:11,400

the state of what we're doing to each

2624

01:36:16,189 --> 01:36:14,040

other in the world right now and so on

2625

01:36:18,290 --> 01:36:16,199

um that I remember Karen said years ago

2626

01:36:19,970 --> 01:36:18,300

is something that really really stayed

2627

01:36:21,590 --> 01:36:19,980

with me when she said it's all that crop

2628

01:36:23,450 --> 01:36:21,600

circle is almost like cards on the table

2629

01:36:26,209 --> 01:36:23,460

like a therapy lesson that we're being

2630

01:36:28,010 --> 01:36:26,219

shown maybe where our ancestors were we

2631

01:36:30,410 --> 01:36:28,020

built the pyramids and the stone circles

2632

01:36:32,390 --> 01:36:30,420

and stuff and their understanding of

2633

01:36:33,770 --> 01:36:32,400

Consciousness in a different way and a

2634

01:36:35,689 --> 01:36:33,780

different technology that we can't

2635

01:36:36,950 --> 01:36:35,699

understand now that's maybe responsible

2636

01:36:38,090 --> 01:36:36,960

for building some of these monuments

2637

01:36:40,370 --> 01:36:38,100

that we can't understand from an

2638

01:36:42,229 --> 01:36:40,380

engineering perspective

2639

01:36:44,510 --> 01:36:42,239

um that we've been reminded you know

2640

01:36:46,790 --> 01:36:44,520

you've been given you've been given some

2641

01:36:48,470 --> 01:36:46,800

rope as a species and you've gone down

2642

01:36:51,290 --> 01:36:48,480

the road with it this this is where you

2643

01:36:52,669 --> 01:36:51,300

are now this is where you came from and

2644

01:36:54,649 --> 01:36:52,679

you could now when you've got those

2645

01:36:56,930 --> 01:36:54,659

cards on the table as Karen brilliantly

2646

01:36:58,490 --> 01:36:56,940

said years ago making form decisions

2647

01:37:01,250 --> 01:36:58,500

about where you want to go in the future

2648

01:37:03,470 --> 01:37:01,260

and if a part of that is developing our

2649

01:37:05,990 --> 01:37:03,480

Consciousness I believe that the crop

2650

01:37:07,669 --> 01:37:06,000

circles may be a blueprint and that in

2651  
01:37:09,770 --> 01:37:07,679  
years to come

2652  
01:37:11,870 --> 01:37:09,780  
um you know people might be studying

2653  
01:37:13,610 --> 01:37:11,880  
them in universities and pulling even

2654  
01:37:15,229 --> 01:37:13,620  
more things out of them that we've

2655  
01:37:17,510 --> 01:37:15,239  
because we've we've had limited

2656  
01:37:20,270 --> 01:37:17,520  
resources and we've we've suffered

2657  
01:37:22,010 --> 01:37:20,280  
painfully over the years to just try and

2658  
01:37:24,290 --> 01:37:22,020  
get a little bit of an understanding and

2659  
01:37:26,330 --> 01:37:24,300  
and and you're very aware when you've

2660  
01:37:29,030 --> 01:37:26,340  
done that that there's a whole wealth of

2661  
01:37:30,770 --> 01:37:29,040  
stuff still to be unpicked from these

2662  
01:37:32,629 --> 01:37:30,780  
formations that we just haven't come

2663  
01:37:34,910 --> 01:37:32,639

across yet so

2664

01:37:37,490 --> 01:37:34,920

so I think that when when we do finally

2665

01:37:40,010 --> 01:37:37,500

accept as we are beginning to slowly now

2666

01:37:41,689 --> 01:37:40,020

that there are things flying around in

2667

01:37:44,270 --> 01:37:41,699

the sky and that there are you know

2668

01:37:46,310 --> 01:37:44,280

things we can't explain that the crop

2669

01:37:48,350 --> 01:37:46,320

circles in the uaps and maybe lots of

2670

01:37:51,050 --> 01:37:48,360

other Mysteries as well that have like

2671

01:37:52,669 --> 01:37:51,060

Jeffrey was published about in

2672

01:37:55,189 --> 01:37:52,679

his wonderful books you know where we'll

2673

01:37:57,590 --> 01:37:55,199

begin to unpick these mysteries of

2674

01:38:00,110 --> 01:37:57,600

of um of what it is to be human and and

2675

01:38:01,550 --> 01:38:00,120

the crop circles will probably be some

2676

01:38:03,410 --> 01:38:01,560

kind of syllabus for us to maybe

2677

01:38:05,450 --> 01:38:03,420

understand some of that stuff even more

2678

01:38:07,669 --> 01:38:05,460

that's what I think

2679

01:38:09,530 --> 01:38:07,679

well how can people find you both uh

2680

01:38:11,450 --> 01:38:09,540

online social media how could they get

2681

01:38:15,169 --> 01:38:11,460

in touch and find your work

2682

01:38:15,179 --> 01:38:18,410

our website which is

2683

01:38:25,790 --> 01:38:22,910

Brewery temples dot Co dot UK

2684

01:38:28,070 --> 01:38:25,800

um I don't do a lot of social media

2685

01:38:29,510 --> 01:38:28,080

um we have an Instagram page

2686

01:38:31,250 --> 01:38:29,520

um where you can you can look up

2687

01:38:34,430 --> 01:38:31,260

temporary temples you'll find us where

2688

01:38:36,530 --> 01:38:34,440

we put up pictures of the crop circles

2689

01:38:38,390 --> 01:38:36,540

um I do a little bit on Twitter that's

2690

01:38:40,610 --> 01:38:38,400

where I know you from Andy

2691

01:38:43,129 --> 01:38:40,620

um um but not too much else I actually

2692

01:38:45,050 --> 01:38:43,139

find it a real distraction sometimes but

2693

01:38:47,149 --> 01:38:45,060

the website is the best it's the

2694

01:38:49,729 --> 01:38:47,159

website's completely free there is a

2695

01:38:52,129 --> 01:38:49,739

image Library there that starts in 1994

2696

01:38:54,110 --> 01:38:52,139

goes right through to the present day

2697

01:38:56,810 --> 01:38:54,120

you can look at hundreds and hundreds of

2698

01:38:59,870 --> 01:38:56,820

crop circles and have a have a great

2699

01:39:01,970 --> 01:38:59,880

time doing that um and um and read some

2700

01:39:03,290 --> 01:39:01,980

of the stuff that I've been writing um

2701  
01:39:07,250 --> 01:39:03,300  
about some of the circles that's been

2702  
01:39:11,209 --> 01:39:09,890  
daddy oh I don't have a website I just

2703  
01:39:12,709 --> 01:39:11,219  
do it through social media through

2704  
01:39:14,870 --> 01:39:12,719  
Facebook there's a private group called

2705  
01:39:16,430 --> 01:39:14,880  
Against the Grain on Facebook anybody

2706  
01:39:17,930 --> 01:39:16,440  
can come and join

2707  
01:39:20,390 --> 01:39:17,940  
um I keep it sort of a closed group and

2708  
01:39:21,890 --> 01:39:20,400  
accept people because that's I'm not a

2709  
01:39:23,750 --> 01:39:21,900  
great big one for going on social media

2710  
01:39:25,550 --> 01:39:23,760  
too much as well and and rather I don't

2711  
01:39:27,169 --> 01:39:25,560  
want to spend my time just answering the

2712  
01:39:28,310 --> 01:39:27,179  
same questions but or being attacked and

2713  
01:39:30,590 --> 01:39:28,320

stuff as we've all been over the years

2714

01:39:32,750 --> 01:39:30,600

so I kind of keep it so that we can but

2715

01:39:35,209 --> 01:39:32,760

I really love people to come onto the

2716

01:39:37,910 --> 01:39:35,219

group and make disc and open up healthy

2717

01:39:39,410 --> 01:39:37,920

discussions of All Views I'm not I'm not

2718

01:39:41,030 --> 01:39:39,420

biased and say hey you've got to be a

2719

01:39:42,950 --> 01:39:41,040

believer you know but it's got to be

2720

01:39:44,629 --> 01:39:42,960

respectful and so on and so forth and

2721

01:39:46,129 --> 01:39:44,639

I've got a YouTube channel same name

2722

01:39:47,689 --> 01:39:46,139

Against the Grain

2723

01:39:49,370 --> 01:39:47,699

um and that's videos and bits and pieces

2724

01:39:51,290 --> 01:39:49,380

we've published over the years

2725

01:39:52,910 --> 01:39:51,300

and there was a crop circle Reporter

2726

01:39:54,649 --> 01:39:52,920

website that I used to run with Michael

2727

01:39:56,570 --> 01:39:54,659

Glickman that's got a bunch of videos on

2728

01:39:59,450 --> 01:39:56,580

from back in the day

2729

01:40:00,830 --> 01:39:59,460

um 2008 sort of areas as well so yeah

2730

01:40:02,390 --> 01:40:00,840

you can find me find me through those

2731

01:40:03,890 --> 01:40:02,400

sources and you can message me through

2732

01:40:05,270 --> 01:40:03,900

Facebook as well if you need me to

2733

01:40:07,490 --> 01:40:05,280

answer any questions I'll try to answer

2734

01:40:10,010 --> 01:40:07,500

them brilliant I'll make sure all those

2735

01:40:12,229 --> 01:40:10,020

links are in the description as well so

2736

01:40:14,209 --> 01:40:12,239

Gary and Karen thank you very much for

2737

01:40:16,490 --> 01:40:14,219

joining me it's been a pleasure to

2738

01:40:18,709 --> 01:40:16,500

finally get the crop circle topic under

2739

01:40:20,330 --> 01:40:18,719

the microscope on the podcast and I'm

2740

01:40:22,070 --> 01:40:20,340

sure I will do again in future so thank

2741

01:40:25,010 --> 01:40:22,080

you both oh thank you so much for

2742

01:40:27,470 --> 01:40:25,020

inviting us Andy which is a real honor

2743

01:40:29,390 --> 01:40:27,480

absolute pleasure thanks very much that

2744

01:40:31,310 --> 01:40:29,400

is all for this week's show thank you

2745

01:40:33,530 --> 01:40:31,320

very much for listening please remember

2746

01:40:36,770 --> 01:40:33,540

to leave the podcast a review on your

2747

01:40:38,390 --> 01:40:36,780

chosen platform you can like retweet And

2748

01:40:40,550 --> 01:40:38,400

subscribe that would all be very much

2749

01:40:42,649 --> 01:40:40,560

appreciated the shows are being uploaded

2750

01:40:44,810 --> 01:40:42,659

onto YouTube as we speak more and more

2751  
01:40:47,330 --> 01:40:44,820  
you can sign up at patreon.com forward

2752  
01:40:49,430 --> 01:40:47,340  
slash that UFO podcast to access it

2753  
01:40:51,830 --> 01:40:49,440  
shows ad free as well please get in

2754  
01:40:54,830 --> 01:40:51,840  
touch on Twitter Facebook Instagram that

2755  
01:40:58,370 --> 01:40:54,840  
UFO podcast of course on Twitter it's at

2756  
01:41:00,229 --> 01:40:58,380  
UFO UAP am and again folks as always

2757  
01:41:02,000 --> 01:41:00,239  
keep looking up you never know what you

2758  
01:41:29,120 --> 01:41:02,010  
might see

2759  
01:41:29,130 --> 01:41:37,490  
[Music]

2760  
01:41:37,500 --> 01:41:53,689  
oh

2761  
01:41:58,570 --> 01:41:56,090  
jump back in there and kiss myself and I

2762  
01:42:03,850 --> 01:41:58,580  
climbed out the

2763  
01:42:08,270 --> 01:42:06,109

they thought it was a dream they thought

2764

01:42:19,149 --> 01:42:08,280

it was my toys

2765

01:42:41,470 --> 01:42:19,159

[Music]

2766

01:42:46,590 --> 01:42:43,970

consider your space consider your lies

2767

01:42:56,030 --> 01:42:46,600

consider your life